

KINGSBOROUGH COMMUNITY COLLEGE
SPRING 2025 Curriculum Committee Meeting
Thursday, May 8, 2025
3:00 P.M. – 4:00 P.M.
Room A-212 (Tapestry Room)

MINUTES

Members Attending:

Scott Cally (COM & Chair)

Sharon Warren Cook (Interim Provost)

Mark D'Alessandro (TAH)

Anne Del Principe (ENG)

Sara Dillion (ART)

Amanda Kalin (Secretary)

Jeffrey Lax (BUS)

John Mikalopas (PHY)

Catherine Olubummo (NUR)

Stuart Parker (BEH)

Kristin Polizzotto (BIO)

Michael Spear (HIS)

Jackson Gomori (Student Member)

Nay Chi Lwin (Student Member)

Steven Lakhter (Student Member)

Members Absent:

Carlos Arguelles (LIB)

Don Hume (HPER)

Tyronne Johnson (AHMHHS)

Rina Yarmish (MAT)

Guests:

Mary Dawson

Patrick Hickey Jr.

Jeffrey Delgado

Karimah Ellis Wilson

Avery Mullen

Samantha Sierra

Paula Risolo

Rebeccas Travis

The meeting was called to order by Chairperson Cally at 3:02 pm. Attendance was taken by Secretary Kalin. Chairperson Cally noted that some items will be voted out of order, due to their relationship to other proposals on the Agenda (e.g. degree changes) or grouped together for voting purposes (block vote). At the end of the Agenda, Chairperson Mikalopas asked about course numbering that arose during an articulation discussion. It was confirmed that there is no universal course numbering system that indicates a freshman or sophomore level course. Chairperson Cally noted that the next Curriculum Committee meeting scheduled for Thursday, June 5 at 11AM in A-212 will consist of the 2025-2026 Curriculum Committee Members.

The following curriculum items were **APPROVED** unanimously by the Committee *unless* otherwise noted.

INFORMATIONAL ITEMS:

Department of English

Clarification of ESL Composite Score:

1. ESL 101 - Accelerated Academic ESL I

I. SPECIAL ACTIONS**Department of Nursing**

1. A.A.S. Nursing

HEGIS: 5503.00

Program Code: 01056

Change: Retention Criteria - see #2

FROM:		TO:	
Criteria for retention in the Nursing Program mandates that students:		Criteria for retention in the Nursing Program mandates that students:	
1. Earn a minimum of a "C" grade in every required Nursing and corequisite course inclusive of BIO 1200, BIO 5100, ENG 2400, and PSY 3200.		1. Earn a minimum of a "C" grade in every required Nursing and corequisite course inclusive of BIO 1200, BIO 5100, ENG 2400, and PSY 3200.	
2. Students who achieve a "C-" grade in a required clinical nursing course may apply to repeat the course one time only in the semester immediately following, subject to space availability. The minimum grade for clinical courses that are repeated is a "B". The "Intent to Return to Nursing Course" form is available on the KCC Nursing Department website under "Forms". This must be completed with a plan of success that demonstrates significant changes in how the course material will be mastered when repeated. Only one required nursing course may be repeated.		2. Students who achieve a "C-" grade in a required clinical nursing course may apply to repeat the course one time only in the semester immediately following, subject to space availability. The minimum grade for clinical courses that are repeated is a " B - ". The "Intent to Return to Nursing Course" form is available on the KCC Nursing Department website under "Forms". This must be completed with a plan of success that demonstrates significant changes in how the course material will be mastered when repeated. Only one required nursing course may be repeated.	
3. Students who enter NUR 1700 and NUR 1800 or NUR 1000 must complete the Nursing program within four years from the date of entry into these courses. Any student who has not attended nursing courses for two or more consecutive semesters cannot be readmitted into the Nursing Program unless qualifying examinations have been passed in the required nursing courses previously completed successfully. Qualifying examinations may be repeated only once.		3. Students who enter NUR 1700 and NUR 1800 or NUR 1000 must complete the Nursing program within four years from the date of entry into these courses. Any student who has not attended nursing courses for two or more consecutive semesters cannot be readmitted into the Nursing Program unless qualifying examinations have been passed in the required nursing courses previously completed successfully. Qualifying examinations may be repeated only once.	
4. Students must achieve a grade of "B" in order to pass NUR 1700. Students in NUR 1700 who achieve a failing grade of no less than "C-" may repeat the course one time only after submitting an "Intent to Return Form."		4. Students must achieve a grade of "B" in order to pass NUR 1700. Students in NUR 1700 who achieve a failing grade of no less than "C-" may repeat the course one time only after submitting an "Intent to Return Form."	
5. Students in the clinical component can only appeal the retention criteria one time.		5. Students in the clinical component can only appeal the retention criteria one time.	
6. Students in the clinical component can only withdraw once and must be passing to do so.		6. Students in the clinical component can only withdraw once and must be passing to do so.	

II. CHANGE IN DEGREE REQUIREMENTS			
Department of Communications and Performing Arts			
1. A.S. Journalism and Print Media			
HEGIS: 5008.00			
Program Code: 81225			
Change: Degree Title and Degree Requirements			
FROM:		TO:	
Journalism and Print Media		Journalism	
FROM:		TO:	
CUNY CORE		CUNY CORE	
REQUIRED CORE: (4 Courses, 12 Credits)	12	REQUIRED CORE: (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
FLEXIBLE CORE: (6 Courses, 18 Credits)	18	FLEXIBLE CORE: (6 Courses, 18 Credits)	18
When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i>		When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i>	
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
DEGREE REQUIREMENTS: (10 to 11 Courses, 30 to 33 Credits)	30-33 27	DEGREE REQUIREMENTS: (11 Courses, 30 Credits)	30
ART 7300 – Digital Publication Design or	03		
ART 7400 – Typography or			
SPE 2100 – Effective Public Speaking			

AND			
Foreign Language I and/or II 3 or 6 Credit(s) or	03-06		
PHI XXXX – Philosophy			
AND			
ENG XXXX – Literature-	03		
AND			
HIS 1100 – U.S. History I: From the Pre-Colonial Period through the Civil War or	03		
HIS 3100 – Europe: Napoleon to Hitler, 1789 to 1945			
AND			
POL 5100 – Introduction to U.S. Government	03		
AND			
PSY 1100 – General Psychology or	03		
SOC 3100 – Introduction to Sociology			
AND			
JRL 3100 - Basic Journalism News Literacy	03	JRL 3100 - News Literacy	03
JRL 3200 - Advanced Journalism News Writing	03	JRL 3200 - News Writing	03
JRL 4400 - Feature and Magazine Writing	03	JRL 4400 - Feature and Magazine Writing	03
		JRL 4500 - Multimedia Journalism	03
		JRL 4600 - Legal Ethics in Journalism	03
		JRL 4700 - Entrepreneurial Journalism	03
		JRL 9249 - Journalism Internship	03
		JRL 7000 - Scepter Practicum (1 Credit, Must be repeated three times for a total of 3 credits)	1 x 3
		MCM 3000 - Mass Media	03
		AND	
		Select one (1) from the following courses:	03
		ART 9400 - Art of Digital Photography	
		ART 5300 - Photojournalism I	
		ART 5500 - Design Foundations	
		MCB 4900 - Media Production and Editing	
		MCB 5000 - Writing for Electronic Media	

		JRL 81XX - Independent Study	
ELECTIVES: 0 to 17 credits sufficient to meet required total of 60 credits	0-17	ELECTIVES: 0 credits sufficient to meet required total of 60 credits	0
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60
2. A.S. Media Arts			
HEGIS: 5008.00			
Program Code: 81224			
Change: Degree Requirements			
FROM:		TO:	
CUNY CORE			
REQUIRED CORE: (4 Courses, 12 Credits)	12	REQUIRED CORE: (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
FLEXIBLE CORE: (6 Courses, 18 Credits)	18	FLEXIBLE CORE: (6 Courses, 18 Credits)	18
When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline		When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline	
A. World Cultures & Global Issues		A. World Cultures & Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
MCF 4000 - Film: The Creative Medium		MCF 4000 - Film: The Creative Medium	
D. Individual & Society		D. Individual & Society	
MCM 3000 - Mass Media		MCM 3000 - Mass Media	
± E. Scientific World		± E. Scientific World	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	

DEGREE REQUIREMENTS (8 Courses, 23 24 credits)	23 24	DEGREE REQUIREMENTS (8 Courses, 24 credits)	24
MCB 3900 - Radio Studio Operations	3	MCB 3900 - Radio Studio Operations	3
MCB 4100 - Television Studio Production	3	MCB 4100 - Television Studio Production	3
MCB 4600 - Media Technology	3	MCB 4600 - Media Technology	3
MCB 4900 - Media Production and Editing	3	MCB 4900 - Media Production and Editing	3
MCB 5000 - Writing for the Electronic Media	3	MCB 5000 - Writing for the Electronic Media	3
MCB 5200 - Video Editing with Media Composer	02 3	MCB 5200 - Video Editing with Media Composer	3
MCM 3000 - Mass Media	3	MCM 3000 - Mass Media	3
MCF 4000 - Film: The Creative Medium	3	MCF 4000 - Film: The Creative Medium	3
AND		AND	
Select from the following Program Electives (6 credits):	6	Select from the following Program Electives (6 credits):	6
MCB 4000 - Introduction to Pro Tools	3	MCB 4000 - Introduction to Pro Tools	3
MCB 81XX - Independent Study	1-3	MCB 81XX - Independent Study	1-3
MCB 82XX – Topical/Pilot Course	1-3	MCB 82XX – Topical/Pilot Course	1-3
MCB 92XX - Internship	3	MCB 92XX - Internship	3
MCF 4300 - Film Genre	3	MCF 4300 - Film Genre	3
MCF 4400 - Film and Society	3	MCF 4400 - Film and Society	3
THA 4700 - Stage Management	3	THA 4700 - Stage Management	3
THA 5500 - Introduction to Theatre Design & Technology	3	THA 5500 - Introduction to Theatre Design & Technology	3
THA 5600 - Fundamentals of Theatrical Lighting	3	THA 5600 - Fundamentals of Theatrical Lighting	3
THA 6000 - Introduction to Costume and Make-Up	3	THA 6000 - Introduction to Costume and Make-Up	3
THA 6300 - Basic Sound Technology	3	THA 6300 - Basic Sound Technology	3
JRL 3100 - Basic Journalism	3	JRL 3100 - Basic Journalism	3
ART 4900 - The Art of Story Boarding	3	ART 4900 - The Art of Story Boarding	3
ENG 6500 - Literature and Film	3	ENG 6500 - Literature and Film	3
ELECTIVES: 4 0 to 40 9 credits sufficient to meet required total of 60 credits.	4 0 - 40-9	ELECTIVES: 0 to 9 credits sufficient to meet required total of 60 credits.	0-9
If Elective credit is available, it is recommended that students select additional courses from the Program Electives.		If Elective credit is available, it is recommended that students select additional courses from the Program Electives.	
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60
Liberal Arts			
1. A.A. Liberal Arts: Literary Studies Concentration			
HEGIS: 5649.00			
Program Code: 01044			
Change: Degree Requirements: Literary Studies Concentration			
FROM:		TO:	
CUNY CORE		CUNY CORE	

REQUIRED CORE: (4 Courses, 12 Credits)	12	REQUIRED CORE: (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
FLEXIBLE CORE: (6 Courses, 18 Credits)	18	FLEXIBLE CORE: (6 Courses, 18 Credits)	18
When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i>		When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i>	
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
DEGREE REQUIREMENTS: (6 Courses, 18 Credits)	18	DEGREE REQUIREMENTS: (6 Courses, 18 Credits)	18
Courses used to satisfy the Major requirements <u>cannot</u> be used to also satisfy the Concentration requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core.		Courses used to satisfy the Major requirements <u>cannot</u> be used to also satisfy the Concentration requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core.	
Art or	03	Art or	03
Media and Film Studies or		Media and Film Studies or	
Music or		Music or	
Theatre		Theatre	
AND		AND	
Speech	03	Speech	03
AND		AND	

Literature and Writing or	03	Literature and Writing or	03
Philosophy		Philosophy	
AND		AND	
U.S. Politics or	03	U.S. Politics or	03
U.S. History		U.S. History	
AND		AND	
Psychology or	03	Psychology or	03
Sociology		Sociology	
AND		AND	
World History or	03	World History or	03
Anthropology or		Anthropology or	
World Languages and Cultures		World Languages and Cultures	
<u>LITERARY STUDIES CONCENTRATION</u> (3 Courses, 9 credits)	9	<u>LITERARY STUDIES CONCENTRATION</u> (3 Courses, 9 credits)	9
Courses used to satisfy the Concentration requirements <u>cannot</u> be used to also satisfy the Major requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core.		Courses used to satisfy the Concentration requirements <u>cannot</u> be used to also satisfy the Major requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core.	
ENG 3000 - Introduction to Literature	03	ENG 3000 - Introduction to Literature	03
AND		AND	
Select two (2) from the following courses for a total of six (6) credits.	06	Select two (2) from the following courses for a total of six (6) credits.	06
ENG 3100 - Classical and Biblical Literature		ENG 3100 - Classical and Biblical Literature	
ENG 3200 - World Literature		ENG 3200 - World Literature	
ENG 3300 - Introduction to Literary Studies		ENG 3300 - Introduction to Literary Studies	
ENG 3500 - Modern European Literature		ENG 3500 - Modern European Literature	
ENG 4000 - Short Fiction		ENG 4000 - Short Fiction	
ENG 4200 - Poetry		ENG 4200 - Poetry	
ENG 4300 - Drama		ENG 4300 - Drama	
ENG 4800 - American Environmental Literature		ENG 4800 - American Environmental Literature	
ENG 6300 - Shakespeare Survey		ENG 6300 - Shakespeare Survey	
ENG 6600 - Literature and Psychology		ENG 6600 - Literature and Psychology	
ENG 6700 - Women and Literature		ENG 6700 - Women and Literature	

ENG 6800 - Gothic and Horror Fiction		ENG 6800 - Gothic and Horror Fiction	
		ENG 6900 - Caribbean Literature	
ENG 7000 - Sexuality and Literature		ENG 7000 - Sexuality and Literature	
ENG 7300 - Themes in American Literature I: Beginnings to 1865		ENG 7300 - Themes in American Literature I: Beginnings to 1865	
ENG 7400 - Themes in American Literature II: 1865 to Present		ENG 7400 - Themes in American Literature II: 1865 to Present	
ENG 7700 - The Roots of African-American Literature		ENG 7700 - The Roots of African-American Literature	
ENG 7800 - Contemporary African-American Literature		ENG 7800 - Contemporary African-American Literature	
ELECTIVES: 3 credits sufficient to meet required total of 60 credits.	3	ELECTIVES: 3 credits sufficient to meet required total of 60 credits.	3
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60
<u>Note:</u>		<u>Note:</u>	
World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. Other concentrations may be able to do as listed above.		World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. Other concentrations may be able to do as listed above. (Excluding the Spanish Concentration).	
For concentrations other than General, it is recommended that you speak with your academic advisor.		For concentrations other than General, it is recommended that you speak with your academic advisor.	
III. NEW COURSES			
Department of Communications and Performing Art			
1. JRL 4500 - Multimedia Journalism			
Prerequisite: NONE			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 3 hours lecture			

Course Description: Fundamental principles of multi-platform journalism. Writing and reporting for the web, creation of basic audio, video, social media-driven and visual texts, introduction to the tools of multi-platform journalism in both theory and practice.

2. JRL 4600 - Legal Ethics in Journalism

Prerequisite: NONE

Corequisite: NONE

Pre-/Co-requisite: NONE

Credits: 3

Equated Credits: N/A

Hours: 3 hours lecture

Course Description: A critical examination of journalism as a profession with a role in democratic governance. Students will focus on legal and ethical issues often encountered by journalists. There are areas of law that are often implicated in the world of journalism. Those areas of law are the following: US Media Law and the First Amendment, as well as Intellectual Property law, trademark and copyright law, US Media Policy History. Digital and satellite challenges for policy and law. Theories of public interest and deregulation. Cultural and political implications of law and policy.

3. JRL 4700 - Entrepreneurial Journalism

Prerequisite: NONE

Corequisite: NONE

Pre-/Co-requisite: NONE

Credits: 3

Equated Credits: N/A

Hours: 3 hours lecture

Course Description: A dissection and understanding, through theory and practice of the objectives, rationale and day to day operations of running an independently-owned news publication, site or app.

4. JRL 7000 - Scepter Practicum

Prerequisite: NONE

Corequisite: NONE

Pre-/Co-requisite: NONE

Credits: 1

Equated Credits: N/A

Hours: 2 hours lab/field

Course Description: Practical and professional experience working on print and digital publications. Students are assigned to work on covering the news of a community college, as well as the surrounding neighborhood. Over the course of the practicum, students will also learn basic newspaper layout, website design, photo and audio editing and social media for journalists.

Department of English

1. ENG 5300 - Introduction to Professional Writing

Prerequisite: ENG 1200 or ENG 12A0

Corequisite: NONE

Pre-/Co-requisite: NONE

Credits: 3

Equated Credits: N/A			
Hours: 3 hours lecture			
Note: Not Open to Business Administration Majors			
<p><u>Course Description:</u> Introduction to Professional Writing focuses on teaching students how to respond to rhetorical situations in the professional world. Students will strategize how to communicate rhetorically with diverse audiences across a variety of workplace and professional settings. Students will produce work by analyzing audiences and genres, researching solutions to communication problems, and composing both individually and in collaborative teams. This course emphasizes the preparation of documents in many genres, including emails, white papers, proposals, memos, and presentations.</p>			
2. ENG 6100 - Digital Storytelling			
Prerequisite: ENG 1200 or ENG 12A0			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 3 hours lecture			
<p><u>Course Description:</u> In Digital Storytelling, students will explore and experiment with the multifaceted practice of intersecting digital media with the art of storytelling. Students in this course will learn about the history and social uses of digital storytelling while also considering the formal and philosophical elements of what makes a work a "story." Through analysis and experimentation with digital tools, this course teaches students to consider the exigencies, ethics, and impacts of digital storytelling as, ultimately, a social practice. Students will create a portfolio of work by the end of the semester that showcases storytelling with diverse digital platforms, including interactive story maps, linear and non-linear timelines, audio stories, and works that weave together image, text, and sound.</p>			
IV. NEW PILOT/82XX COURSES			
Department of English			
1. ESL 8203 - Beginner English for Multilingual Learners			
Prerequisite: ESL Accuplacer Placement Composite Score 20 - 65			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 0			
Equated Credits: 8			
Hours: 8 hours lecture			
<p><u>Course Description:</u> Beginner English for Multilingual Learners offers students intensive study of and practice in English language acquisition. The course focuses on developing control of the sound structures and sentence patterns of beginning to pre-intermediate-level English incorporating visual aids, repetitive practice, and real-life scenarios to support comprehension and fluency development. All four language skills (reading, writing, listening, speaking) will be targeted with a focus on students' abilities and learning priorities. Students will develop fundamental grammar rules, achieve fluency, build basic vocabulary, master sentence structure, increase reading comprehension, communicate in different settings, and engage in the writing process. Students will develop a digital portfolio showcasing their writing artifacts and learning. This non-credit course is designed for low-beginning-level ESL students to develop listening, speaking, reading, writing, and grammar skills at a basic level.</p>			

V. COURSES FOR PATHWAYS APPROVAL			
Department of English			
1. ENG 6800 - Gothic and Horror Literature			
Flexible Core: Individual and Society (Group D)			
2. ENG 7800 - Contemporary African-American Literature			
Flexible Core: U.S. Experience in its Diversity (Group B)			
*** INFORMATIONAL ITEMS FOR COLLEGE COUNCIL ***			
VI. CHANGES IN EXISTING COURSES			
Department of Behavioral Sciences			
1. EDC 2800 - Techniques in Math, Science and Technology Teaching for Early Childhood Education			
Change: Prerequisite and Corequisite			
FROM:		TO:	
Prerequisite: EDC 2500 with a minimum grade of "C"		Prerequisite: EDC 200 with a minimum grade of "C"	
Corequisite: NONE		Corequisite: EDC 2500	
Department of Communications and Performing Arts			
1. JRL 3100 – Basic Journalism			
Change: Course Title			
FROM:		TO:	
Basic Journalism		News Literacy	
2. JRL 3100 – Basic Journalism			
Change: Course Description			
FROM:		TO:	
Introductory course on the history of journalism: writing leads, rewrites,, reporting, hard news stories, covering beats, copy preparation, research, operation of a campus newspaper, and special interests.		A survey of the field of media literacy, using media forms and content to form opinions on the validity and credibility of the news. An understanding of foundational theories, concepts, projects and current practices by modern news organizations, with an emphasis on the digital media environment.	

3. JRL 3200 – Advanced Journalism			
Change: Course Title			
FROM:		TO:	
Advanced Journalism		News Writing	
4. JRL 3200 – Advanced Journalism			
Change: Course Description			
FROM:		TO:	
Further study of newspaper techniques: advanced research, in-depth coverage, interviews, sidebars, profiles, basic reviews, writing styles, headlines and typefaces, copy reading and proofreading, editorials, freedom of the press, legalities.		Introductory study of newspaper techniques, research, in-depth coverage, interviews, factchecking, profiles, reviews, editing, opinion-based reporting, freedom of the press, legalities.	
5. JRL 3200 – Advanced Journalism			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: JRL 3100		Prerequisite: NONE	
6. JRL 9249 – Journalism Internship			
Change: Reactivation of Course			
7. JRL 9249 – Journalism Internship			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: JRL 4100		Prerequisite: JRL 3200 and JRL 7000	
8. JRL 9249 – Journalism Internship			
Change: Course Description			
FROM:		TO:	
Students will be placed on community newspapers or in community-relations offices for practical work in the operations of a community publication.		Practical and professional experience working for a community newspaper/ public/community relations firm or indie print and digital publications. While there, students are assigned to work on covering community news, learning basic newspaper/website layout, website design, photo and audio editing and social media for journalists.	

9. MCB 5200 - Video Editing with Media Composer			
Change: Course Credits and Hours			
FROM:		TO:	
2 Credits, 3 hrs. (1 hr. lecture, 2 hrs. lab)		3 Credits, 5 hrs. (1 hr. lecture, 4 hrs. lab)	
Department of English			
1. ENG 6800 - Gothic and Horror Literature			
Change: Course Description			
FROM:		TO:	
This course analyzes psychological and physical horror in British and American Gothic and horror literature, including short stories, novels, some narrative poetry. Analysis of Gothic trappings and creatures such as vampires and werewolves as they appear in literature.		This course explores the rich and varied traditions of gothic and horror literature, tracing their evolution from the 18th century to contemporary works. Students will engage with key themes such as the supernatural, the uncanny, the monstrous, and the psychological depths of fear and desire. Major topics include the exploration of identity and the self, the fragility of human reason, the horrors of isolation, and the intersection of gothic aesthetics with societal anxieties about race, gender, and power.	
2. ENG 7800 - Contemporary African-American Literature			
Change: Course Title			
FROM:		TO:	
Contemporary African-American Literature		African-American Literature: Great Depression to Present	
3. ENG 7800 - Contemporary African-American Literature			
Change: Course Description			
FROM:		TO:	
An introduction to African-American literature from 1940 to the present. Works studied span a variety of genres, from poetry and rap lyrics to realist fiction; themes may include identity, freedom and responsibility, individualism and community.		This course explores the rich and evolving tradition of African American literature from the Great Depression to the contemporary era. Focusing on the works of key writers and poets, we will examine themes, such as racial identity, social justice, migration, gender, sexuality, and the complexities of African American life across various historical moments.	

Department of History, Philosophy and Political Science**1. POL 5000 - Clash of Political Ideas: Introduction to Political Theory**

Change: Course Title			
FROM:		TO:	
Clash of Political Ideas: Introduction to Political Theory		Introduction to Political Theory	

2. POL 5000 - Clash of Political Ideas: Introduction to Political Theory

Change: Course Description			
FROM:		TO:	
Selected major political philosophers from Plato to Machiavelli from Locke and Rousseau to Hegel and Marx. What are the bases for political leadership, political obligation, majority rule and minority rights		This course explores essential questions of political life, such as: What is freedom? Who has the right to rule? What is human nature? and What kind of government do we deserve? We examine these questions in the context of various cultures and historical periods, engaging with ideas such as equality, freedom, democracy, and the rule of law.	

Upon presentation of the change in course description, specifically, covering the basic science of climate change, questions arose as to how this was presented/covered. This was remanded back to the History, Philosophy and Political Science Department for additional review of syllabus and clarification.

3. POL 5800 - Environmental Politics

Change: Course Description			
FROM:		TO:	
The nature and causes of hazards that pose threats to the global environment and the policies that have been put forth to solve these problems. The roles played by political parties, interest groups and government in shaping public policy on the state, national and international levels are also examined.		This course is designed to introduce students to the political dimensions of the environmental issues that shape our world. Students will learn about major environmental threats, the history of the environmental movement, and environmental justice. We will cover the basic science of climate change and the political efforts to address these problems at the global, national, and local scales.	

Department of Mathematics and Computer Science

1. CS 3500 - Discrete Structures

Change: Course Description

FROM:

Sets, matrices, relations and digraphs, functions, order relations and structures, trees and languages, semigroups and groups, finite-state machines and languages.

TO:

Topics in Discrete Mathematics, including propositional logic, predicates and quantifiers, proof methods, sets, functions, sequences and sums, divisibility and modular arithmetic, basic combinatorics, zero-one matrices, relations, Euler and Hamilton paths and circuits, shortest path problems, trees, and Boolean functions.

2. CS 3500 - Discrete Structures

Change: Prerequisite

FROM:

Prerequisite(s): CS 1200 with a grade of "C" or higher and MAT 1500 with a grade of "C+" or higher

TO:

Prerequisite(s): CS 1200 with a grade of "C" or **better** and MAT 1500 with a grade of "**C**" or **better**

3. MAT 1600 - Calculus II

Change: Prerequisite

FROM:

Prerequisite: Grade of "C+" or better in MAT 1500

TO:

Prerequisite: MAT 1500 with a grade of "**C**" or better

4. MAT 5600 - Linear Algebra

Change: Prerequisite

FROM:

Prerequisite: MAT 1500 with a grade of "C+" or better

TO:

Prerequisite: MAT 1500 with a grade of "**C**" or better

5. MAT/BA 2200 - Business Statistics

Change: Prerequisite

FROM:

Prerequisite(s): MAT R300 or MAT 9010 or MAT 9B0 or MAT 900 with a grade of "C" or higher

TO:

Prerequisite(s): **(1)** MAT R300 or **(2)** MAT 9B0 or **(3)** MAT 9010 or **(4) CUNY Proficiency AND ACCUPLACER (QAS) placement of MAT 900**

INFORMATIONAL GUIDELINES FOR THE COMMITTEE

N/A

Meeting adjourned at 3:49 PM			
Respectfully submitted,			
Amanda Kalin (Curriculum Committee Secretary)			