



To: Members of the College Council and College Community
Date: November 11, 2025
From: Amanda Kalin, Secretary
Subject: Agenda for the College Council Meeting 11/18/25 @ 3:00PM

The College Council will meet on Tuesday, November 18, 2025 at 3:00 PM in Room U-219.

AGENDA

I. Approval of the minutes of the meetings held on October 28, 2025 (posted [HERE](#))

II. Reports

A. Updates from the Chair of College Council, Daniel Kane

B. President's Update

C. Curriculum Committee Report, Scott Cally, Chair

- The Curriculum Committee proposes the following items for approval from the [Fall 2025 Curriculum Committee Meeting](#).

1. Change in Degree Requirements – A.S. Business Administration

Department of Business			
A.S. Business Administration			
HEGIS: 5004.00			
Program Code: 01050			
Change: Degree Requirements			
FROM:		TO:	
<u>CUNY CORE</u>		<u>CUNY CORE</u>	
<u>REQUIRED CORE: (4 Courses, 12 Credits)</u>	12	<u>REQUIRED CORE: (4 Courses, 12 Credits)</u>	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
Mathematical and Quantitative Reasoning	3	Mathematical and Quantitative Reasoning	3
<i>Suggested: BA/MAT 2200 - Business Statistics**</i>		<i>Suggested: BA/MAT 2200 - Business Statistics</i>	
Life and Physical Sciences*	3	Life and Physical Sciences*	3

<u>FLEXIBLE CORE (6 Courses, 18 Credits)</u>	18	<u>FLEXIBLE CORE (6 Courses, 18 Credits)</u>	18
When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One (1) course from each Group A to E and one (1) additional course from any group.		When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One (1) course from each Group A to E and one (1) additional course from any group.	
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
It is recommended that students planning to transfer to Brooklyn College's BBA program take PHI 6800 - Ethical Problems in Business and Society		It is recommended that students planning to transfer to Brooklyn College's BBA program take PHI 6800 - Ethical Problems in Business and Society	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
ECO 1200- Macroeconomics *		ECO 1200- Macroeconomics *	
ECO 1300- Microeconomics *		ECO 1300- Microeconomics *	
E. Scientific World		E. Scientific World	
<u>DEPARTMENT REQUIREMENTS (9 to 11 Courses, 29 to 35 Credits)</u>	29-35	<u>DEPARTMENT REQUIREMENTS (9 to 11 Courses, 29 to 35 Credits)</u>	29-35
ACC 1100 - Fundamentals of Accounting I	4	ACC 1100 - Fundamentals of Accounting I	4
ACC 1200 - Fundamentals of Accounting II	4	ACC 1200 - Fundamentals of Accounting II	4
BA 1100 - Fundamentals of Business	3	BA 1100 - Fundamentals of Business	3
BA 1200 - Business Law I	3	BA 1200 - Business Law I	3
BA 1400 - Principles of Marketing	3	BA 1400 - Principles of Marketing	3
BA 3100 - Organizational Behavior and Management	3	BA 3100 - Organizational Behavior and Management	3
BA 6000 - Introduction to Computer Concepts	3	BA 6000 - Introduction to Computer Concepts	3
ECO 1200 - Macroeconomics	3	ECO 1200 - Macroeconomics	3
ECO 1300 - Microeconomics	3	ECO 1300 - Microeconomics	3
AND		AND	
IF ECO 1200 or ECO 1300 is taken to satisfy Pathways Flexible Core, THEN choose one (1) of the following courses. IF BOTH ECO 1200 and ECO 1300 are taken to satisfy Pathways Flexible Core, THEN choose two (2) of the following courses:		IF ECO 1200 or ECO 1300 is taken to satisfy Pathways Flexible Core, THEN choose one (1) of the following courses. IF BOTH ECO 1200 and ECO 1300 are taken to satisfy Pathways Flexible Core, THEN choose two (2) of the following courses:	

BA 1300 – Business Law II or	3	BA 1300 – Business Law II or	3
BA 6100 – Spreadsheet Applications in Business or	3	BA 6100 – Spreadsheet Applications in Business or	3
		BA 3300 - Business Communications or	3
ECO 1400 – Money and Banking or	3	ECO 1400 – Money and Banking or	3
ECO 2200 - Principles of Financial Management	3	ECO 2200 - Principles of Financial Management	3
<u>ELECTIVES:</u>		<u>ELECTIVES:</u>	
1 credit sufficient to meet required total of 60 credits for the degree	1	1 credit sufficient to meet required total of 60 credits for the degree	1
<u>TOTAL CREDITS: 60</u>	60	<u>TOTAL CREDITS: 60</u>	60
<u>NOTE:</u>		<u>NOTE:</u>	
<u>**This is a 4-credit course. For Financial Aid, TAP will count 3 credits towards your degree requirements. Additional credit(s) will go towards electives, if available. Consultation with a program advisor to address financial aid and academic planning is highly recommended.</u>			
<u>*It is HIGHLY RECOMMENDED that students take both ECO 1200 and ECO 1300 to satisfy the Pathways Flexible Core courses. However, if neither course is used within the Pathways Flexible Core, both must be taken within the major and no optional courses will be required.</u>		<u>*It is HIGHLY RECOMMENDED that students take both ECO 1200 and ECO 1300 to satisfy the Pathways Flexible Core courses. However, if neither course is used within the Pathways Flexible Core, both must be taken within the major and no optional courses will be required.</u>	

2. Change in Degree Requirements – A.S. Theatre Arts

Department of Communications and Performing Arts			
A.S. Theatre Arts			
HEGIS: 5610.00			
Program Code: 76003			
Change: Degree Requirements: (1) Deletion of Performance Concentration, (2) Addition of (a) Musical Theatre Concentration and (b) Acting Concentration.			
FROM:		TO:	
<u>CUNY CORE</u>		<u>CUNY CORE</u>	

REQUIRED CORE: (4 Courses, 12 Credits)	12	REQUIRED CORE: (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
FLEXIBLE CORE: (6 Courses, 18 Credits)	18	FLEXIBLE CORE: (6 Courses, 18 Credits)	18
When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i>		When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i>	
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
		THA 6800 - History of Theatre: From Sophocles to Shakespeare	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
THA 5000 - Foundations in Theatre Arts		THA 5000 - Foundations in Theatre Arts	
THA 5100 – Play Analysis			
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
DEPARTMENT REQUIREMENTS: (7 5 Courses, 24 15 Credits):	24 15	DEPARTMENT REQUIREMENTS: (5 Courses, 15 Credits):	15
THA 5000 - Foundations in Theatre Arts Introduction to Theatre Arts	3	THA 5000 - Introduction to Theatre Arts	3
THA 5100 - Play Analysis	3	THA 5100 - Play Analysis	3
THA 5200 - Acting I: Fundamentals of Acting	3	THA 5200 - Acting I: Fundamentals of Acting	3
THA 6800 - History of Theatre: From Sophocles to Shakespeare	3	THA 6800 - History of Theatre: From Sophocles to Shakespeare	3
THA 5500 - Introduction to Theatre Design & Technology	3	THA 5500 - Introduction to Theatre Design & Technology	3

AND			
Select six (6) credits and at least two (2) courses from the following:	6		
THA 4000— Performance Practicum Series*	1		
THA 4100— Production Practicum Series*	1		
THA 4200— Advanced Theatre Practicum	1		
THA 4300— Playwriting	3		
THA 4400— Voice and Diction for the Actor	3		
THA 4600— Musical Theatre Vocal Skills	3		
THA 4700— Stage Management	3		
THA 5050— Integrative Studies Seminar	1		
THA 5300— Acting II: Scene Study	3		
THA 5600— Fundamentals of Theatrical Lighting	3		
THA 5800— Musical Theatre Performance	3		
THA 6000— Introduction to Costuming and Make-Up	3		
THA 6300— Basic Sound Technology	3		
THA 6500— Scenic Design	3		
THA 6700— History of Musical Theatre in the United States	3		
THA 81XX— Independent Study	1-3		
THA 82XX— Topical/Pilot Course	1-3		
PEC 2000— Beginners Ballet	1		
PEC 3800— Modern Dance Techniques	1		
PEC 3900— Modern Dance Composition	1		
Select one (1) of the following concentrations			
PERFORMANCE CONCENTRATION: (5 Courses, 9 Credits)			
Select two(2) from the following courses:			
THA 4400— Voice and Diction for the Actor or	3		
THA 4600— Musical Theatre Vocal Skills or	3		
THA 5300— Acting II: Scene Study or	3		
THA 5800— Musical Theatre Performance	3		
AND			
THA 4100— Production Practicum Series (1 cr.)* and	1		
Two (2) credits selected from:			
THA 4000— Performance Practicum Series (1 cr.)* or	1		
THA 4100— Production Practicum Series (1 cr.)*	1		

<u>OR</u>			
TECHNICAL PRODUCTION CONCENTRATION: (5 Courses, 9 15 Credits)	15	TECHNICAL PRODUCTION CONCENTRATION: (5 Courses, 15 Credits)	15
Select two(2) three (3) from the following courses:		Select three (3) from the following courses:	
THA 4700 – Stage Management or	3	THA 4700 – Stage Management or	3
THA 5600 – Fundamentals of Theatrical Lighting or	3	THA 5600 – Fundamentals of Theatrical Lighting or	3
THA 6000 – Introduction to Costume and Make-Up or	3	THA 6000 – Introduction to Costume and Make-Up or	3
THA 6300 – Basic Sound Technology or	3	THA 6300 – Basic Sound Technology or	3
THA 6500 – Scenic Design	3	THA 6500 – Scenic Design	3
<u>AND</u>		<u>AND</u>	
THA 4100 – Production Practicum Series* (1 cr.) Course must be repeated for a total of three (3) credits	1 x 3	THA 4100 – Production Practicum Series* (1 cr.) Course must be repeated for a total of three (3) credits	1 x 3
		<u>AND</u>	
		Select three (3) credits from the following:	3
		THA 4000 – Performance Practicum Series*	1
		THA 4100 – Production Practicum Series*	1
		THA 4200 - Advanced Theatre Practicum	1
		THA 4300 – Playwriting	3
		THA 4400 – Voice and Diction for the Actor	3
		THA 4600 – Musical Theatre Vocal Skills	3
		THA 4700 – Stage Management	3
		THA 5050 – Integrative Studies Seminar	1
		THA 5300 – Acting II: Scene Study	3
		THA 5600 – Fundamentals of Theatrical Lighting	3
		THA 5800 – Musical Theatre Performance	3
		THA 6000 – Introduction to Costuming and Make-Up	3
		THA 6300 – Basic Sound Technology	3
		THA 6500 – Scenic Design	3
		THA 6700 – History of Musical Theatre in the United States	3
		THA 81XX – Independent Study	1-3

		THA 82XX – Topical/Pilot Course	1-3
		PEC 2000 – Beginners Ballet	1
		PEC 3800 – Modern Dance Techniques	1
		PEC 3900 – Modern Dance Composition	1
		OR	
		<u>MUSICAL THEATRE CONCENTRATION:</u> (5 Courses, 15 Credits)	15
		THA 4600 - Musical Theatre Vocal Skills	3
		THA 5300 - Acting II: Scene Study	3
		THA 5800 - Musical Theatre Performance	3
		THA 6700 - History of Musical Theatre in the United States	3
		<u>AND</u>	
		THA 4100 – Production Practicum Series (1 cr.)* and	1
		Two (2) credits selected from:	
		THA 4000 – Performance Practicum Series (1 cr.)* or	1
		THA 4100 – Production Practicum Series (1 cr.)*	1
		<u>ACTING CONCENTRATION:</u> (5 Courses, 15 Credits)	15
		THA 4400 - Voice and Diction for the Actor	3
		THA 5300 – Acting II	3
		<u>AND</u>	
		THA 4100 – Production Practicum Series (1 cr.)*	1 x 3
		<u>AND</u>	
		Select <u>six (6)</u> credits and at least two (2) from the following:	6
		THA 4000 – Performance Practicum Series*	1
		THA 4100 – Production Practicum Series*	1
		THA 4200 - Advanced Theatre Practicum	1
		THA 4300 – Playwriting	3
		THA 4400 – Voice and Diction for the Actor	3
		THA 4600 – Musical Theatre Vocal Skills	3
		THA 4700 – Stage Management	3

		THA 5050 – Integrative Studies Seminar	1
		THA 5300 – Acting II: Scene Study	3
		THA 5600 – Fundamentals of Theatrical Lighting	3
		THA 5800 – Musical Theatre Performance	3
		THA 6000 – Introduction to Costuming and Make-Up	3
		THA 6300 – Basic Sound Technology	3
		THA 6500 – Scenic Design	3
		THA 6700 – History of Musical Theatre in the United States	3
		THA 81XX – Independent Study	1-3
		THA 82XX – Topical/Pilot Course	1-3
		PEC 2000 – Beginners Ballet	1
		PEC 3800 – Modern Dance Techniques	1
		PEC 3900 – Modern Dance Composition	1
ELECTIVES: 0 - 6 credits sufficient to total 60 credits for the degree.	0-6	ELECTIVES: 0 - 6 credits sufficient to total 60 credits for the degree.	0-6
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60
Note:		Note:	
*THA 4001 (Performance Practicum Series) and THA 4101 (Production Practicum Series) are for students who are out of sequence in their Practicums and MUST take two of the SAME Practicums in the SAME semester in order to meet the requirements of the degree. Consultation with the Communications and Performing Arts Department is required to enroll in these courses. These courses are equivalent to THA 4000 and THA 4100.		*THA 4001 (Performance Practicum Series) and THA 4101 (Production Practicum Series) are for students who are out of sequence in their Practicums and MUST take two of the SAME Practicums in the SAME semester in order to meet the requirements of the degree. Consultation with the Communications and Performing Arts Department is required to enroll in these courses. These courses are equivalent to THA 4000 and THA 4100.	

3. Change in Degree Requirements – A.A.S. Computer Information Systems

Department of Mathematics and Computer Science			
A.A.S. Computer Information Systems			
HEGIS: 5101.00			
Program Code: 01055			
Change: Degree Requirements			

FROM:		TO:	
<u>CUNY CORE</u>		<u>CUNY CORE</u>	
<u>REQUIRED CORE:</u> (4 Courses, 12 Credits)	12	<u>REQUIRED CORE:</u> (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are required for the major.		When Required Core courses are specified for a category, they are required for the major.	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
Mathematical and Quantitative Reasoning:	3	Mathematical and Quantitative Reasoning: 1, 2	3
MAT 9010 - Introduction to Mathematics with College Algebra [^] or		MAT 9010 - Introduction to Mathematics with College Algebra [^] or	
MAT 9B0 - College Algebra for STEM Majors [^] or		MAT 9B0 - College Algebra for STEM Majors [^] or	
MAT 900 - College Algebra [^]		MAT 900 - College Algebra [^] or	
		MAT 1400 - Analytic Geometry and Pre-Calculus	
Life and Physical Sciences	3	Life and Physical Sciences	3
<u>FLEXIBLE CORE:</u> (3 Courses, 9 – 10 Credits)	9 – 40	<u>FLEXIBLE CORE:</u> (3 Courses, 9 Credits)	9
When Flexible Core Courses are specified for a category, they are required for the major. Select one (1) course from Groups A to C for a total of three (3) credits. Groups D and E are satisfied by the courses shown (6 to 7 credits). Each Course Must be in a <u>Different</u> Discipline		When Flexible Core Courses are specified for a category, they are required for the major. Select one (1) course from Groups A to C for a total of three (3) credits. Groups D and E are satisfied by the courses shown (6 credits). Each Course Must be in a <u>Different</u> Discipline	
A. World Cultures & Global Issues		A. World Cultures & Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
CIS 100 - Digital Society		CIS 100 - Digital Society	
E. Scientific World*:	3 – 04	E. Scientific World*: ¹	3
MAT 1400 – Analytic Geometry and Pre-Calculus Mathematics * or	3	MAT 1400 – Analytic Geometry and Pre-Calculus Mathematics * or	3
MAT/BA 2200 – Business Statistics*	04		
		MAT 1500 - Calculus[^]	
<u>DEGREE REQUIREMENTS:</u> (11 Courses, 37 to 38 39 Credits)	37 – 38 39	<u>DEGREE REQUIREMENTS:</u> (11 Courses, 39 Credits)	39
CP 500 - Introduction to Computer Programming	4	CP 500 - Introduction to Computer Programming	4

CP 2100 - C++ Programming I	4	CP 2100 - C++ Programming I	4
CP 2200 - C++ Programming II	4	CP 2200 - C++ Programming II	4
CIS 1200 - Introduction to Operating Systems	3	CIS 1200 - Introduction to Operating Systems	3
CIS 1500 - Applied Computer Architecture	3	CIS 1500 - Applied Computer Architecture	3
CIS 3100 - Introduction to Database	3	CIS 3100 - Introduction to Database	3
ACC 1100 - Fundamentals of Accounting I or	3 -04		
BA 1100 - Fundamentals of Business or		BA 1100 - Fundamentals of Business	3
BA 1200 - Business Law I			
HE 1400 - Critical Issues in Personal Health	4		
		MAT/BA 2200 - Business Statistics	3
AND		AND	
Select three (3) courses from the following	12	Select three (3) courses from the following	12
CP 6200 - JAVA Programming 2	4	CP 6200 - JAVA Programming 2	4
CIS 2100 - Introduction to Webpage Development	4	CIS 2100 - Introduction to Webpage Development	4
CIS 2200 - HTML Authoring and JavaScript	4	CIS 2200 - HTML Authoring and JavaScript	4
CIS 3200 - Advanced Database Programming	4	CIS 3200 - Advanced Database Programming	4
CIS 4500 - Network Server Administration	4	CIS 4500 - Network Server Administration	4
ELECTIVES: 0 -2 credits sufficient to total 60 credits for the degree.	0 -2	ELECTIVES: 0 credits sufficient to total 60 credits for the degree.	0
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60
*This program has a waiver to require particular courses in the Common Core, otherwise more than the minimum credits for the degree may be necessary.		*This program has a waiver to require particular courses in the Common Core, otherwise more than the minimum credits for the degree may be necessary.	
^ Depending on Math placement, students may be required to complete MAT 900, or MAT 9010 or MAT 9B0, and MAT 1400; OR MAT 1400 and MAT 1500.		^ Depending on Math placement, students may be required to complete MAT 900, or MAT 9010 or MAT 9B0, and MAT 1400; OR MAT 1400 and MAT 1500.	

		¹ Students that have an initial math placement of MAT 1400 are required to complete MAT 1400 to fulfill the Required Core: Mathematical & Quantitative Reasoning requirement and MAT 1500 to fulfill the Flexible Core: Scientific World requirement.	
		² Students that have an initial math placement of MAT 1500 are required to consult with the chairperson of the Department of Mathematics and Computer Science for course substitutions that are consistent with the educational goals of the program.	

4. New Culinary Arts Courses – A.A.S. Culinary Arts and Certificate in Culinary Arts

Department of Tourism and Hospitality			
CA 400 - Culinary Arts IV: Advanced Skills and Production			
Prerequisite: CA 200			
Corequisite: NONE			
Pre-/Co-requisite: CA 300			
Credits: 3			
Equated Credits: N/A			
Hours: 1 hour lecture, 4 hours lab			
<u>Course Description:</u> Exploration of advanced culinary techniques, skills, methods and preparations. High volume production, advanced butchery, meat fabrication, classical specialty techniques, modernist cooking, and molecular cuisine are covered. Culinary creativity is explored through recipe and menu formulation, sensory analysis, palate development, plate presentation, and improvisational cooking. Special diets and seasonality are addressed.			
CA 1700 - Baking III: Advanced Skills			
Prerequisite: CA 1100 and CA 1200			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 1 hour lecture, 4 hours lab			

Course Description: This course elevates and challenges students' pastry skills through an exploration of advanced and modern pastry techniques and global influences shaping the pastry industry. Students will also explore baking for special diets, frozen desserts, contemporary cakes, modern tarts and savory baking. Students will also produce petit gateaux and petit-fours focusing on structure, ingredients and visual presentation. Emphasis is placed on professional production standards, flavor balance, artistic expression, finishing techniques and sustainable baking practices.

5. Change in Degree Requirements – A.A.S. Culinary Arts

Department of Tourism and Hospitality			
A.A.S. Culinary Arts			
HEGIS code: 5404.00			
Program Code: 33507			
Change: Degree Requirements			
FROM:		TO:	
<u>CUNY CORE</u>		<u>CUNY CORE</u>	
<u>REQUIRED CORE:</u> (4 Courses, 12 Credits):	12	<u>REQUIRED CORE:</u> (4 Courses, 12 Credits):	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
<u>FLEXIBLE CORE:</u> (3 Courses, 9 Credits):	9	<u>FLEXIBLE CORE:</u> (3 Courses, 9 Credits):	9
When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. Select one (1) course from three (3) Groups A to E for a total of nine (9) credits. Each course must be in a different discipline.		When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. Select one (1) course from three (3) Groups A to E for a total of nine (9) credits. Each course must be in a different discipline.	
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	

DEGREE REQUIREMENTS: (9 7 Courses, 24 21 Credits):	024 21	DEGREE REQUIREMENTS: (7 Courses, 21 Credits):	24
CA 990 - Culinary Concepts	3	CA 990 - Culinary Concepts	3
CA 100 – Culinary Arts I: Fundamental Skills	3	CA 100 – Culinary Arts I: Fundamental Skills	3
CA 1100 – Baking and Pastry I: Baking and Pastry Fundamentals	3	CA 1100 – Baking I: Baking and Pastry Fundamentals	3
CA 2100 – Food Safety and Sanitation Certification	4		
CA 5000 - Food and Beverage Menu Planning and Cost Control	3	CA 5000 - Menu Planning and Cost Control	3
AND		AND	
CA 6000 - Beverage Management or	3	CA 6000 - Beverage Management or	3
TAH CA 4300 - Event Catering Management and Quantity Food Production		CA 4300 - Catering and Quantity Food Production	
AND		AND	
CA 7000 – Industry Exploration and Entrepreneurship	2		
CA 9200 - Internship in Culinary Arts	3	CA 9200 - Internship in Culinary Arts	3
TAH CA 7100 – Introduction to Professional Food Service Operations and Sanitation	3	CA 7100 – Introduction to Food Service Operations and Sanitation	3
Select one (1) of the following concentrations		Select one (1) of the following concentrations	
BAKING AND PASTRY CONCENTRATION: (05 6 6 Courses, 15 18 18 Credits)	15 18	BAKING AND PASTRY CONCENTRATION: (6 Courses, 18 Credits)	18
CA 1200 - Baking II: Techniques and Theory Patisserie	3	CA 1200 - Baking II: Techniques and Theory	3
CA 1300 - Contemporary Dessert Plating	3	CA 1300 - Contemporary Dessert Plating	3
CA 1400 - Artisan Bread Baking	3	CA 1400 - Artisan Bread Baking	3
CA 1500 - Professional Cake Decorating	3	CA 1500 - Professional Cake Decorating	3
CA 1600 - Chocolate and Sugar Confections	3	CA 1600 - Chocolate and Sugar Confections	3
		CA 1700 - Baking III: Advanced Skills	3
OR		OR	
CULINARY ARTS CONCENTRATION: (05 6 6 Courses, 15 18 18 Credits)	15 18	CULINARY ARTS CONCENTRATION: (6 Courses, 18 Credits)	18
CA 200 – Culinary Arts II: Major Techniques and Theory	3	CA 200 – Culinary Arts II: Techniques and Theory	3

CA 300 - Culinary Arts III: Breakfast, Pantry, and Garde Manger and Chateaurerie	3	CA 300 - Culinary Arts III: Breakfast, Pantry, and Garde Manger	3
		CA 400 - Culinary Arts IV: Advanced Skills and Production	3
CA 7200 - Restaurant Kitchen and Food Service Operations and Management	3	CA 7200 - Restaurant Kitchen Operations and Management	3
CA 7400 - Menu and Restaurant Management and Dining Room Management Operations	3	CA 7400 - Restaurant Management and Dining Room Operations	3
CA 9000 - Global Culinary Improvisation Cuisines	3	CA 9000 - Global Cuisines	3
ELECTIVES: 0 credits sufficient to meet required total of 60 credits	0	ELECTIVES: 0 credits sufficient to meet required total of 60 credits	0
<u>TOTAL CREDITS:</u> 60	60	<u>TOTAL CREDITS:</u> 60	60

6. Change in Certificate Requirements – Certificate in Culinary Arts

Certificate in Culinary Arts			
HEGIS: 5404			
PROGRAM CODE: 33947			
Change: Certificate Requirements			
FROM:		TO:	
<u>COLLEGE REQUIREMENTS</u>		<u>COLLEGE REQUIREMENTS</u>	
English and Math proficient as determined by the CUNY Proficiency Index, unless otherwise exempt, or successful completion of any required developmental course(s).		English and Math proficient as determined by the CUNY Proficiency Index, unless otherwise exempt, or successful completion of any required developmental course(s).	
<u>CERTIFICATE REQUIREMENTS</u> (10 Courses, 28 30 Credits)	28 30	<u>CERTIFICATE REQUIREMENTS</u> (10 Courses, 30 Credits)	30
TAH CA 7100 – Introduction to Professional Food Service Operations and Sanitation	3	CA 7100 – Introduction to Food Service Operations and Sanitation	3
CA 990 - Culinary Concepts	3	CA 990 - Culinary Concepts	3
CA 100 – Culinary Arts I: Fundamental Skills	3	CA 100 – Culinary Arts I: Fundamental Skills	3

CA 200 – Culinary Arts II: Major Techniques and Theories	3	CA 200 – Culinary Arts II: Techniques and Theories	3
CA 1100 – Baking and Pastry I: Baking and Pastry Fundamentals	3	CA 1100 – Baking I: Baking and Pastry Fundamentals	3
CA 2100 – Food Safety and Sanitation Certification	4		
AND			
CA 3000 – Culinary Arts III: Breakfast, Pantry and Garde Manger and Charcuterie OR	3	CA 3000 – Culinary Arts III: Breakfast, Pantry and Garde Manger	3
CA 1200 – Patisserie			
		CA 400 - Culinary Arts IV: Advanced Skills and Production	3
AND		AND	
CA 7200 - Restaurant Kitchen and Food Service Operations and Management OR	3	CA 7200 - Restaurant Kitchen Operations and Management OR	3
CA 7400 - Menu and Restaurant Management and Dining Room Management Operations		CA 7400 - Restaurant Management and Dining Room Operations	
AND		AND	
CA 9000 - Global Culinary Improvisation Cuisines	3	CA 9000 - Global Cuisines	3
CA 9200 – Internship in Culinary Arts	3	CA 9200 – Internship in Culinary Arts	3
<u>TOTAL CREDITS:</u> 28 30	28 30	<u>TOTAL CREDITS:</u> 30	30

7. New Tourism & Hospitality Courses – A.A.S. Tourism and Hospitality

Department of Tourism and Hospitality
TAH 4700 - Tourism and Hospitality Sales
Prerequisite: NONE
Corequisite: NONE
Pre-/Co-requisite: TAH 100
Credits: 3
Equated Credits: N/A
Hours: 3 hours lecture
<u>Course Description:</u> This course teaches students the fundamental skills and techniques for a successful career in sales within the Tourism and Hospitality industry. Students learn how to interact with customers through verbal and written communication to manage the sales process. Using real-world scenarios, students learn about sales strategies for different Tourism and Hospitality industry sectors

TAH 4800 - Introduction to Event Planning
Prerequisite: NONE
Corequisite: NONE
Pre-/Co-requisite: TAH 100
Credits: 3
Equated Credits: N/A
Hours: 3 hours lecture
<u>Course Description:</u> This course introduces students to the foundational principles and practices of event planning within the tourism and hospitality industry. The course covers the complete event lifecycle, from initial concept development to post-event evaluation. Students will learn about key planning elements, including budgeting, site selection, marketing, and logistics.
TAH 4900 - Event Technology and Virtual Meetings
Prerequisite: NONE
Corequisite: NONE
Pre-/Co-requisite: TAH 100
Credits: 3
Equated Credits: N/A
Hours: 3 hours lecture
<u>Course Description:</u> This course provides a comprehensive overview of the technology used to plan, promote, and execute modern events. Students will explore the "Event Tech Stack," from project management and registration platforms to mobile apps and audience engagement tools. The course focuses on the distinct skill set required to produce successful virtual and hybrid meetings, including platform selection, digital engagement strategies, and managing virtual speakers

8. Change in Degree Requirements – A.A.S. Tourism and Hospitality

A.A.S. Tourism and Hospitality			
HEGIS code: 5011.10			
Program Code: 81183			
Change: Degree Requirements			
FROM:		TO:	
<u>CUNY CORE</u>			
<u>REQUIRED CORE:</u> (4 Courses, 12 Credits):	12	<u>REQUIRED CORE:</u> (4 Courses, 12 Credits):	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3

ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
<u>FLEXIBLE CORE:</u> (3 Courses, 9 Credits):	9	<u>FLEXIBLE CORE:</u> (3 Courses, 9 Credits):	9
When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. Select one (1) course from three (3) Groups A to E for a total of nine (9) credits. Each course must be in a different discipline.		When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. Select one (1) course from three (3) Groups A to E for a total of nine (9) credits. Each course must be in a different discipline.	
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	
<u>DEPARTMENT REQUIREMENTS:</u> (9 Courses, 27 Credits):	27	<u>DEPARTMENT REQUIREMENTS:</u> (9 Courses, 27 Credits):	27
TAH 100 - Introduction to Tourism and Hospitality	3	TAH 100 - Introduction to Tourism and Hospitality	3
		TAH 4700 - Tourism and Hospitality Sales	3
TAH 400 - Tourism and Hospitality Customer Service	3	TAH 400 - Tourism and Hospitality Customer Service	3
TAH 500 - Human Resources and Labor Relations in Tourism and Hospitality	3	TAH 500 - Human Resources and Labor Relations in Tourism and Hospitality	3
TAH 1200 - Tourism and Hospitality Entrepreneurship	3	TAH 1200 - Tourism and Hospitality Entrepreneurship	3
TAH 2500 - Tourism and Hospitality Marketing	3	TAH 2500 - Tourism and Hospitality Marketing	3
TAH 3000 - TAH Financial Decision-Making	3	TAH 3000 - TAH Financial Decision-Making	3
TAH 9096 - The Virtual Enterprise	3		
TAH 9250 - Field Experience in Tourism and Hospitality	3	TAH 9250 - Field Experience in Tourism and Hospitality	3
BA 6000 - Introduction to Computer Concepts	3	BA 6000 - Introduction to Computer Concepts	3
Select one (1) of the following concentrations		Select one (1) of the following concentrations	
<u>FOOD AND BEVERAGE MANAGEMENT CONCENTRATION:</u> (4 Courses, 12 Credits)		<u>FOOD AND BEVERAGE MANAGEMENT CONCENTRATION:</u> (4 Courses, 12 Credits)	12
CA 990 - Culinary Concepts	3	CA 990 - Culinary Concepts	3

TAH CA 7100 - Introduction to Professional Food Service Operations and Sanitation	3	CA 7100 - Introduction to Food Service Operations and Sanitation	3
CA 5000 - Food and Beverage Cost Control	3	CA 5000 - Food and Beverage Cost Control	3
CA 6000 - Beverage Management	3	CA 6000 - Beverage Management	3
OR		OR	
<u>HOTEL MANAGEMENT CONCENTRATION: (4 Courses, 12 Credits)</u>		<u>HOTEL MANAGEMENT CONCENTRATION: (4 Courses, 12 Credits)</u>	12
TAH 2200 - Front Office Operations	3	TAH 2200 - Front Office Operations	3
TAH 4100 - Meeting and Convention Management	3	TAH 4100 - Meeting and Convention Management	3
TAH 5200 - Hotel Property Management Systems	3	TAH 5200 - Hotel Property Management Systems	3
TAH 5500 - Housekeeping Management	3	TAH 5500 - Housekeeping Management	3
OR		OR	
<u>TOURISM CONCENTRATION: (4 Courses, 12 Credits)</u>		<u>TOURISM CONCENTRATION: (4 Courses, 12 Credits)</u>	12
TAH 200 - Destination Geography	3	TAH 200 - Destination Geography	3
TAH 1500 - Cruises and Specialty Markets	3	TAH 1500 - Cruises and Specialty Markets	3
TAH 1700 - Tourism Technology	3	TAH 1700 - Tourism Technology	3
TAH 6500 - Airport and Aviation Security and Management	3	TAH 6500 - Airport and Aviation Security and Management	3
		OR	
		<u>EVENT PLANNING CONCENTRATION: (4 Courses, 12 Credits)</u>	12
		TAH 9096 - The Virtual Enterprise	3
		TAH 4800 - Introduction to Event Planning	3
		TAH 4900 - Introduction to Event Technology and Virtual Meetings	3
		TAH 4100 - Meeting and Convention Management	3
<u>ELECTIVES:</u> 0 credits sufficient to meet required total of 60 credits	0	<u>ELECTIVES:</u> 0 credits sufficient to meet required total of 60 credits	0
<u>TOTAL CREDITS:</u> 60	60	<u>TOTAL CREDITS:</u> 60	60

9. New Course – MUS 2800 – Introduction to Hip Hop: Music, History, and Culture

Department of Communications and Performing Art
MUS 2800 - Introduction to Hip Hop: Music, History, and Culture (Includes Pathways Form)
Prerequisite: NONE
Corequisite: NONE
Pre-/Co-requisite: NONE
Credits: 3
Equated Credits: N/A
Hours: 3 hours lecture
<u>Course Description:</u> Explores the historical development of Hip Hop from its origins in the South Bronx in the late 70's through current times within social and political contexts. The related art forms of break dancing, rapping, turntablism, and graffiti art will be examined in order to show how Hip Hop culture has been used as an agent for social change and development of identity. No previous musical experience is required

10. Pathways - MUS 2800 – Introduction to Hip Hop: Music, History, and Culture: Flexible Core: U.S. Experience in its Diversity (Group B)

11. New Course – ENG 5100 – Writing for Technical Fields

Department of English
ENG 5100 - Writing for Technical Fields
Prerequisite: ENG 1200 or ENG 12A0
Corequisite: NONE
Pre-/Co-requisite: NONE
Credits: 3
Equated Credits: N/A
Hours: 3 hours lecture
<u>Course Description:</u> Writing for Technical Fields helps students learn the composing processes and genres of technical writing. The course emphasizes rhetorical awareness, ethical communication, problem solving, and research skills essential for success in technical workplaces and academic settings. It is designed for students interested in fields such as healthcare, finance, government, and product development and other fields in which technical writing and communication skills are vital. Students will write clear, purposeful, and audience-focused documents in various technical and workplace genres, including technical descriptions, instruction manuals, and recommendation or feasibility reports.

12. Change in Degree Requirements: A.A. Liberal Arts: Music Concentration **AND**
 13. Change in Degree Requirements: A.A. Liberal Arts: Professional Writing Concentration

Liberal Arts			
1. A.A. Liberal Arts: Literary Studies Concentration			
HEGIS: 5649.00			
Program Code: 01044			
Change: Degree Requirements: (1) Update to the Music Concentration and (2) New Concentration: Professional Writing			
FROM:		TO:	
<u>CUNY CORE</u>		<u>CUNY CORE</u>	
<u>REQUIRED CORE:</u> (4 Courses, 12 Credits)	12	<u>REQUIRED CORE:</u> (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
<u>FLEXIBLE CORE:</u> (6 Courses, 18 Credits)	18	<u>FLEXIBLE CORE:</u> (6 Courses, 18 Credits)	18
When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i>		When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i>	
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
<u>DEGREE REQUIREMENTS:</u> (6 Courses, 18 Credits)	18	<u>DEGREE REQUIREMENTS:</u> (6 Courses, 18 Credits)	18

Courses used to satisfy the Major requirements <u>cannot</u> be used to also satisfy the Concentration requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core.		Courses used to satisfy the Major requirements <u>cannot</u> be used to also satisfy the Concentration requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core.	
Art or	03	Art or	03
Media and Film Studies or		Media and Film Studies or	
Music or		Music or	
Theatre		Theatre	
AND		AND	
Speech	03	Speech	03
AND		AND	
Literature and Writing or	03	Literature and Writing or	03
Philosophy		Philosophy	
AND		AND	
U.S. Politics or	03	U.S. Politics or	03
U.S. History		U.S. History	
AND		AND	
Psychology or	03	Psychology or	03
Sociology		Sociology	
AND		AND	
World History or	03	World History or	03
Anthropology or		Anthropology or	
World Languages and Cultures		World Languages and Cultures	
<u>MUSIC CONCENTRATION</u> (3 Courses, 9 credits)	9	<u>MUSIC CONCENTRATION</u> (3 Courses, 9 credits)	9

Courses used to satisfy the Concentration requirements <u>cannot</u> be used to also satisfy the Major requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core.		Courses used to satisfy the Concentration requirements <u>cannot</u> be used to also satisfy the Major requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core.	
MUS 3000 - Introduction to Music Theory	03	MUS 3000 - Introduction to Music Theory	03
AND		AND	
MUS 3100 - Introduction to Music or	03	MUS 3100 - Introduction to Music or	03
MUS 2700 - Music in World Cultures		MUS 2700 - Music in World Cultures	
AND		AND	
MUS 2100 - Introduction to Jazz or	03	MUS 2100 - Introduction to Jazz or	03
MUS 2200 - Music of the 20th Century or		MUS 2200 - Music of the 20th Century or	
		MUS 2800 - Introduction to Hip Hop: Music, History, and Culture	
		<u>PROFESSIONAL WRITING CONCENTRATION</u> (3 Courses, 9 credits)	9
		Courses used to satisfy the Concentration requirements <u>cannot</u> be used to also satisfy the Major requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core.	
		ENG 5300 - Introduction to Professional Writing	
		ENG 5100 - Writing for Technical Fields	
		AND	
		<u>Select One (1) course from the following:</u>	3
		ENG 5200 - Writing for Public Advocacy or	
		ENG 6100 - Digital Storytelling or	
		ENG 6200 - Writing for Digital Spaces	

<u>ELECTIVES:</u> 3 credits sufficient to meet required total of 60 credits.	3	<u>ELECTIVES:</u> 3 credits sufficient to meet required total of 60 credits.	3
<u>TOTAL CREDITS:</u> 60	60	<u>TOTAL CREDITS:</u> 60	60
<u>Note:</u>		<u>Note:</u>	
World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. Other concentrations may be able to do as listed above.		World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. Other concentrations may be able to do as listed above. (Excluding the Spanish Concentration).	
For concentrations other than General, it is recommended that you speak with your academic advisor.		For concentrations other than General, it is recommended that you speak with your academic advisor.	

14. Pathways – ENG 5800 – Creative Non-Fiction: Flexible Core: Creative Expression (Group C)

15. Pathways – ENG 6100 – Digital Storytelling: Flexible Core: Creative Expression (Group C)

Informational Items for College Council that do not require a vote are included in *Appendix A*.

D. Diversity, Equity, and Inclusion (DEI) Committee Update, Cynthia Olvina, Chair

E. Presentation from the Legislative Committee, Shoshana Friedman, Chair:

- Two-Meeting Rule - **Vote:** Resolution to clarify the language of the constitution regarding elections, Legislative Committee

The Legislative Committee presents the following resolution to amend the constitution by vote of College Council:

WHEREAS the CUNY bylaws in Article IX section 9.1 explicitly states with respect to department elections, that “Proxy or mail voting shall not be permitted.” ; and

WHEREAS in the CUNY Promotion and Budget Committee Memo dated November 1, 2004, it explicitly states that there may be no proxy or mail in voting regarding Promotion and Budget votes;

WHEREAS the current language in the College Council constitution only provides an opportunity for an individual to decline a nomination and therefore may create the potential of an individual being nominated without their knowledge, or other unintended irregularities;

BE IT THEREFORE RESOLVED that the following two changes be made to the College Council Constitution:

- **FROM:** “Nominations for delegates-at-large must be conducted by secret ballot provided that nominees must have the opportunity to decline a nomination before preparation of the final ballot.”
- **TO:** “Nominations for delegates-at-large must be conducted by secret ballot. Nominees must **affirmatively accept the nomination and** ~~have the opportunity to decline a nomination~~ before the preparation of the final ballot. “

AND

Regarding departmental elections:

- **FROM:** “Elections for department delegates must be conducted by secret ballot. Mail and/or electronic ballots must not be used.”
- **TO:** “Elections for department delegates must be conducted by secret ballot. Mail and/or electronic ballots must not be used. **All nominators and nominees must be present.**”

1. ARTICLE III: ELECTIONS OF DELEGATES TO COLLEGE COUNCIL

1. SECTION I: ELECTIONS

1. All elections must be supervised by the Legislative Committee. This must also apply to faculty voting under Article III, Section III.

2. SECTION II: ELECTION RULES AND PROCEDURES

1. The elections for chairperson must be conducted in the first full week of May. These elections must be in person.
2. Elections for delegates-at-large must be conducted in May of each year following the elections of department chairpersons and department delegates.
3. Nominations for delegates-at-large must be conducted by secret ballot. **Nominees must affirmatively accept the nomination**. Elections for delegates-at-large must also be conducted by secret ballot. Mail ballots must not be used. Electronic balloting shall be permitted, as determined and administered by the Legislative Committee.
4. Persons eligible to vote for delegates-at-large shall be eligible to nominate candidates and be nominated for the position of delegate-at-large.

5. Persons who have tendered their resignation or who have received notice of non-reappointment must not be eligible to vote, or be nominated or elected to office.
6. Eligible voters must be entitled to vote for as many candidates as there are vacant positions to be filled. Election must be by plurality with ties determined by the Chair of College Council.
7. For all delegate-at-large seats that become vacant before November 1, vacancies must be filled from the list of unsuccessful candidates of the previous election with the person having the greatest number of votes among the unsuccessful candidates designated to fill the vacancy until the next scheduled election for that seat. Should a special ballot be necessary, it must be held prior to the end of that fall semester to fill the vacancy.
8. If a seat becomes vacant after November 1, then it will be filled at the next scheduled election, by special ballot if necessary.
9. Where vacancies for unexpired terms are to be filled at a regular election, the candidates receiving the next highest number of votes after filling the regular three-year term vacancies shall be declared elected for the unexpired term. The longer terms shall be assigned to those with the highest number of votes.

3. SECTION III: DEPARTMENT DELEGATES

1. Department delegates must be elected following the election of department chairpersons by the full-time members of the department having faculty rank or faculty status and must serve a term on the Council equal to that of the department chairpersons. Vacancies must be filled by the Department for the unexpired portion of the term.
2. Persons eligible to vote for department delegates must be eligible to nominate candidates and be nominated for the position of department delegate.
3. Elections for department delegates must be conducted by secret ballot. Mail and/or electronic ballots must not be used. **All nominators and nominees must be present.**
4. Persons holding the rank of Lecturer at the College who have been awarded the Certificate of Continuous Employment must be enfranchised to vote for Department Chairperson and for members of the Department Personnel and Budget Committee.

- Two-Meeting Rule – **Discussion:** Resolution to amend the constitution – Article VII: Faculty Review Committees.

The Legislative Committee presents the following resolution to amend the constitution by vote of College Council:

WHEREAS based on the most recent collective bargaining agreement that creates a new rank for Senior Lecturers;

BE IT THEREFORE RESOLVED that the following change be made to the College Council Constitution:

i. There are **seven** faculty review committees:

1. The Review Committee on Reappointment and Tenure Committee One. Years: 1st, 3rd, 5th, 7th.
2. The Review Committee on Reappointment and Tenure Committee Two. Years: 2nd, 4th, 6th, Tenure.
3. The Review Committee on Advancement to Associate Professor
4. The Review Committee on Advancement to Professor
5. The Review Committee on Reclassification and CLT Series
6. The Review Committee on Fellowship Leave
- 7. The Review Committee on Advancement for Senior Lecturers**

F. Two-Meeting Rule - **Vote:** Motion that a Facilities Committee Member Serve on the Campus Bookstore and Campus Food Services Committee, Steven Jaret, Chair

Motion That A College Council Facilities Committee Member Serve on the Bookstore Committee, Food Services Committee, and Student Technology Fee Committee

Whereas, the College Council created a Facilities Committee to be concerned with the functionality, comfort, and safety of the physical college campus environment and to enhance its efficiency for the benefit of the college.

Whereas, there are three previously existing committees, the Bookstore Committee, the Student Technology Fee Committee, and the Food Services Committee, which support key campus facilities.

Be it Further Resolved, we recommend the Bookstore Committee, Student Technology Fee Committee, and the Food Services Committee reserve one seat for a representative from the College Council Facilities Committee as a non-voting member. This member will then report back to College Council, through the Facilities Committee, in order to further strong communication, transparency, and shared governance.

G. Presentation on Reports/Presentations to College Council, Parliamentarian, John Mikalopas

H. Enrollment Management Report, Interim VP of Enrollment Management, Deon Bergeron

III. New Business

IV. Events/Announcements

Appendix A – Informational Items from the Curriculum Committee

*** INFORMATIONAL ITEMS FOR COLLEGE COUNCIL ***			
VI. CHANGES IN EXISTING COURSES			
Department of Communications and Performing Arts			
1. THA 4300 - Playwriting			
Change: Course Requisite			
FROM:		TO:	
Prerequisite: ENG 2400		Prerequisite: NONE	
2. THA 5000 - Foundations in Theatre Arts			
Change: Course Title			
FROM:		TO:	
Foundations in Theatre Arts		Introduction to Theatre Arts	
3. THA 5100 - Play Analysis			
Change: Course Title			
FROM:		TO:	
Play Analysis		Script Analysis	

Department of History, Philosophy and Political Science			
1. POL 5800 - Environmental Politics			
Change: Course Description			
FROM:		TO:	
The nature and causes of hazards that pose threats to the global environment and the policies that have been put forth to solve these problems. The roles played by political parties, interest groups and government in shaping public policy on the state, national and international levels are also examined		This course is designed to introduce students to the political dimensions of environmental issues. Students will learn about major environmental threats, the history of the environmental movement, and environmental justice. We will cover debates about climate change and the political efforts to address these problems at the global, national, and local levels	
Department of Mathematics and Computer Science			
MAT/BA 2200 - Business Statistics			
Change: Credits/Hours			
FROM:		TO:	
4 Credits, 4 Hours		3 Credits, 4 Hours (2 hours lecture, 2 hours lab)	
Department of Tourism and Hospitality			
CA 990 - Culinary Concepts			
Changes: Course Requisite and Description			
FROM:		TO:	
Prerequisite: Passing score on Elementary Algebra portion of the ACCUPLACER CUNY Assessment Test in Math or MAT 100		Prerequisite: NONE	
Corequisite: NONE		Corequisite: CA 7100*	
		<i>*Currently listed as TAH 7100</i>	
FROM:		TO:	
Introduces core culinary procedures including reading and converting recipes, measuring and substitution ingredients, and shifting from small-scale to large-scale recipe production. Through applied recipe testing, the course will review how these foundational skills influence both the finished product and more complex restaurant operations, including menu development, purchasing, and cost control		An introduction to core culinary concepts, which include standardized recipes, recipe conversions, kitchen weights and measures, yield percentage, and food costing. This course covers how these foundational skills influence both the finished product and more complex restaurant operations, including menu development, purchasing, and cost control	

CA 100 - Culinary Arts I: Skills			
Changes: Course Requisite, Title, and Description			
FROM:		TO:	
Prerequisite: Passing score on Elementary Algebra portion of the ACCUPLACER CUNY Assessment Test in Math or MAT 100		Prerequisite: NONE	
Corequisite: TAH 7100 and CA 990		Corequisite: CA 7100* , CA 990, and CA 1100	
		<i>*Currently listed as TAH 7100</i>	
FROM:		TO:	
Culinary Arts I: Skills		Culinary Arts I: Fundamental Skills	
FROM:		TO:	
Introduction to cooking terminology, techniques, and theories. Proper knife handling, vegetable cuts and stock, soup, and sauce production. Equipment use and product identification including herbs, produce, dairy, fish, poultry, meat, cold and dry pantries. Egg cookery introduced as a prelude to cooking techniques covered in Culinary Arts II. The proper use of seasoning and frequent tasting, the development of timing, and organization		Designed to provide students with a strong technical foundation in the basic practices of professional food preparation. Introduction to culinary terminology, techniques, and culinary skills. Fundamentals covered include proper knife handling, product and equipment identification, basic knife cuts, stocks, sauces, and soup production. Professionalism, timing, organization, and food safety and sanitation principles are emphasized.	
CA 200 - Culinary Arts II: Major Techniques			
Change: Course Requisite, Title, and Description			
FROM:		TO:	
Prerequisite: CA 100		Prerequisite: CA 100, CA 7100* , and CA 990	
		<i>*Currently listed as TAH 7100</i>	
FROM:		TO:	
Culinary Arts II: Major Techniques		Culinary Arts II: Techniques and Theory	

FROM:		TO:	
Continuation of cooking terminology and theories, and major cooking techniques. Food groups including fresh and dry pasta, beans and legumes, rice and grains, vegetable and potato, and advanced small sauce and soup production, breakfast and brunch cookery are explored. Introduction to plate presentation, banquet-style lunch service, cost control theories and an operating revenue-generating food production facility.		Development and application of intermediate cooking methods, terminology, and theories. Introduction to the major dry and moist heat cooking techniques. Survey of major food groups and categories including vegetables, potatoes, meats, seafood, poultry, pasta, noodles, beans, legumes, rice and grains. The proper use of seasoning, frequent tasting, and the continuation of timing, organization, and food safety and sanitation principles are further emphasized. Plate presentation, service, and production in a commercial kitchen are introduced.	
CA 300 - Garde Manger and Charcuterie			
Changes: Course Title and Description			
FROM:		TO:	
Garde Manger and Charcuterie		Culinary Arts III: Breakfast, Pantry, and Garde Manger	
FROM:		TO:	
Introduction to cooking terminology, techniques, and theories in the cold kitchen. Areas of study include salads, sandwiches, appetizers, canapés, and hors d'oeuvres with emphasis on flavor profiles, visual composition, and buffet presentation. Charcuterie explored through sausage making, cured and smoked foods, and the use of forcemeats, terrines, pâtés, galantines, and roulades. Traditional and practical use of repurposing meat, garniture and accoutrements, and classic and modern culinary trends are covered.		Introduction to cooking terminology, techniques, and theories of breakfast and the cold kitchen. Areas of study include egg cookery, breakfast preparations, salads, sandwiches, appetizers, canapés, and hors d'oeuvres. Students will experience short order cooking through breakfast cookery. Charcuterie is explored through sausage making and pâtés. Students will gain experience with buffet planning, execution, and presentation.	
CA 1100 - Baking and Pastry			
Changes: Course Requisite, Title, and Description			
FROM:		TO:	
Prerequisite: Passing score on Elementary Algebra portion of the ACCUPLACER CUNY Assessment Test in Math or MAT 100 and CA 990		Prerequisite: NONE	
Corequisite: NONE		Corequisite: CA 7100*, CA 990, and CA 100	
		<i>*Currently listed as TAH 7100</i>	

FROM:		TO:	
Baking and Pastry		Baking I: Baking and Pastry Fundamentals	
FROM:		TO:	
An introduction to baking and pastry making. Techniques for the quality production of yeasted and quick breads, pies and tarts, choux pastry, phyllo and puff pastry applications, basic cakes, cookies, ice cream and sorbets, Bavarians and mousses, and fruit cookery.		An introduction to essential baking and pastry terminology, techniques, and skills. Fundamentals covered include bake shop equipment and product identification, recipe scaling and measuring. Techniques for the high-quality production of quick breads, yeast breads, cookies, custards, choux pastry, basic cakes, pies and tarts are covered.	
CA 1200 - Patisserie			
Changes: Course Requisite, Title, and Description			
FROM:		TO:	
Prerequisite: CA 1100		Prerequisite: CA 1100, CA 7100* , CA 990 , and CA 100	
		<i>*Currently listed as TAH 7100</i>	
FROM:		TO:	
Patisserie		Baking II: Techniques and Theory	
FROM:		TO:	
Continuation of baking and pastry making and the introduction of more advanced techniques. Includes artisan-style yeast breads, laminated dough fabrication including puff pastry, Danish dough, and croissant dough, classic and contemporary layered cakes, classic specialty pastries, advanced cookies, introduction to petit fours, and meringues. Correct technique, product quality, and skills in critiquing taste, texture, and appearance, finished products suited for buffet or ala carte service with appropriate garniture, sauces, and presentation, the professional pastry kitchen and volume production are covered.		Continuation of baking and pastry making and the introduction of more advanced techniques and skills. This course covers and produces: fruit desserts, advanced cookies, advanced cakes, tortes, artisan-style yeast breads, laminated and enriched doughs including doughnuts, puff pastry, Danishes, and croissants. Proper technique, product quality, and skills in critiquing taste, texture, and appearance, finished products suited for buffet or ala carte service with appropriate garniture, sauces, and presentation, the professional pastry kitchen and volume production are covered.	

CA 1400 - Artisan Bread Baking			
Changes: Course Requisites			
FROM:		TO:	
Prerequisite: CA 1100		Prerequisite: CA 1100, CA 7100* , CA 990 , and CA 100	
		<i>*Currently listed as TAH 7100</i>	
CA 1500 - Professional Cake Decorating			
Changes: Course Requisites			
FROM:		TO:	
Prerequisite: CA 1100		Prerequisite: CA 1100 and CA 1200	
CA 1600 - Chocolate and Sugar Confections			
Changes: Course Requisites			
FROM:		TO:	
Prerequisite: CA 1100		Prerequisite: CA 1100, CA 7100* , CA 990 , and CA 100	
		<i>*Currently listed as TAH 7100</i>	
CA 5000 - Food and Beverage Cost Control			
Changes: Course Requisite, Title, and Description			
FROM:		TO:	
Prerequisite: Passing score on Elementary Algebra portion of the ACCUPLACER CUNY Assessment Test in Math or MAT 100 and CA 990		Prerequisite: CA 7100* , CA 990, and CA 100	
		<i>*Currently listed as TAH 7100</i>	
FROM:		TO:	
Food and Beverage Cost Control		Menu Planning and Cost Control	

FROM:		TO:	
The application of tools to manage and control food and labor costs in the food service industry. Students learn the fundamental flow of the purchasing cycle including procuring vendors, selecting products, placing orders, and proper receiving procedures. Emphasis placed on understanding and controlling food and labor costs through forecasting, inventory evaluation, and income statements. Preparation for industry certification of the National Restaurant Association Educational Foundation Manage First Program certification exam.		The application of tools to manage and control food, labor, and operational costs in a food service establishment. Students learn the fundamentals of the purchasing cycle, including proper procurement, receiving, production, and issuing practices. Emphasis is placed on understanding and controlling costs through forecasting, inventory controls, accurate food and labor costing. Menu planning, pricing, costing and menu mix concepts are covered.	
CA 6000 - Beverage Management			
Changes: Course Requisite and Description			
FROM:		TO:	
Prerequisite: TAH 7100		Prerequisite: CA 7100*, CA 990, and CA 100	
		<i>*Currently listed as TAH 7100</i>	
FROM:		TO:	
Introduction to managing and serving wine, beer, spirits, and non-alcoholic libations and their role in the restaurant industry from a culinary and marketing perspective. Examination of historical, geographical, cultural, and profitable roles beverages play. Terminology and theories of pairing beverages with food, production, sanitation, employee management, purchasing, receiving, storing, and regulation is explored. Development of new beverage concepts. Preparation for industry certification of the National Restaurant Association Educational Foundation ServSafe Alcohol certification exam.		Introduction to managing and serving wine, beer, spirits, and non-alcoholic libations and their role in the food service industry. This course examines the historical, geographical, cultural, and profitable roles beverages play. Terminology and theories of pairing beverages with food, production, purchasing, receiving, storing, and regulation are explored. Through sensory analysis, students have the opportunity to explore, discuss, and evaluate various wine, beer, spirit, and non-alcoholic beverages.	
CA 7200 - Restaurant and Food Service Operations			
Change: Course Requisite, Title, and Description			
FROM:		TO:	
Prerequisite: CA 100 and CA 200		Prerequisite: CA 100 and CA 200	
Corequisite: CA 2100		Corequisite: NONE	

FROM:		TO:	
Restaurant and Food Service Operations		Restaurant Kitchen Operations and Management	
FROM:		TO:	
An introduction to restaurant concepts and operations for students who want to open their own restaurant, or manage a restaurant or catering establishment. The course is a blueprint for how to proceed from the conceptual development stage through the marketing, operations and management of a restaurant or catering facility.		An introduction to back of the house restaurant concepts and kitchen operations. Students will learn in our on-campus restaurant by working various kitchen stations. Emphasis is placed on proper food handling and serving techniques and food preparation. Students will gain practical experience in developing a sense of urgency and timing in a restaurant kitchen, plating, and teamwork	
CA 7400 - Menu and Dining Room Management			
Changes: Course Requisite, Title, and Description			
FROM:		TO:	
Prerequisite/Corequisite: TAH 7100 and CA 990		Prerequisite/Corequisite: NONE	
Prerequisite: NONE		Prerequisites: CA 7100*, CA 990, and CA 100	
		<i>*Currently listed as TAH 7100</i>	
FROM:		TO:	
Menu and Dining Room Management		Restaurant Management and Dining Room Operations	
FROM:		TO:	
The role and importance of proper wait service to the tourism and hospitality industry. Case studies, cost, and control factors in the construction and management of a function menu will be covered. New trends and developments will be explored as they relate to catering, trade shows and professional meetings.		An introduction to front of the house concepts and dining room operations. Students will learn in our on-campus restaurant by working various dining room positions. Emphasis is placed on the importance of interacting with guests, teamwork, communication, and organization. Students will gain practical experience in proper table service, serving techniques, customer service, and styles of service.	
CA 9000 - Global Culinary Improvisation			
Change: Course Title and Description			
FROM:		TO:	
Global Culinary Improvisation		Global Cuisines	

FROM:		TO:	
Principles and practice of identification, comparison, and evaluation of selected foods, ingredients, techniques, and equipment for recipe formulation, menu planning and preparation, application of global flavor principles and ingredients, and modifications to meet specific requirements. This is a capstone course focused on improvisational, interactive activities structured around five competencies: problem-solving, culinary improvisation, flavor and palate development, leadership and teamwork, and communication.		This multicultural course provides an introductory examination of the global flavor principles, ingredients, and cooking styles from a variety of regional, national, and international cuisines. Students will become familiar with the food history, traditional ingredients, flavor principles, culinary techniques, and signature dishes that are indigenous to each region covered.	
CA 9200 - Internship in Culinary Arts			
Change: Course Description			
FROM:		TO:	
Integration of theory and practice in an actual work environment, eight hours per-week of supervised field experience in culinary arts plus one hour a week on campus for a seminar discussion of relevant topics. Classroom sessions focus on industry-specific career development and planning skills, and preparation of a professional portfolio.		Integration of theory and practice where students complete on-the-job, supervised field experience in a professional food service environment. This course allows students industry-specific career development, industry exploration, career planning skills, and the preparation of a professional portfolio.	
TAH 4300 - Event Catering Management			
Changes: Course Hours, Requisite, Title, Prefix, and Description			
FROM:		TO:	
3 credits, 3 hours		3 credits, 4 hours (2 hours lecture, 2 hours lab)	
FROM:		TO:	
Prerequisite: NONE		Prerequisites: CA 7100*, CA 990, and CA 100	
		<i>*Currently listed as TAH 7100</i>	
FROM:		TO:	
Event Catering Management		Catering and Quantity Food Production	

FROM:		TO:	
Introduction to the basic skills and competencies required for catering, food and beverage operations, and the opportunities and responsibilities of this sector of the hospitality and tourism industry.		Introduction to the basic skills and principles required for planning, executing, and managing catered events. Menu planning, food production, event logistics, and various styles of catered events are discussed. Focus is placed on the techniques, principles, and practices of preparing and presenting food within a large-scale food service operation.	
FROM:		TO:	
TAH		CA	
TAH 7100 - Introduction to Professional Food Service			
Changes: Course Requisite, Prefix, Title, and Description			
FROM:		TO:	
Prerequisite/Corequisite: CA 990		Prerequisite/Corequisite: NONE	
Corequisite: NONE		Corequisite: CA 990	
FROM:		TO:	
Introduction to Professional Food Service		Introduction to Food Service Operations and Sanitation	
FROM:		TO:	
An introduction to the various components of the professional food service industry. Subjects will include the history, scope, classification, trends, food service management tools, customer service and basic quantitative reasoning as it relates to food services.		An introduction to the various components of the professional food service industry. Subjects will include history, industry segments, trends, operations, management tools, menus, and career opportunities as they relate to the food service industry. The course also focuses on practices for serving safe food and maintaining a sanitary kitchen environment. Students will prepare for the ServSafe Food Handler certification from the National Restaurant Association and the New York City Food Handler's certification examination from the NYC Department of Health and Mental Hygiene.	
FROM:		TO:	
TAH		CA	

TAH 2500 - Tourism and Hospitality Marketing			
Change: Course Requisite			
FROM:		TO:	
Prerequisite: TAH 100		Prerequisite: NONE	
Prerequisite/Corequisite: NONE		Prerequisite/Corequisite: TAH 100	
TAH 3000 - Financial Decision Making			
Change: Course Requisite			
FROM:		TO:	
Prerequisite: TAH 100		Prerequisite: NONE	
Prerequisite/Corequisite: NONE		Prerequisite/Corequisite: TAH 100	
TAH 9096 - Virtual Enterprise			
FROM:		TO:	
Introduction to business operations of tourism, hospitality, aviation, international transportation, and the food service industries through the development operation of a simulated business environment. Utilizing technology, students trade products and services, and form decision-making teams that conceive, organize and operate business transactions.		This course immerses students in the dynamic world of tourism and hospitality, focusing on innovation and business-building. Students will conceptualize, develop, and pitch an innovative business venture within the tourism and hospitality industry. Through a practical teaching environment, students gain the foundational skills needed to launch a successful enterprise within the industry.	

College Council Enrollment Management Update

November 18, 2025

Fall 2025 Enrollment Results (Headcount)

Fall 2025 Targets

- Freshmen – 1650
- Transfers – 950
- Re-admits – 600
- Total – 3200

Fall 2025 Actual

- Freshmen – 1700 +3%
- Transfers – 879 -7.5%
- Re-admits – 666 +10%
- Total – 3245 +2.4%

Fall 2026 Enrollment Goals

Fall 2025 Actuals

- Freshmen – 1700
- Transfers – 879
- Re-admits – 666
- Total – 3245

Fall 2026 Targets

- Freshmen – 1716 +1%
- Transfers – 887 +1%
- Re-admits – 686 +3%
- Total – 3289 +2.4%

Enrollment Management Priorities & Actions

EM Restructure

- Email, phone, virtual, and physical spaces
 - 11 email accounts merged to 3 - admissions.kcc@kbcc.cuny.edu
 - 4 phone lines merged to 1 (ext. 4600) with a directory and phone tree
 - AIC - Office of Recruitment, Admissions Village - Admissions One-Stop
 - COVID era zoom rooms deactivated

Slate

- Slate implementation go-live 11/3/25
 - Successful implementation and launch, with work still to be done
- Inquiry Forms, Event Management, & Communication Plan
 - Forms replaced, events, dashboards, & communications plans are being built

Tactics for Growth

Communication Review

- Winter and Spring 2026 campaigns
- Where do our students come from, markets for growth
- EM Restructure

Departmental help

- Content, talking points, video and social media content
 - Involving faculty in communication plan
 - Regular reporting out of Slate
- Community connections
 - Hosting campus events in your department
 - Partner relationships that EM can leverage
 - Attending recruitment events

Potential Barriers

External factors

- Spring 2026 is the first term since COVID that CUNY is requiring an application fee or waiver
 - 500 completed applicants are stalled for Spring 2026 with no app fee
 - 400 for Fall 2026
- NYC enrollment is down 2.4% from 2024 to 2025 and over 100,000 students since 2020

Slate

- Limitations from the implementation of Slate