KINGSBOROUGH COMMUNITY COLLEGE The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

·	Date:
of Course/Degree/Concentration/Certi	ificate:
<u>Change(s) Initiated:</u> (Please check)	
☐ Closing of Degree	☐ Change in Degree or Certificate
☐ Closing of Degree ☐ Closing of Certificate	☐ Change in Degree: Adding Concentration
☐ New Certificate Proposal	☐ Change in Degree: Deleting Concentration
☐ New Degree Proposal	☐ Change in Prerequisite, Corequisite, and/or Pre/Co-requisite
☐ New Course	☐ Change in Course Designation
☐ New 82 Course (Pilot Course)	☐ Change in Course Description
☐ Deletion of Course(s)	☐ Change in Course Title, Number, Credits and/or Hours
	☐ Change in Academic Policy
	☐ Pathways Submission:
	☐ Life and Physical Science
	☐ Math and Quantitative Reasoning
	☐ A. World Cultures and Global Issues
	☐ B. U.S. Experience in its Diversity
	☐ C. Creative Expression
☐ Change in Program Learning Ou	□ D. Individual and Society□ E. Scientific World
☐ Other (please describe):	☐ D. Individual and Society ☐ E. Scientific World utcomes
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TO: Fall 2025 Curriculum Committee

FROM: Dr. Mark D'Alessandro, Chair, Department of Tourism &

Hospitality

Anthony Marzuillo, Culinary Arts Program Director, Department of Tourism &

Hospitality

DATE: August 2, 2025

RE: Change in Course Title, and Description for CA9000- Global

Cuisines

The Department of Tourism & Hospitality is proposing a change in course Title and Description for CA9000 Global Cuisines

Title:

FROM:

Global Culinary Improvisation

TO:

Global Cuisines

Description:

FROM:

Principles and practice of identification, comparison, and evaluation of selected foods, ingredients, techniques, and equipment for recipe formulation, menu planning and preparation, application of global flavor principles and ingredients, and modifications to meet specific requirements. This is a capstone course focused on improvisational, interactive activities structured around five competencies: problem-solving, culinary improvisation, flavor and palate development, leadership and teamwork, and communication.



TO:

This multicultural course provides an introductory examination of the global flavor principles, ingredients, and cooking styles from a variety of regional, national, and international cuisines. Students will become familiar with the food history, traditional ingredients, flavor principles, culinary techniques, and signature dishes that are indigenous to each region covered.

Rationale for Change:

Title:

The title change accurately reflects the fact that the course focuses on teaching global cuisine.

Description:

The change in course description more accurately reflects and articulates the content of and what is being taught within the course.