

May 27, 2025 at 3:00 PM

Room: U-219

Meeting of the College Council Volume 52 Number 7

The College Council met on Tuesday, May 27, 2025 at 3:00 PM in Room U-219.

There were in attendance:

Acosta, John	Gartner, Matthew	Risolo, Paula	<u>Students</u>
Alley-Young, Gordon	Hume, Don	Rodriguez, Michael	Abdullaiev, Edem
Armstrong, Rick	Jaret, Steven	Rothacker, Thomas	Aminjonova, Aziza
Cally, Scott	Kalin, Amanda	Rozenboym, Anna	Cranston, Aaliyah
Caravello, Shannon	Kane, Daniel	Sawyer, Jeremy	Gomori, Jackson
Cohen, Judith	Kapetanakis, George	Schnee, Emily	Jaramillo, Jessica
Warren Cook, Sharon	Lax, Jeffrey	Segal, Jacob	King, Kiara
D'Alessandro, Mark	Levy, Dawn	Shah, Ashiza	Kryzhanovsky, Katrine
Dawson, Mary	Mikalopas, John	Shannon, Mary	Lakhter, Steven
DeGrazia, Thomas	Mintz, Tommy	Spear, Michael	Lwin, Nay Chi
Delgado, Jeffrey	Mullen, Avery	Tila, Dorina	Nurse, Nadeg
Del Principe, Ann	Olubummo, Catherine	Weisenfeld, Michael	Omer, Doha
Dillon, Sarah	Olvina, Cynthia	Wetzel, Dominic	Rozyyeva, Enegyzy
Duitch, Suri	Parker, Stuart	Yarmish, Rina	Young, Shaquana
Escobar, Andres	Polizzotto, Kristin		
Friedman, Shoshana	Ricciardi, Paul		

College Council Chair, Daniel Kane, called the meeting to order at 3:05 PM

AGENDA

I. The minutes of the meetings held on April 29, 2025 were approved by acclamation.

II. Reports

A. Updates from the Chair of College Council, Daniel Kane

Good Afternoon,

Can you believe it; we are almost at the end of the semester.

First, I would like to congratulate Dr. Suri Dutch on becoming Kingsborough's eighth president. Second, I would like to thank the College Council's Steering Committee members for their hard work this year, particularly in leading the Standing Committees of the College Council. This year marked the first time in College Council history that the chair of College Council was an elected position, and I want to thank everyone for allowing me to build the foundation for the next era of College Council.

This year, we achieved a great deal. As the College Council Newsletter stated, some of the items were the creation of a DEI Standing Committee, which will go live in about an hour. Ratifying the College Council Constitution, which will be presented to the Board of Trustees this upcoming Fall semester. Also, adding additional members to the council, which can help to increase the College's voice in Shared Governance. Although these are just some of the accomplishments this year, there are many more agenda items that we have discussed and voted on.

As this year comes to a close, the work of everyone involved at the College Council never ends. I have recently become aware of some issues with the Student Listserv and not receiving College Council notifications. We are working with Asif and IT to correct that issue and ensure that students do not need to rely on the Chair of the Student Committee for College Council communications. Starting in the Fall semester, pending authorization, all students will be able to receive the College Council's communications. Additionally, we are discovering that Full-time and Part-time Faculty listservs need some maintenance as well, and the Legislative Committee will look into this during the Fall semester.

The College Council has become a place at Kingsborough where we gather and discuss many topics. Some of these topics can be sensitive and important to many members of the College community. I want to remind everyone that it is understandable to talk and ask questions among yourselves, but please maintain decorum when doing so. Regardless of titles, during this meeting, each voting member has the same equal vote as other members. As for non-voting members, your voices are equally as important, as your representatives are making decisions based on your best interests.

Finally, we have a packed agenda, and this meeting has become known as both the Last Meeting and the First Meeting of the College Council. The reason for this is that we will have two separate meetings today. I have tried to find an alternative way to conduct this meeting, but due to the numerous elections that occur in May and the end of the semester, this remains the best option for now. After the first agenda, the non-returning members of the 2024-2025 College Council will be dismissed.

Then I will ask all new members to join the returning members of the Council. I will officially open the first meeting of the 2025-2026 term. We will then proceed with elections. We will have elections for chair, vice-chair, secretary, parliamentarian, and Committees on Committees. After the elections, the Committees on Committees will meet with their new members, elect a new chair

and certify the Standing Committees. Please do not go anyway. We have to wait for them to certify the Standing Committees.

Then, pending no New Business, Events and Announcements, the Chair of the College Council will close the meeting. Then the Standing Committees will separate and have their first official meeting of the year to elect new chairs and secretaries. This is very important, as the Chairs and Secretaries will represent the Standing Committees for the new College Council term. Additionally, it enables the Steering Committee to work on the upcoming agenda during the summer. Thank you, and I look forward to a great end and start of the College Council term.

B. Updates from the Vice Chair of College Council, Cynthia Olvina

Good afternoon everyone,

I'd like to take a few moments to reflect on what the College Council truly represents, beyond policies, planning, and procedures.

The College Council is more than a meeting. It's a dedicated space where students, faculty, staff, and members of our broader college community come together to share ideas and shape a stronger, more inclusive future for Kingsborough.

At its core, the Council is grounded in values of respect, inclusion, accountability, and care. These aren't just words we write down or reference in passing; they are the foundation of how we engage with one another. They guide our conversations, shape our decisions, and remind us of our shared responsibility to uplift every voice in this room.

It's easy, sometimes, to get caught up in reports, motions, votes, or minutes, but it's just as important to pause and remember why we're here. We gather not only to manage the present, but to imagine and create a better future for our students, our colleagues, and for ourselves.

We're here to listen, to learn, and to lead with empathy. We're here to advocate for fairness, access, opportunity, and we're here to ensure that every person here feels valued, heard, and empowered. No matter what your position is, know that your presence matters, your perspective matters, and you belong here.

In taking just a few minutes to affirm who we are and what we stand for, we reinforce the culture we're striving to build, a culture of connection, trust, and shared purpose. This is how we move forward, not just as a Council, but as a community.

Let's keep shaping the future of KCC together, collaboratively, and with intention.

Thank you all for being here.

C. President's Report

HSI designation

Congratulations and thank you, again, to all of those individuals and units whose hard work has resulted in KCC achieving the status of becoming a federally designated Hispanic Serving Institution. This is an important milestone for the college in furthering its mission of serving a diverse student body. Doing this right now also represents a statement of values beyond what might be the case in a more typical time. The short-term impact is not clear, given what's going on with pushback against DEO initiatives in the federal government, but I'm confident that one longer term result will be greater access to resources to support our diverse student body. In the meantime, we will continue our efforts to more effectively serve diverse students.

Commencement

As you know, our 60th Commencement ceremony is at the Coney Island Amphitheater on Wednesday, June 18th. Last year's event was beautiful; this year is going to be even better, with our special keynote, House Minority Leader Hakeem Jeffries, in whose congressional district we sit, and some creative new approaches to bringing in the arts and involving students in the event. Thanks to Professor Keisha Thompson, this year's faculty chair, and to other faculty supporting commencement for their creativity and hard work. I look forward to seeing you there!

Annual Scholarship Fundraiser

Our Annual Scholarship Fundraiser on Thursday, June 5th. Its going to be a great event. Huge credit to the Advancement office for pulling together a strong slate of honorees, including retired faculty member Susan Farrell, who has been a steadfast financial supporter of the college, among other things. And I'm looking forward to seeing our Mac Rotunda, which is due for a renovation, all dressed up properly for this important occasion.

All of the funds raised beyond our expenses go directly to support scholarships for students. Every single dollar that we give to students at KCC each year, including through grants, emergency funds, scholarships and awards given by academic departments, is raised by the foundation from generous donors. Tickets are still available, including at the special reduced rate of \$200 for faculty and staff, which is a good way to participate if paying the general ticket price of \$500 is a challenge. We also welcome donations and journal ads.

Middle States

A survey closes tomorrow to submit questions in advance of our town hall meeting to talk about the middle states team report on Monday, June 9th. As you know, we are waiting for our official notification of our reaccreditation, which we expect at some point in June. We will also respond to questions at the town hall.

Strategic Plan

The deadline for volunteers for the operational excellence committee that will be meeting over the summer is also tomorrow, May 28th. We've had a good response so far, so thanks to those who have stepped forward. Andres Escobar and I will chair the committee, and I have been recruiting a team of experts to participate, but I also feel strongly that the voices of a few interested individuals from across the college who are not necessarily expert in any one area of operations will be quite valuable in shaping the plan.

Much of the work is quite clear up front. Let me give you some examples:

- Certainly, there is the directive from the Middle States team to address our structural deficit; that is of course a high priority. But that is just one of several objectives that I, certainly, already have in mind.
- Our longer-term objective is to meet the university mandate to carry over at least five percent of our annual operating budget as a surplus from year to year. So, on an annual operation budget of about \$160M, that would mean a surplus of \$8M, for example.
- You'll see when Andres and I present the college finances in a few minutes that we are on track for an operating deficit this year of about \$1M; much better than the \$5.6M deficit that we ended with last year, but still pretty far from an \$8M surplus.
- We also have work to do to figure out how best to staff the college; we will be showing you staffing trends in different areas over the past five years. Essentially, the approach that the college has taken for at least six years has been that every time a staff member leaves, we ask ourselves if we really need to replace the person and generally, we have not. But what that means is that over time we have ended up with a staff that is skewed by who has left rather than being shaped by what the institution needs most. So, addressing that and getting the college back into balance between what we actually need and where we actually have staff is going to be a high priority.
- Lastly, I'll say that one other item you will see when we present the budget is that our spending on adjuncts this year was far higher than what we had initially projected it would be. Proactively managing adjunct spending has not historically been a priority for the college, even though several years of deficits. Not only are we for the first time ever at the college developing the capacity to analyze our adjunct spending, but there is great work underway between Academic Affairs and department chairs to become more proactive and strategic at managing this spending.

We will work on the other five plan goals over the summer, as well, taking the great work that was done by our committees and in a couple of large planning sessions and finessing it into a focused, coherent five-year plan to present to the community in early fall.

Performance Management Plan

We are following this year's process and submitting the report, doing our best to address university priorities and targets. As always, we will share the document that we submit with the college.

No Confidence Vote Resolution

Everyone is well aware that we have a proposal for a vote of no confidence in me on today's agenda. Each of you is going to have an opportunity to cast a vote. I want to suggest that you consider a few things as you decide how you will vote.

First, there is the question of what message you are trying to send with your vote and to whom. If you are trying to send a message to Chancellor Matos Rodriguez, for example, I might suggest that there are more effective ways to communicate with him. For example, directly – he has told me he is happy to come to Kingsborough to meet with the college community, and I'm hoping that people will be open to doing that in the next few months.

If you are trying to send a message to me, there is, of course, the question of what message exactly, you are trying to send me, and then of course, whether this is the best way to do it. Many people have had the experience of speaking with me or writing to me with recommendations. I always respond, whether I agree with you and change what I am doing, or whether I explain to you why I am taking a different approach from what you are suggesting. I would like to suggest that I am here and accessible.

Most importantly, as you consider for yourself how to act and how to vote in this scenario of a no confidence resolution, is the impact on the institution itself and how your vote will help to move this college forward. We already heard from Daniel Kane and Cynthia Olvina earlier about the culture we are trying to create. This body has made such tremendous progress over the past year. I feel proud to have played even a small part in getting us to where we are today. As part of that work, my hope is that, over time, we can collectively shift our culture to be more open and positive. So, again, I hope you will also think about your vote in that context.

Thank you.

D. Update from the SGA President, Shaquana Young

SGA President updated the College Council on the work of the SGA members for the year. Highlighted were the significance of building stronger relationships between SGA and the College Council, the importance of student support and relation to information and technology, and SGA's organization, hosted, and/or supported a number of club events as well as campus events such as the KCC Fashion Show.

E. Budget Report, Interim Vice President for Finance and Administration, Andres Escobar

Interim Vice President for Finance and Administration, Andres, Escobar, presented on the budget. The PowerPoint presentation is included as *Attachment A for the 5/27/25 Meeting – Budget Presentation*.

F. Vote of No Confidence

Under the Two-Meeting Rule the following Vote of No Confidence was entered for a vote:

Whereas, the College Council of Kingsborough Community College, in fulfillment of its responsibility to safeguard the welfare of the College and to uphold its academic mission, deems it necessary to address matters of leadership affecting the institution; and

Whereas, internal communication at the College has all but collapsed under the current interim leadership, undermining collaboration, operations, and trust within the campus community; and

Whereas, there has been a demonstrated lack of transparency regarding enrollment data, decisions, and projections critical to the planning and wellbeing of the institution; and

Whereas, there has been a demonstrated lack of transparency surrounding the College's budget, impairing the ability of faculty, staff, and governance bodies to engage in informed decision-making; and

Whereas, baseless accusations of mismanagement have been made, further eroding trust and damaging the reputation of members of the campus community without cause; and

Whereas, the interim administration has demonstrated a consistent disregard for the work, expertise, and contributions of faculty and professional staff, undermining morale and the academic mission of the institution;

Be it resolved, that the College Council of Kingsborough Community College hereby expresses a vote of No Confidence in the Interim President and calls upon the Chancellor to immediately address the leadership situation at Kingsborough Community College.

A motion for an Amendment by Substitution was made by Scott Cally and seconded. A vote for the removal of the Vote of No Confidence and approval of the below substitution **passed** by majority (50 Yes).

Whereas, the Board of Trustees has appointed Dr. Suri Duitch as President of Kingsborough Community College; and

Whereas, the College faces numerous external challenges that require clear strategic responses to move the institution forward;

Be it resolved, that the College Council welcomes President Duitch as she assumes the Presidency; and

Be it further resolved, that the College Council expresses its hope and expectation that the administration will actively engage with the college community in the following areas:

1. Transparent Budget Communication
Clear and transparent communication regarding the College's budget, particularly during the preparation stage as required by the CUNY Bylaws, to allow for meaningful discussions around spending trade-offs and institutional priorities.
2. AI and Instructional Strategy
Community-wide discussions on the impact of artificial intelligence on current instructional programs, including strategies for proactively addressing related challenges and opportunities.
3. Strategic Enrollment Planning
The development of a Strategic Enrollment Plan that identifies and engages previously untapped populations of potential students.

4. Internal Communication Structure

The creation and implementation of a comprehensive internal communication framework that addresses topics including—but not limited to—enrollment, retention, and student success data across all levels of the institution, as well as the political challenges facing higher education.

5. Strategic Planning and Cultural Change

The development of a meaningful and forward-looking Strategic Plan that incorporates substantial input from all stakeholders and addresses the cultural shifts necessary to ensure broad buy-in for successful implementation. And which includes a plan to address the state of our campus physical plant.

6. Building a Vibrant Campus Culture

Community-wide discussions regarding the mix of online and in person classes and the level of faculty presence on campus.

A new motion was made and seconded for the complete withdrawal of the Vote of No Confidence and Amendment by Substitution, which was **defeated** by majority.

The Amendment by Substitution **passed** with **46 (Yes), 2 (No), and 4 (Abstentions)**.

G. Shared Governance Committee, Matthew Gartner, Chair

- Procedural Guide

The Chair of the Shared Governance Committee, Matthew Gartner, shared updates with the College Council regarding progress and the goal of the Procedural Guide.

H. Curriculum Committee Report, Scott Cally, Chair:

The Curriculum Committee proposed the following items from the [Spring 2025 Curriculum Committee Meeting](#), for approval by the faculty members of the College Council. Items were approved **unanimously** unless otherwise noted.

1. Change in Retention Criteria for A.A.S. Nursing

Department of Nursing			
1. A.A.S. Nursing			
HEGIS: 5503.00			
Program Code: 01056			
Change: Retention Criteria - see #2			
FROM:		TO:	
Criteria for retention in the Nursing Program mandates that students:		Criteria for retention in the Nursing Program mandates that students:	
1. Earn a minimum of a “C” grade in every required Nursing and corequisite course inclusive of BIO 1200, BIO 5100, ENG 2400, and PSY 3200.		1. Earn a minimum of a “C” grade in every required Nursing and corequisite course inclusive of BIO 1200, BIO 5100, ENG 2400, and PSY 3200.	

2. Students who achieve a "C-" grade in a required clinical nursing course may apply to repeat the course one time only in the semester immediately following, subject to space availability. The minimum grade for clinical courses that are repeated is a "B". The "Intent to Return to Nursing Course" form is available on the KCC Nursing Department website under "Forms". This must be completed with a plan of success that demonstrates significant changes in how the course material will be mastered when repeated. Only one required nursing course may be repeated.	2. Students who achieve a "C-" grade in a required clinical nursing course may apply to repeat the course one time only in the semester immediately following, subject to space availability. The minimum grade for clinical courses that are repeated is a "B-". The "Intent to Return to Nursing Course" form is available on the KCC Nursing Department website under "Forms". This must be completed with a plan of success that demonstrates significant changes in how the course material will be mastered when repeated. Only one required nursing course may be repeated.	
3. Students who enter NUR 1700 and NUR 1800 or NUR 1000 must complete the Nursing program within four years from the date of entry into these courses. Any student who has not attended nursing courses for two or more consecutive semesters cannot be readmitted into the Nursing Program unless qualifying examinations have been passed in the required nursing courses previously completed successfully. Qualifying examinations may be repeated only once.	3. Students who enter NUR 1700 and NUR 1800 or NUR 1000 must complete the Nursing program within four years from the date of entry into these courses. Any student who has not attended nursing courses for two or more consecutive semesters cannot be readmitted into the Nursing Program unless qualifying examinations have been passed in the required nursing courses previously completed successfully. Qualifying examinations may be repeated only once.	
4. Students must achieve a grade of "B" in order to pass NUR 1700. Students in NUR 1700 who achieve a failing grade of no less than "C-" may repeat the course one time only after submitting an "Intent to Return Form."	4. Students must achieve a grade of "B" in order to pass NUR 1700. Students in NUR 1700 who achieve a failing grade of no less than "C-" may repeat the course one time only after submitting an "Intent to Return Form."	
5. Students in the clinical component can only appeal the retention criteria one time.	5. Students in the clinical component can only appeal the retention criteria one time.	
6. Students in the clinical component can only withdraw once and must be passing to do so.	6. Students in the clinical component can only withdraw once and must be passing to do so.	

2. New Courses – A.S. Journalism and Print Media

Department of Communications and Performing Art			
1. JRL 4500 - Multimedia Journalism			
Prerequisite: NONE			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 3 hours lecture			
<u>Course Description:</u> Fundamental principles of multi-platform journalism. Writing and reporting for the web, creation of basic audio, video, social media-driven and visual texts, introduction to the tools of multi-platform journalism in both theory and practice.			
2. JRL 4600 - Legal Ethics in Journalism			
Prerequisite: NONE			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 3 hours lecture			
<u>Course Description:</u> A critical examination of journalism as a profession with a role in democratic governance. Students will focus on legal and ethical issues often encountered by journalists. There are areas of law that are often implicated in the world of journalism. Those areas of law are the following: US Media Law and the First Amendment, as well as Intellectual Property law, trademark and copyright law, US Media Policy History. Digital and satellite challenges for policy and law. Theories of public interest and deregulation. Cultural and political implications of law and policy.			
3. JRL 4700 - Entrepreneurial Journalism			
Prerequisite: NONE			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 3 hours lecture			
<u>Course Description:</u> A dissection and understanding, through theory and practice of the objectives, rationale and day to day operations of running an independently-owned news publication, site or app.			
4. JRL 7000 - Scepter Practicum			
Prerequisite: NONE			
Corequisite: NONE			

Pre-/Co-requisite: NONE			
Credits: 1			
Equated Credits: N/A			
Hours: 2 hours lab/field			
<u>Course Description:</u> Practical and professional experience working on print and digital publications. Students are assigned to work on covering the news of a community college, as well as the surrounding neighborhood. Over the course of the practicum, students will also learn basic newspaper layout, website design, photo and audio editing and social media for journalists.			

3. Change in Degree Requirements & Degree Title – A.S. Journalism and Print Media

Department of Communications and Performing Arts			
1. A.S. Journalism and Print Media			
HEGIS: 5008.00			
Program Code: 81225			
Change: Degree Title and Degree Requirements			
FROM:		TO:	
Journalism and Print Media		Journalism	
FROM:		TO:	
<u>CUNY CORE</u>		<u>CUNY CORE</u>	
<u>REQUIRED CORE:</u> (4 Courses, 12 Credits)	12	<u>REQUIRED CORE:</u> (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
<u>FLEXIBLE CORE:</u> (6 Courses, 18 Credits)	18	<u>FLEXIBLE CORE:</u> (6 Courses, 18 Credits)	18
When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i>		When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i>	

A. World Cultures and Global Issues		A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
DEGREE REQUIREMENTS: (10 to 11 Courses, 30 to 33 27 Credits)	30-33 27	DEGREE REQUIREMENTS: (11 Courses, 30 Credits)	30
ART 7300 – Digital Publication Design or	03		
ART 7400 – Typography or			
SPE 2100 – Effective Public Speaking			
AND			
Foreign Language I and/or II 3 or 6 Credit(s) or	03-06		
PHI XXXX – Philosophy			
AND			
ENG XXXX – Literature	03		
AND			
-			
HIS 1100 – U.S. History I: From the Pre-Colonial Period through the Civil War or	03		
-			
HIS 3100 – Europe: Napoleon to Hitler, 1789 to 1945			
-			
AND			
POL 5100 – Introduction to U.S. Government	03		
-			
AND			
-			
PSY 1100 – General Psychology or	03		
SOC 3100 – Introduction to Sociology			
-			
AND			

JRL 3100 - Basic Journalism News Literacy	03	JRL 3100 - News Literacy	03
JRL 3200 - Advanced Journalism News Writing	03	JRL 3200 - News Writing	03
JRL 4400 - Feature and Magazine Writing	03	JRL 4400 - Feature and Magazine Writing	03
		JRL 4500 - Multimedia Journalism	03
		JRL 4600 - Legal Ethics in Journalism	03
		JRL 4700 - Entrepreneurial Journalism	03
		JRL 9249 - Journalism Internship	03
		JRL 7000 - Scepter Practicum (1 Credit, Must be repeated three times for a total of 3 credits)	1 x 3
		MCM 3000 - Mass Media	03
		AND	
		Select one (1) from the following courses:	03
		ART 9400 - Art of Digital Photography	
		ART 5300 - Photojournalism I	
		ART 5500 - Design Foundations	
		MCB 4900 - Media Production and Editing	
		MCB 5000 - Writing for Electronic Media	
		JRL 81XX - Independent Study	
ELECTIVES: 0 to 17 credits sufficient to meet required total of 60 credits	0-17	ELECTIVES: 0 credits sufficient to meet required total of 60 credits	0
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60

4. Change in Degree Requirements – A.S. Media Arts

Department of Communications and Performing Arts			
2. A.S. Media Arts			
HEGIS: 5008.00			
Program Code: 81224			
Change: Degree Requirements			
FROM:		TO:	
CUNY CORE			
REQUIRED CORE: (4 Courses, 12 Credits)	12	REQUIRED CORE: (4 Courses, 12 Credits)	12

When Required Core courses are specified for a category, they are strongly suggested and/or required for the major		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
<u>FLEXIBLE CORE:</u> (6 Courses, 18 Credits)	18	<u>FLEXIBLE CORE:</u> (6 Courses, 18 Credits)	18
When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline		When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline	
A. World Cultures & Global Issues		A. World Cultures & Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
MCF 4000 - Film: The Creative Medium		MCF 4000 - Film: The Creative Medium	
D. Individual & Society		D. Individual & Society	
MCM 3000 - Mass Media		MCM 3000 - Mass Media	
± E. Scientific World		± E. Scientific World	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
<u>DEGREE REQUIREMENTS</u> (8 Courses, 23 24 credits)	23 24	<u>DEGREE REQUIREMENTS</u> (8 Courses, 24 credits)	24
MCB 3900 - Radio Studio Operations	3	MCB 3900 - Radio Studio Operations	3
MCB 4100 - Television Studio Production	3	MCB 4100 - Television Studio Production	3
MCB 4600 - Media Technology	3	MCB 4600 - Media Technology	3
MCB 4900 - Media Production and Editing	3	MCB 4900 - Media Production and Editing	3
MCB 5000 - Writing for the Electronic Media	3	MCB 5000 - Writing for the Electronic Media	3
MCB 5200 - Video Editing with Media Composer	02 3	MCB 5200 - Video Editing with Media Composer	3
MCM 3000 - Mass Media	3	MCM 3000 - Mass Media	3
MCF 4000 - Film: The Creative Medium	3	MCF 4000 - Film: The Creative Medium	3
AND		AND	
<u>Select from the following Program Electives (6 credits):</u>	6	<u>Select from the following Program Electives (6 credits):</u>	6
MCB 4000 - Introduction to Pro Tools	3	MCB 4000 - Introduction to Pro Tools	3

MCB 81XX - Independent Study	1-3	MCB 81XX - Independent Study	1-3
MCB 82XX – Topical/Pilot Course	1-3	MCB 82XX – Topical/Pilot Course	1-3
MCB 92XX - Internship	3	MCB 92XX - Internship	3
MCF 4300 - Film Genre	3	MCF 4300 - Film Genre	3
MCF 4400 - Film and Society	3	MCF 4400 - Film and Society	3
THA 4700 - Stage Management	3	THA 4700 - Stage Management	3
THA 5500 - Introduction to Theatre Design & Technology	3	THA 5500 - Introduction to Theatre Design & Technology	3
THA 5600 - Fundamentals of Theatrical Lighting	3	THA 5600 - Fundamentals of Theatrical Lighting	3
THA 6000 - Introduction to Costume and Make-Up	3	THA 6000 - Introduction to Costume and Make-Up	3
THA 6300 - Basic Sound Technology	3	THA 6300 - Basic Sound Technology	3
JRL 3100 - Basic Journalism	3	JRL 3100 - Basic Journalism	3
ART 4900 - The Art of Story Boarding	3	ART 4900 - The Art of Story Boarding	3
ENG 6500 - Literature and Film	3	ENG 6500 - Literature and Film	3
ELECTIVES: 4 0 to 4 0 9 credits sufficient to meet required total of 60 credits.	4 0 - 40 9	ELECTIVES: 0 to 9 credits sufficient to meet required total of 60 credits.	0-9
If Elective credit is available, it is recommended that students select additional courses from the Program Electives.		If Elective credit is available, it is recommended that students select additional courses from the Program Electives.	
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60

5. Change in Degree Requirements – A.A. Liberal Arts: Literary Studies Concentration

Liberal Arts			
1. A.A. Liberal Arts: Literary Studies Concentration			
HEGIS: 5649.00			
Program Code: 01044			
Change: Degree Requirements: Literary Studies Concentration			
FROM:		TO:	
<u>CUNY CORE</u>		<u>CUNY CORE</u>	
<u>REQUIRED CORE:</u> (4 Courses, 12 Credits)	12	<u>REQUIRED CORE:</u> (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3

ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
<u>FLEXIBLE CORE:</u> (6 Courses, 18 Credits)	18	<u>FLEXIBLE CORE:</u> (6 Courses, 18 Credits)	18
When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i>		When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i>	
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
<u>DEGREE REQUIREMENTS:</u> (6 Courses, 18 Credits)	18	<u>DEGREE REQUIREMENTS:</u> (6 Courses, 18 Credits)	18
Courses used to satisfy the Major requirements <u>cannot</u> be used to also satisfy the Concentration requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core.		Courses used to satisfy the Major requirements <u>cannot</u> be used to also satisfy the Concentration requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core.	
Art or	03	Art or	03
Media and Film Studies or		Media and Film Studies or	
Music or		Music or	
Theatre		Theatre	
AND		AND	
Speech	03	Speech	03
AND		AND	
Literature and Writing or	03	Literature and Writing or	03
Philosophy		Philosophy	
AND		AND	-

U.S. Politics or	03	U.S. Politics or	03
U.S. History		U.S. History	
AND		AND	
Psychology or	03	Psychology or	03
Sociology	-	Sociology	-
			-
AND		AND	-
World History or	03	World History or	03
Anthropology or		Anthropology or	-
World Languages and Cultures		World Languages and Cultures	-
<u>LITERARY STUDIES CONCENTRATION</u> (3 Courses, 9 credits)	9	<u>LITERARY STUDIES CONCENTRATION</u> (3 Courses, 9 credits)	9
Courses used to satisfy the Concentration requirements <u>cannot</u> be used to also satisfy the Major requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core.		Courses used to satisfy the Concentration requirements <u>cannot</u> be used to also satisfy the Major requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core.	
ENG 3000 - Introduction to Literature	03	ENG 3000 - Introduction to Literature	03
AND		AND	
Select two (2) from the following courses for a total of six (6) credits.	06	Select two (2) from the following courses for a total of six (6) credits.	06
ENG 3100 - Classical and Biblical Literature		ENG 3100 - Classical and Biblical Literature	
ENG 3200 - World Literature		ENG 3200 - World Literature	
ENG 3300 - Introduction to Literary Studies		ENG 3300 - Introduction to Literary Studies	
ENG 3500 - Modern European Literature		ENG 3500 - Modern European Literature	
ENG 4000 - Short Fiction		ENG 4000 - Short Fiction	
ENG 4200 - Poetry		ENG 4200 - Poetry	
ENG 4300 - Drama		ENG 4300 - Drama	
ENG 4800 - American Environmental Literature		ENG 4800 - American Environmental Literature	
ENG 6300 - Shakespeare Survey		ENG 6300 - Shakespeare Survey	
ENG 6600 - Literature and Psychology		ENG 6600 - Literature and Psychology	
ENG 6700 - Women and Literature		ENG 6700 - Women and Literature	

ENG 6800 - Gothic and Horror Fiction		ENG 6800 - Gothic and Horror Fiction	
		ENG 6900 - Caribbean Literature	
ENG 7000 - Sexuality and Literature		ENG 7000 - Sexuality and Literature	
ENG 7300 - Themes in American Literature I: Beginnings to 1865		ENG 7300 - Themes in American Literature I: Beginnings to 1865	
ENG 7400 - Themes in American Literature II: 1865 to Present		ENG 7400 - Themes in American Literature II: 1865 to Present	
ENG 7700 - The Roots of African-American Literature		ENG 7700 - The Roots of African-American Literature	
ENG 7800 - Contemporary African-American Literature		ENG 7800 - Contemporary African-American Literature	
ELECTIVES: 3 credits sufficient to meet required total of 60 credits.	3	ELECTIVES: 3 credits sufficient to meet required total of 60 credits.	3
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60

6. New Courses

Department of English
1. ENG 5300 - Introduction to Professional Writing
Prerequisite: ENG 1200 or ENG 12A0
Corequisite: NONE
Pre-/Co-requisite: NONE
Credits: 3
Equated Credits: N/A
Hours: 3 hours lecture
Note: Not Open to Business Administration Majors
<u>Course Description:</u> Introduction to Professional Writing focuses on teaching students how to respond to rhetorical situations in the professional world. Students will strategize how to communicate rhetorically with diverse audiences across a variety of workplace and professional settings. Students will produce work by analyzing audiences and genres, researching solutions to communication problems, and composing both individually and in collaborative teams. This course emphasizes the preparation of documents in many genres, including emails, white papers, proposals, memos, and presentations.
2. ENG 6100 - Digital Storytelling
Prerequisite: ENG 1200 or ENG 12A0
Corequisite: NONE
Pre-/Co-requisite: NONE
Credits: 3
Equated Credits: N/A

Hours: 3 hours lecture
<p><u>Course Description:</u> In Digital Storytelling, students will explore and experiment with the multifaceted practice of intersecting digital media with the art of storytelling. Students in this course will learn about the history and social uses of digital storytelling while also considering the formal and philosophical elements of what makes a work a “story.” Through analysis and experimentation with digital tools, this course teaches students to consider the exigencies, ethics, and impacts of digital storytelling as, ultimately, a social practice. Students will create a portfolio of work by the end of the semester that showcases storytelling with diverse digital platforms, including interactive story maps, linear and non-linear timelines, audio stories, and works that weave together image, text, and sound.</p>

7. New Pilot/82XX Course

Department of English
1. ENG 8203 - Beginner English for Multilingual Learners
Prerequisite: ESL Accuplacer Placement Composite Score 20 - 65
Corequisite: NONE
Pre-/Co-requisite: NONE
Credits: 0
Equated Credits: 8
Hours: 8 hours lecture
<p><u>Course Description:</u> Beginner English for Multilingual Learners offers students intensive study of and practice in English language acquisition. The course focuses on developing control of the sound structures and sentence patterns of beginning to pre-intermediate-level English incorporating visual aids, repetitive practice, and real-life scenarios to support comprehension and fluency development. All four language skills (reading, writing, listening, speaking) will be targeted with a focus on students’ abilities and learning priorities. Students will develop fundamental grammar rules, achieve fluency, build basic vocabulary, master sentence structure, increase reading comprehension, communicate in different settings, and engage in the writing process. Students will develop a digital portfolio showcasing their writing artifacts and learning. This non-credit course is designed for low-beginning-level ESL students to develop listening, speaking, reading, writing, and grammar skills at a basic level.</p>

8. Courses for Pathways

Department of English
1. ENG 6800 - Gothic and Horror Literature
Flexible Core: Individual and Society (Group D)
2. ENG 7800 - Contemporary African-American Literature
Flexible Core: U.S. Experience in its Diversity (Group B)

The below items are *Informational Item* for the College Council and do not require a vote.

*** INFORMATIONAL ITEMS FOR COLLEGE COUNCIL ***			
VI. CHANGES IN EXISTING COURSES			
Department of Behavioral Sciences			
1. EDC 2800 - Techniques in Math, Science and Technology Teaching for Early Childhood Education			
Change: Prerequisite and Corequisite			
FROM:		TO:	
Prerequisite: EDC 2500 with a minimum grade of "C"		Prerequisite: EDC 200 with a minimum grade of "C"	
Corequisite: NONE		Corequisite: EDC 2500	
Department of Communications and Performing Arts			
1. JRL 3100 – Basic Journalism			
Change: Course Title			
FROM:		TO:	
Basic Journalism		News Literacy	
2. JRL 3100 – Basic Journalism			
Change: Course Description			
FROM:		TO:	
Introductory course on the history of journalism: writing leads, rewrites, reporting, hard news stories, covering beats, copy preparation, research, operation of a campus newspaper, and special interests.		A survey of the field of media literacy, using media forms and content to form opinions on the validity and credibility of the news. An understanding of foundational theories, concepts, projects and current practices by modern news organizations, with an emphasis on the digital media environment.	
3. JRL 3200 – Advanced Journalism			
Change: Course Title			
FROM:		TO:	
Advanced Journalism		News Writing	

4. JRL 3200 – Advanced Journalism			
Change: Course Description			
FROM:		TO:	
Further study of newspaper techniques: advanced research, in-depth coverage, interviews, sidebars, profiles, basic reviews, writing styles, headlines and typefaces, copy reading and proofreading, editorials, freedom of the press, legalities.		Introductory study of newspaper techniques, research, in-depth coverage, interviews, factchecking, profiles, reviews, editing, opinion-based reporting, freedom of the press, legalities.	
5. JRL 3200 – Advanced Journalism			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: JRL 3100		Prerequisite: NONE	
6. JRL 9249 – Journalism Internship			
Change: Reactivation of Course			
7. JRL 9249 – Journalism Internship			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: JRL 4100		Prerequisite: JRL 3200 and JRL 7000	
8. JRL 9249 – Journalism Internship			
Change: Course Description			
FROM:		TO:	
Students will be placed on community newspapers or in community-relations offices for practical work in the operations of a community publication.		Practical and professional experience working for a community newspaper/ public/community relations firm or indie print and digital publications. While there, students are assigned to work on covering community news, learning basic newspaper/website layout, website design, photo and audio editing and social media for journalists.	

9. MCB 5200 - Video Editing with Media Composer			
Change: Course Credits and Hours			
FROM:		TO:	
2 Credits, 3 hrs. (1 hr. lecture, 2 hrs. lab)		3 Credits, 5 hrs. (1 hr. lecture, 4 hrs. lab)	
Department of English			
1. ENG 6800 - Gothic and Horror Literature			
Change: Course Description			
FROM:		TO:	
This course analyzes psychological and physical horror in British and American Gothic and horror literature, including short stories, novels, some narrative poetry. Analysis of Gothic trappings and creatures such as vampires and werewolves as they appear in literature.		This course explores the rich and varied traditions of gothic and horror literature, tracing their evolution from the 18th century to contemporary works. Students will engage with key themes such as the supernatural, the uncanny, the monstrous, and the psychological depths of fear and desire. Major topics include the exploration of identity and the self, the fragility of human reason, the horrors of isolation, and the intersection of gothic aesthetics with societal anxieties about race, gender, and power.	
2. ENG 7800 - Contemporary African-American Literature			
Change: Course Title			
FROM:		TO:	
Contemporary African-American Literature		African-American Literature: Great Depression to Present	
3. ENG 7800 - Contemporary African-American Literature			
Change: Course Description			
FROM:		TO:	
An introduction to African-American literature from 1940 to the present. Works studied span a variety of genres, from poetry and rap lyrics to realist fiction; themes may include identity, freedom and responsibility, individualism and community.		This course explores the rich and evolving tradition of African American literature from the Great Depression to the contemporary era. Focusing on the works of key writers and poets, we will examine themes, such as racial identity, social justice, migration, gender, sexuality, and the complexities of African American life across various historical moments.	

Department of History, Philosophy and Political Science			
1. POL 5000 - Clash of Political Ideas: Introduction to Political Theory			
Change: Course Title			
FROM:		TO:	
Clash of Political Ideas: Introduction to Political Theory		Introduction to Political Theory	
2. POL 5000 - Clash of Political Ideas: Introduction to Political Theory			
Change: Course Description			
FROM:		TO:	
Selected major political philosophers from Plato to Machiavelli from Locke and Rousseau to Hegel and Marx. What are the bases for political leadership, political obligation, majority rule and minority rights		This course explores essential questions of political life, such as: What is freedom? Who has the right to rule? What is human nature? and What kind of government do we deserve? We examine these questions in the context of various cultures and historical periods, engaging with ideas such as equality, freedom, democracy, and the rule of law.	
Department of Mathematics and Computer Science			
1. CS 3500 - Discrete Structures			
Change: Course Description			
FROM:		TO:	
Sets, matrices, relations and digraphs, functions, order relations and structures, trees and languages, semigroups and groups, finite-state machines and languages.		Topics in Discrete Mathematics, including propositional logic, predicates and quantifiers, proof methods, sets, functions, sequences and sums, divisibility and modular arithmetic, basic combinatorics, zero-one matrices, relations, Euler and Hamilton paths and circuits, shortest path problems, trees, and Boolean functions.	
2. CS 3500 - Discrete Structures			
Change: Prerequisite			
FROM:		TO:	
Prerequisite(s): CS 1200 with a grade of "C" or higher and MAT 1500 with a grade of "C+" or higher		Prerequisite(s): CS 1200 with a grade of "C" or better and MAT 1500 with a grade of " C " or better	

3. MAT 1600 - Calculus II			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: Grade of "C+" or better in MAT 1500		Prerequisite: MAT 1500 with a grade of "C" or better	
4. MAT 5600 - Linear Algebra			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: MAT 1500 with a grade of "C+" or better		Prerequisite: MAT 1500 with a grade of "C" or better	
5. MAT/BA 2200 - Business Statistics			
Change: Prerequisite			
FROM:		TO:	
Prerequisite(s): MAT R300 or MAT 9010 or MAT 9B0 or MAT 900 with a grade of "C" or higher		Prerequisite(s): (1) MAT R300 or (2) MAT 9B0 or (3) MAT 9010 or (4) CUNY Proficiency AND ACCUPLACER (QAS) placement of MAT 900	

The Chair of the Curriculum Committee, Scott Cally, proposed the following Resolution regarding College Council Curriculum Committee Membership for inclusion in the Procedural Guide:

Resolution on Kingsborough College Council Curriculum Committee Membership

Whereas, the College Curriculum Committee plays a critical role in the development, review, and approval of academic curricula at the college; and

Whereas, effective curriculum oversight requires a deep understanding of departmental needs, faculty expertise, and programmatic goals; and

Whereas, Department Chairs possess unique insights into the operational and academic requirements of their respective departments; and

Whereas, it is essential to ensure that the College Curriculum Committee is comprised of members with the authority and expertise to effectively represent their departments; and

Whereas, it is essential that faculty preeminence in matters of curriculum be acknowledged and maintained; and

Whereas, desire has been expressed for additional opportunities for faculty to serve; and

Whereas, the inclusion of students is a long-standing practice; and

Whereas, close coordination and collaboration with the office of Academic Affairs is necessary for successful curriculum development and implementation.

Therefore, Be It Resolved, that effective the 2025 – 2026 academic year, membership on the College Curriculum Committee will be comprised of:

1. The Chair of each academic department, including the Chief Librarian; or, at the chair's request, a designee appointed in lieu of the chair. Designees must be college council members and full-time members of the department they will represent. Such designees will be empowered to speak and act on behalf of their department before the Curriculum Committee. It will be understood that the Committee on Committees will not unreasonably deny a chair's request regarding a committee appointment for their department.
2. The Vice President for Academic Affairs and Provost; or their designee who must be a member of College Council and empowered to speak and act on behalf of the Office of Academic Affairs before the Curriculum Committee. A designee, when desired, will be submitted by the Provost to the Committee on Committees in advance of the May meeting and will serve for a minimum term of one year. It will be understood that the Committee on Committees will not unreasonably deny a Provost's request to appoint a designee.
3. The Director of Curriculum Development, who will serve as Committee Secretary unless the committee votes otherwise. The Director may vote only if they are also a member of College Council. Otherwise, their membership will be ex-officio without the right to vote.
4. No more than three student College Council members as deemed appropriate by the Committee on Committees.
5. The Registrar, who has an automatic seat on College Council.
6. One full-time faculty member, who is also a College Council member appointed by the Committee on Committees representing the STEM Departments: Biological Sciences; Mathematics and Computer Science; and Physical Sciences. Faculty members serving as Department Chairs as well as faculty members serving in Executive Compensation Plan positions are not eligible for this position.
7. One full-time faculty member, who is also a College Council member appointed by the Committee on Committees representing the Career and Health Sciences Departments – Allied Health, Mental Health and Human Services; Business; Health, Physical Education and Recreation; Library; Nursing; and Tourism and Hospitality. Faculty members serving as Department Chairs as well as faculty members serving in Executive Compensation Plan positions are not eligible for this position.
8. One full-time faculty member, who is also a College Council member appointed by the Committee on Committees representing the Liberal Arts Departments – Art; Behavioral Sciences; Communications & Performing Arts; English; and History, Philosophy and Political Sciences. Faculty members serving as Department Chairs as well as faculty members serving in Executive Compensation Plan positions are not eligible for this position.

Be It Further Resolved, that the Committee on Committees and the College Council Secretary be empowered, with the consent of Steering Committee, to create such procedures as are deemed necessary and appropriate to effectuate this resolution.

Be It Finally Resolved, that this resolution shall be incorporated into the operating procedures of the Curriculum Committee and the Committee on Committees.

A motion was made to apply the Two-Meeting Rule to this Curriculum Committee item, which **failed** with a faculty vote of **16 (No), 12 (Yes), and 0 (Abstentions)**.

The above Resolution **passed** with a faculty vote of **21 (Yes), 6 (No), and 0 (Abstentions)**.

III. New Business

A motion was made under the Two-Meeting rule by Jeffrey Lax and seconded for the submission of the following resolution:

Resolution of the College Council Concerning Standards of Collegial Debate

WHEREAS, at the College Council meeting on April 29, 2025, Dominic Wetzel stated, "The problem is that there is a pattern at Kings borough [of] the past half dozen presidents and provosts we've had have been accused of various things ... namely antisemitism that's thrown them out. So I'm a little concerned that, once again we see a pattern ... and it's a very repetitive pattern, over and over again. It's almost like gang-like, mob-like phenomenon where certain influential people, namely department chairs, give the green light to attack; like we channel our aggression against this person"; and

WHEREAS, these statements were made during the discussion of a motion that did not pertain to antisemitism or any form of discrimination; and

WHEREAS, Section 43 of Robert's Rules of Order states that, "In a debate a member must confine [them]self to the question before the assembly and avoid personalities," and "Under no circumstances can one member attack or question the motives of another member"; and

WHEREAS, the College Council leadership did not intercede to maintain decorum;

BE IT THEREFORE RESOLVED, that the College Council finds that comments of a personal nature towards any individual or group are inconsistent with collegial debate.

Anna Rozenboym addressed the College Council to voice her concerns with the Biology Department's College Council elections. A discussion occurred over the validity of the motion. During the debate, Paul Ricciardi requested that it be documented that Anna was disrespectful to Legislative Committee Chair, Shoshanna Friedman, calling her "incompetent." He noted that such behavior by a fellow College Council member and colleague is disrespectful. and then the discussion was closed by the majority.

A motion was made by an SGA member and seconded to present the following resolution:

Where as, there currently is no designated space for students on campus to connect and relax.

Where as, only student clubs can reserve the Student Union section

Be it resolved, that the Student Union section, or similar space, be considered as a student lounge or student space for any student to use and have access to in order to facilitate students connecting with other students.

A motion was made and seconded to waive the Two-Meeting Rule. Waiver of the Two-Meeting Rule **passed** by majority.

The resolution **passed 47 (Yes), 0 (No), 2 (Abstention)**.

IV. Events/Announcements

The meeting adjourned at 4:56 PM. Non-returning members of the 2024-2025 College Council are dismissed.

Agenda for the First Meeting of the 2025-2026 College Council

Members of the 2024-2025 College Council were called to join the first meeting of the 2024-2025 College Council. Newly elected members in attendance were as follows:

Aranoff, Susan	Devany, Emral	Kirby, Michael
Berco, Jaime	Eaton, Mark	Krishnan, Ayalur
Berran, Bridget	Elmore, Hattie	Pashkovskiy, Igor
Corbin, Jessica	Faucette, Azure	Patestas, Maria
Davidowitz, Michelle	Jedlicka, Carrie	Stubin, Enid

A. Nomination and Election of the following College Council Positions:

- College Council Chair
- College Council Vice Chair
- College Council Secretary
- Parliamentarian

College Council Chair

Nominations for College Council Chair were called. The nominee was Daniel Kane, who was **elected** with **37 (Yes), 0 (No,) and 0 (Abstentions)**. He will serve a one-year term as College Council Chair.

College Council Vice Chair

Nominations for College Council Vice Chair were called. The nominee was Cynthia Olvina, who was **elected** with **37 (Yes), 0 (No,) and 0 (Abstentions)**. She will serve a one-year term as College Council Vice Chair.

College Council Secretary

Nominations for College Council Secretary were called. The nominee was Amanda Kalin, who was **elected** with **37 (Yes), 0 (No), and 0 (Abstentions)**. She will serve a one-year term as College Council Secretary.

Parliamentarian

Nominations for Parliamentarian were called. The nominee was John Mikalopas, who was **elected** with **37 (Yes), 0 (No), and 0 (Abstentions)**. He will serve a two-year term as Parliamentarian.

B. Election of Committee on Committees

- Committee on Committees – election of 2 additional Faculty/Staff members and 3 students (if available and in attendance) to serve on the Committee on Committees. Scott Cally and Amanda Kalin were elected to the two seats, and no eligible students were in attendance for the election.

Committee on Committee Members

John Acosta (2026)
Judy Cohen (2026)
Ryan McKinney (2027)
Cynthia Olvina (2026)
Stuart Parker (2026)
Scott Cally (2028)
Amanda Kalin (2028)

C. Committee on Committees Meeting

The newly constituted Committee on Committees elected Amanda Kalin as its Chair. The committee, considered new members' choices of Committee assignments, any reassignment requests, and agreed on the Committee assignments. The assignments for the Standing Committees were certified and presented to the Chair of College Council, who presented it to the full College Council.

D. Members of the newly constructed Standing Committees met to elect Committee officers, Chair and Secretary, for the 2025-2026 College Council.

<u>Curriculum Committee:</u>	Scott Cally, Chair; Amanda Kalin, Secretary
<u>Diversity, Equity and Inclusion (DEI) Committee:</u>	Cynthia Olvina, Chair Gordon Alley-Young, Secretary
<u>Facilities Committee:</u>	Steven Jaret, Chair Jessica Corbin, Secretary
<u>Instructional Committee:</u>	John Acosta, Chair; Enid Stubin, Secretary
<u>Legislative Committee:</u>	Shoshana Friedman, Chair; Paul Ricciardi, Secretary
<u>Shared Governance Committee:</u>	Matthew Gartner, Chair; Jacob Segal, Secretary
<u>Strategic Planning and Budget Committee:</u>	Thomas DeGrazia, Chair; Michelle Davidowitz, Secretary
<u>Students Committee:</u>	Paula Risolo, Chair; Carrie Jedlicka, Secretary

E. New Business

A motion was made by Rina Yarmish and seconded for the following resolution:

Where as, the College Council meetings get longer and longer in length

Be it resolved, that coffee and tea be available at the College Council meetings.

A motion was made and seconded to waive the Two-Meeting Rule. Waiver of the Two-Meeting Rule **passed** by majority.

The resolution **passed** by majority.

The meeting was adjourned at 5:35 PM.

Respectfully Submitted,

A handwritten signature in blue ink that reads "Amanda Kalin". The signature is written in a cursive, flowing style.

Amanda Kalin, Secretary

COLLEGE COUNCIL CALENDAR 2025-2026

Tuesday, September 16, 2025 @ 3:00 PM in U-219

Tuesday, October 28, 2025 @ 3:00 PM in U-219

Tuesday, November 18, 2025 @ 3:00 PM in U-219

Tuesday, December 2, 2025 @ 3:00 PM in U-219

Attachment A for the 5/27/25 Meeting – Budget Presentation

Budget Update

College Council

May 27, 2025

Staff FY21-FY25

Division	FY21	FY22	FY23	FY24	FY25	Cumulative
Academic Affairs	195	197	201	191	159	-36
College Advancement	13	15	14	13	11	-2
Communications and Marketing	10	9	10	9	9	-1
Enrollment Management	101	99	90	84	84	-17
Finance and Admin	103	102	97	90	91	-12
Buildings & Grounds	124	133	134	133	120	-4
Institutional Effectiveness	2	3	4	4	4	2
Information Technology	61	61	54	53	53	-8
President's Office	31	32	32	28	28	-3
Student Affairs	54	47	46	46	46	-8
Workforce Development	45	45	48	54	41	-4
Total	739	743	730	705	646	-93

Full Time	62
Part Time	31
Total	93

Full Time Faculty FY21-FY25

Division	FY21	FY22	FY23	FY24	FY25	Cumulative Change
Total	328	324	335	334	325	-3

FY24 Final Budget

(numbers in thousands)

	Amount	Notes
Total Resources	158,233	Includes FY24 NYC Program to Eliminate the Gap (\$3 million)
Total Expenses	163,853	
FY24 Year End Deficit	(5,620)	

FY25 Projected Resources

(numbers in thousands)

	Financial Plan Projection	Current Projection	Notes
Allocation	85,197	85,197	Includes FY24 NYC Program to Eliminate the Gap (\$3 million)
One-time state operating support	955	955	
One-time city restoration	2,100	2,100	
Fund 10 Allocations	15,000	20,163	Special Programmatic Funding (ASAP, CN, CD), Collective Bargaining
Fund 11 Allocations	2,515	2,610	CE Support (\$1 million) & Reimbursements (UPK, RF Summer Salary, AUX)
KCC Revenue Target FY25 <u>\$32,080</u> – Projected Revenue \$32,795	714	714	
Centrally Administered Funds	54,436	54,400	Fringes (Health Insurance, Pension, Worker's Comp, etc.), Energy, & Financial Aid
Total Resources	160,917	166,139	

FY25 Projected Expenditures

(numbers in thousands)

Expense Category	Financial Plan Projection	Current Projection
Full Time Faculty	34,393	35,128
Full Time Staff	41,329	43,586
Teaching Adjuncts – Operating	12,031	13,666
Teaching Adjuncts – Lump Sum	3,428	3,139
Temp Services - Operating	4,538	4,561
Temp Services – Lump Sum	1,148	3,169
Other Than Personnel Services Expenses	8,900	9,500
Centrally Administered Costs	54,436	54,400
Total Expenses	160,203	167,168

FY25 Summary:

	Financial Plan Projection	Current Projection
Projected Total Resources	160,917	166,139
Projected Total Expenses	160,203	167,168
Projected Year End Balance	112	(1,028)

FY25 Expense Trends: Increases of 5% or more

(numbers in thousands)

Increase from Financial Plan was funded:

Expense Category	Financial Plan Projection	Current Projection	Revenue received to offset Increase
Full Time Faculty	34,393	35,128	735
Full Time Staff	41,329	43,586	2,257
Temp Services – Lump Sum	1,148	3,169	2,021

Increase from Financial Plan that was not funded:

Expense Category	Financial Plan Projection	Current Projection	Revenue received to offset Increase
Teaching Adjuncts – Operating	12,031	13,666	0

FY26 New York City and State Budget Update

Mayor Adam’s Proposed Executive Budget – FY2026 – Due July 1, 2025

- \$95.5 million Program to Eliminate the Gap (PEG) is fully restored and baselined.
- \$15.0 million in one-time operating support is continued for another year.

Fiscal Year 2026 State Enacted Budget

- The FY2026 State Enacted Budget maintains a 100% funding floor for community colleges with flat per student funding aid.
- \$5.3 million in FY2025 additional general operating support is continued for FY2026.
- \$5.3 million in additional operating support for FY2026 is included.

FY26 City and State Allocation Projected Financial Implication for KCC:			
Funding Source	Category	FY25 Amount	FY26 Amount
State	FY25 Operating Support	955,000	955,000
State	FY26 Operating Support		955,000
City	PEG Restoration	2,100,000	?
City	One Time Support		?
Total		3,055,000	?