

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: Communications & Performing Arts Date: 9/1/2025

Title Of Course/Degree/Concentration/Certificate: A.S. Theatre Arts

Change(s) Initiated: (Please check)

- | | |
|---|---|
| ☐ Closing of Degree | ☐ Change in Degree or Certificate |
| ☐ Closing of Certificate | ☒ Change in Degree: Adding Concentration |
| ☐ New Certificate Proposal | ☒ Change in Degree: Deleting Concentration |
| ☐ New Degree Proposal | ☐ Change in Prerequisite, Corequisite, and/or Pre/Co-requisite |
| ☐ New Course | ☐ Change in Course Designation |
| ☐ New 82 Course (Pilot Course) | ☐ Change in Course Description |
| ☐ Deletion of Course(s) | ☐ Change in Course Title, Number, Credits and/or Hours |
| | ☐ Change in Academic Policy |
| | ☐ Pathways Submission: |
| | ☐ Life and Physical Science |
| | ☐ Math and Quantitative Reasoning |
| | ☐ A. World Cultures and Global Issues |
| | ☐ B. U.S. Experience in its Diversity |
| | ☐ C. Creative Expression |
| | ☐ D. Individual and Society |
| | ☐ E. Scientific World |
| ☐ Change in Program Learning Outcomes | |
| ☐ Other (please describe): <u>Concentration Learning Outcomes</u> | |

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: _____ Signature, Committee Chairperson: _____

If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: _____ Signature, Department Chairperson: _____

Date Approved: _____ Signature, Department Chairperson: _____

I have reviewed the attached material/proposal

Signature, Department Chairperson: _____



TO: Fall 2025 Curriculum Committee

FROM: Professor Scott Cally, Chairperson
Professor Ryan McKinney, Director of Theatre Arts Program
Department of Communications & Performing Arts

DATE: 1 September 2025

RE: Change in A.S. Theatre Arts Program

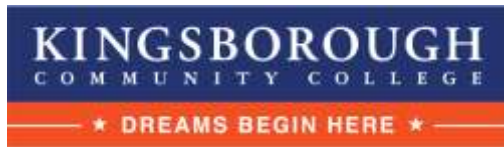
The Department of Communications & Performing Arts is proposing a change to the A.S. Theatre Arts Degree Program.

Rationale for Change:

The proposed restructuring of the Associate in Science in Theatre Arts program to discontinue the Performance concentration in favor of two separate concentrations—Musical Theatre and Acting, while further focusing the course of study in Technical Production—is pedagogically sound and aligned with both academic best practices and the professional ecosystem of New York City. This redesign uniquely positions our institution as the only public program within the City University of New York (CUNY) system, at all levels—from associate to graduate—to offer Musical Theatre training, filling a critical curricular and programmatic gap in a city that is the global epicenter of commercial musical theatre.

Such specialization mirrors effective models at community colleges nationwide. For instance, Montgomery County Community College (PA) and Mesa Community (AZ) College offer Associate of Arts degrees with emphases in Musical Theatre, integrating training in acting, singing, and dance. The Mesa program expressly prepares students to meet audition criteria for Bachelor of Musical Theatre programs at four-year institutions. Similarly, Mount Wachusett Community College's (MA) Theatre Arts program includes musical theatre dance styles, acting, and technical theatre training designed to support seamless transfer to theater or music baccalaureate degrees. These models affirm that distinct concentrations not only sharpen student focus but also improve transferability and workforce readiness.

New York City's robust theatre infrastructure—including Broadway, Off-Broadway, Off-Off-Broadway, national tours, and related media production—demands performers trained as “triple threats,” combining voice, movement, and acting. A unique CUNY Musical Theatre concentration directly prepares students to enter this workforce. Acting-focused students, meanwhile, will benefit from dedicated dramatic training without the added burden of musical



performance components, which may not align with their goals or strengths. Both tracks align with Associate of Theatre in Higher Education's (ATHE) recognition that theater programs should be responsive to local labor markets and professional standards, allowing students to cultivate relevant professional competencies and clear transfer trajectories.

Moreover, CUNY's absence of public-sector Musical Theatre offerings discourages access to the profession for underserved and economically disadvantaged students. Introducing this concentration at the associate level creates equitable pathways into an elite and competitive field while strengthening local arts communities. The Acting concentration certifies dramatic training in a more flexible frame, appealing to students aiming for dramatic or screen work.

In summary, this curricular revision advances critical academic objectives: it establishes Kingsborough as the sole provider of Musical Theatre training throughout CUNY, positions us competitively with peer community college programs, enhances student readiness for both transfer and the professional musical theatre workforce, and aligns with ATHE's principles for responsive theater pedagogy. This change is a strategic investment in student futures and ensures that our program reflects both the local cultural ecosystem and proven academic pathways in theater arts education.

CURRENT

Add/Delete/ Change A.S. THEATRE ARTS

HEGIS code: 5610.00

Program Code: 76003

CUNY CORE

CREDITS

REQUIRED CORE: (4 Courses, 12 Credits):

12

When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.

ENG 1200 - Composition I

3

ENG 2400 - Composition II

3

± Mathematical & Quantitative Reasoning

3

± Life and Physical Sciences

3

FLEXIBLE CORE: (6 Courses, 18 Credits):

18

When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One (1) course from each Group A to E and one (1) additional course from any group. No more than two courses can be selected from the discipline.

ADD

A. World Cultures and Global Issues

THA 6800 - History of Theatre: From Sophocles to Shakespeare

B. U.S. Experience In Its Diversity

C. Creative Expression

DELETE

THA 5000 - Introduction to Theatre Arts

~~THA 5100 - Play Analysis~~

D. Individual & Society

± E. Scientific World

Change

DEPARTMENT REQUIREMENTS: (5 Courses, 15 Credits):

15

THA 5000 - Foundations in Theatre Arts Introduction to Theatre Arts

3

THA 5100 - Play Analysis

3

THA 5200 - Acting I: Fundamentals of Acting

3

THA 6800 - History of Theatre: From Sophocles to Shakespeare

3

THA 5500 - Introduction to Technical Theatre

3

Select **one** (1) of the following concentrations

DELETE

PERFORMANCE CONCENTRATION: ~~(5 Courses, 9 Credits)~~

DELETE

Select ~~two (2)~~ from the following courses:

DELETE

~~THA 4400 - Voice and Diction for the Actor or~~

3

DELETE

~~THA 4600 - Training the Performing Voice or~~

3

DELETE

~~THA 5300 - Acting II: Scene Study or~~

3

DELETE

~~THA 5800 - Musical Theatre Performance~~

3

DELETE

AND

DELETE

~~THA 4100 - Production Practicum Series (1 cr.)* and~~

4

DELETE

~~Two (2) credits selected from:~~

DELETE

~~THA 4000 - Performance Practicum Series (1 cr.)* or~~

4

DELETE

~~THA 4100 - Production Practicum Series (1 cr.)*~~

4

ADD	<u>MUSICAL THEATRE CONCENTRATION: (5 Courses, 15 Credits)</u>	
ADD	THA 4600 - Musical Theatre Vocal Skills and	3
ADD	THA 5300 - Acting II: Scene Study and	3
ADD	THA 5800 - Musical Theatre Performance and	3
ADD	THA 6700 - History of Musical Theatre in the United States	3
ADD	<u>AND</u>	
ADD	THA 4100 – Production Practicum Series (1 cr.)* and	1
ADD	Two (2) credits selected from:	
ADD	THA 4000 – Performance Practicum Series (1 cr.)* or	1
ADD	THA 4100 – Production Practicum Series (1 cr.)*	1

OR

TECHNICAL PRODUCTION CONCENTRATION: (5 Courses, 15 Credits)

Select ~~two (2)~~ **three (3)** from the following courses:

THA 4700 – Stage Management or	3
THA 5600 – Fundamentals of Theatrical Lighting or	3
THA 6000 – Introduction to Costuming and Make-Up or	3
THA 6300 – Basic Sound Technology or	3
THA 6500 – Scenic Design	3

AND

THA 4100 – Production Practicum Series* (1 cr.) Course must be repeated for a total of three (3) credits 1 x 3

ADD	<u>AND</u>	
ADD	Select three (3) credits from the following:	3
ADD	THA 4000 – Performance Practicum Series*	1
ADD	THA 4001 - Performance Practicum Series*	1
ADD	THA 4101 - Production Practicum Series*	1
ADD	THA 4100 – Production Practicum Series*	1
ADD	THA 4200 - Advanced Theatre Practicum	1
ADD	THA 4300 – Playwriting	3
ADD	THA 4400 – Voice and Diction for the Actor	3
ADD	THA 4600 – Musical Theatre Vocal Skills	3
ADD	THA 4700 – Stage Management	3
ADD	THA 5050 – Integrative Studies Seminar	1
ADD	THA 5300 – Acting II: Scene Study	3
ADD	THA 5600 – Fundamentals of Theatrical Lighting	3
ADD	THA 5800 – Musical Theatre Performance	3
ADD	THA 6000 – Introduction to Costuming and Make-Up	3
ADD	THA 6300 – Basic Sound Technology	3
ADD	THA 6500 – Scenic Design	3

ADD	THA 6700 – History of Musical Theatre in the United States	3
ADD	THA 81XX – Independent Study	1-3
ADD	THA 82XX – Topical/Pilot Course	1-3
ADD	PEC 2000 – Beginners Ballet	1
ADD	PEC 3800 – Modern Dance Techniques	1
ADD	PEC 3900 – Modern Dance Composition	1

OR

ADD	<u>ACTING CONCENTRATION: (5 Courses, 15 Credits)</u>	
ADD	THA 4400 - Voice and Diction for the Actor and	3
ADD	THA 5300 – Acting II	3
ADD	<u>AND</u>	
ADD	THA 4100 – Production Practicum Series* (1 cr.) Course must be repeated for a total of three (3) credits	1 x 3
ADD	<u>AND</u>	
ADD	Select six (6) credits and at least two (2) courses from the following:	6
ADD	THA 4000 – Performance Practicum Series*	1
ADD	THA 4001 - Performance Practicum Series*	1
ADD	THA 4101 - Production Practicum Series*	1
ADD	THA 4100 – Production Practicum Series*	1
ADD	THA 4200 - Advanced Theatre Practicum	1
ADD	THA 4300 – Playwriting	3
ADD	THA 4400 – Voice and Diction for the Actor	3
ADD	THA 4600 – Musical Theatre Vocal Skills	3
ADD	THA 4700 – Stage Management	3
ADD	THA 5050 – Integrative Studies Seminar	1
ADD	THA 5300 – Acting II: Scene Study	3
ADD	THA 5600 – Fundamentals of Theatrical Lighting	3
ADD	THA 5800 – Musical Theatre Performance	3
ADD	THA 6000 – Introduction to Costuming and Make-Up	3
ADD	THA 6300 – Basic Sound Technology	3
ADD	THA 6500 – Scenic Design	3
ADD	THA 6700 – History of Musical Theatre in the United States	3
ADD	THA 81XX – Independent Study	1-3
ADD	THA 82XX – Topical/Pilot Course	1-3
ADD	PEC 2000 – Beginners Ballet	1
ADD	PEC 3800 – Modern Dance Techniques	1
ADD	PEC 3900 – Modern Dance Composition	1

ELECTIVES: 0 – 6 credits sufficient to total 60 credits for the degree.

TOTAL CREDITS: **60**

Note:

*THA 4001 (Performance Practicum Series) and THA 4101 (Production Practicum Series) are for students who are out of sequence in their Practicums and MUST take two of the SAME Practicums in the SAME semester in order to meet the requirements of the degree. Consultation with the Communications and Performing Arts Department is required to enroll in these courses. These courses are equivalent to THA 4000 and THA 4100.

PROPOSED

Add/Delete/ Change **A.S. THEATRE ARTS**

HEGIS code: 5610.00

Program Code: 76003

CUNY CORE

CREDITS

REQUIRED CORE: (4 Courses, 12 Credits):

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ENG 1200 - Composition I

3

ENG 2400 - Composition II

3

± Mathematical & Quantitative Reasoning

3

± Life and Physical Sciences

3

FLEXIBLE CORE: (6 Courses, 18 Credits):

18

When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One (1) course from each Group A to E and one (1) additional course from any group. No more than two courses can be selected from the discipline.

E. World Cultures and Global Issues

THA 6800 - History of Theatre: From Sophocles to Shakespeare

F. U.S. Experience In Its Diversity

G. Creative Expression

THA 5000 - Introduction to Theatre Arts

H. Individual & Society

± E. Scientific World

DEPARTMENT REQUIREMENTS: (5 Courses, 15 Credits):

15

THA 5000 - **Introduction to Theatre Arts**

3

THA 5100 - Play Analysis

3

THA 5200 - Acting I: Fundamentals of Acting

3

THA 6800 - History of Theatre: From Sophocles to Shakespeare

3

THA 5500 - Introduction to Technical Theatre

3

Select **one** (1) of the following concentration

MUSICAL THEATRE CONCENTRATION: (5 Courses, 15 Credits)

THA 4600 - Musical Theatre Vocal Skills and	3
THA 5300 - Acting II: Scene Study and	3
THA 5800 - Musical Theatre Performance and	3
THA 6700 - History of Musical Theatre in the United States	3
<u>AND</u>	
THA 4100 – Production Practicum Series (1 cr.)* and	1
Two (2) credits selected from:	
THA 4000 – Performance Practicum Series (1 cr.)* or	1
THA 4100 – Production Practicum Series (1 cr.)*	1

OR

TECHNICAL PRODUCTION CONCENTRATION: (5 Courses, 15 Credits)

Select **three (3)** from the following courses:

THA 4700 – Stage Management or	3
THA 5600 – Fundamentals of Theatrical Lighting or	3
THA 6000 – Introduction to Costuming and Make-Up or	3
THA 6300 – Basic Sound Technology or	3
THA 6500 – Scenic Design	3

AND

THA 4100 – Production Practicum Series* (1 cr.) Course must be repeated for a total of three (3) credits	1 x 3
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AND

Select three (3) credits from the following:	3
THA 4000 – Performance Practicum Series*	1
THA 4001 - Performance Practicum Series*	1
THA 4101 - Production Practicum Series*	1
THA 4100 – Production Practicum Series*	1
THA 4200 - Advanced Theatre Practicum	1
THA 4300 – Playwriting	3
THA 4400 – Voice and Diction for the Actor	3
THA 4600 – Musical Theatre Vocal Skills	3
THA 4700 – Stage Management	3
THA 5050 – Integrative Studies Seminar	1
THA 5300 – Acting II: Scene Study	3
THA 5600 – Fundamentals of Theatrical Lighting	3
THA 5800 – Musical Theatre Performance	3
THA 6000 – Introduction to Costuming and Make-Up	3
THA 6300 – Basic Sound Technology	3
THA 6500 – Scenic Design	3

THA 6700 – History of Musical Theatre in the United States	3
THA 81XX – Independent Study	1-3
THA 82XX – Topical/Pilot Course	1-3
PEC 2000 – Beginners Ballet	1
PEC 3800 – Modern Dance Techniques	1
PEC 3900 – Modern Dance Composition	1

OR

ACTING CONCENTRATION: (5 Courses, 15 Credits)

THA 4400 - Voice and Diction for the Actor and	3
THA 5300 – Acting II	3

AND

THA 4100 – Production Practicum Series* (1 cr.) Course must be repeated for a total of three (3) credits	1 x 3
--	-------

AND

Select six **(6)** credits and at **least two (2)** courses from the following: **6**

THA 4000 – Performance Practicum Series*	1
THA 4001 - Performance Practicum Series*	1
THA 4101 - Production Practicum Series*	1
THA 4100 – Production Practicum Series*	1
THA 4200 - Advanced Theatre Practicum	1
THA 4300 – Playwriting	3
THA 4400 – Voice and Diction for the Actor	3
THA 4600 – Musical Theatre Vocal Skills	3
THA 4700 – Stage Management	3
THA 5050 – Integrative Studies Seminar	1
THA 5300 – Acting II: Scene Study	3
THA 5600 – Fundamentals of Theatrical Lighting	3
THA 5800 – Musical Theatre Performance	3
THA 6000 – Introduction to Costuming and Make-Up	3
THA 6300 – Basic Sound Technology	3
THA 6500 – Scenic Design	3
THA 6700 – History of Musical Theatre in the United States	3
THA 81XX – Independent Study	1-3
THA 82XX – Topical/Pilot Course	1-3
PEC 2000 – Beginners Ballet	1
PEC 3800 – Modern Dance Techniques	1
PEC 3900 – Modern Dance Composition	1

ELECTIVES: 0 - 6 credits sufficient to total 60 credits for the degree.

TOTAL CREDITS:

60

Note:

*THA 4001 (Performance Practicum Series) and THA 4101 (Production Practicum Series) are for students who are out of sequence in their Practicums and MUST take two of the SAME Practicums in the SAME semester in order to meet the requirements of the degree. Consultation with the Communications and Performing Arts Department is required to enroll in these courses. These courses are equivalent to THA 4000 and THA 4100.

Degree Map: A.S. Theatre Arts

Degree Information

Catalog Year: **20XX - 20XX**
 Plan: **Theatre Arts AS**
 Sub Plan: **Musical Theatre**
 Required Credits: **60**

General Requirements

Req GPA: **2.0**
 Req Residential Credits: **30**
 Req Liberal Arts Credits: **30**
 Req Civic Engagement: **1**
 Req Writing Intensive: **1**

1

Session A

COURSE	CRS
ENG 1200	3
MATH & QUANTITATIVE REASONING	3
THA 5000	3
THA 5200	3
THA 4000* or THA 4100*	1

Session B

COURSE	CRS
Flexible Core U.S. Experience and its Diversity	3

2

Session A

COURSE	CRS
ENG 2400	3
LIFE & PHYSICAL SCIENCES	3
THA 5100	3
THA 4000* or THA 4100*	1
THA 4600	3

Session B

COURSE	CRS
LIFE & PHYSICAL SCIENCES	3

3

Session A

COURSE	CRS
THA 5800	3
THA 4000* or THA 4100*	1
THA 6800	3
THA 5500	3

Session B

COURSE	CRS
Flexible Core Scientific World	3

4

Session A

COURSE	CRS
THA 6700	3
Flexible Core Individual & Society	3
THA 5300	3
Choose 1: Flexible Core GROUP A - E	3
Elective	3

Session B

COURSE	CRS
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NOTE: The term-by-term course sequence takes into account necessary Prerequisites, Corequisites, and Pre-/Co-requisites

NOTE: Select ONE (1) WRITING INTENSIVE course & ONE (1) CIVIC ENGAGEMENT course. Some courses meet BOTH requirements, see CUNYfirst to determine course status

SEMESTER CRS: 16

SEMESTER CRS: 16

SEMESTER CRS: 13

SEMESTER CRS: 15

Degree Map: A.S. Theatre Arts

Degree Information

Catalog Year: 20XX - 20XX
 Plan: Theatre Arts AS
 Sub Plan: Technical Production
 Required Credits: 60

General Requirements

Req GPA: 2.0
 Req Residential Credits: 30
 Req Liberal Arts Credits: 30
 Req Civic Engagement: 1
 Req Writing Intensive: 1

1

Session A

COURSE	CRS
ENG 1200	3
MATH & QUANTITATIVE REASONING	3
THA 5000	3
THA 5500	3
THA 4000* or THA 4100*	1

Session B

COURSE	CRS
Flexible Core U.S. Experience and its Diversity	3

2

Session A

COURSE	CRS
ENG 2400	3
LIFE & PHYSICAL SCIENCES	3
THA 5100	3
THA 4000* or THA 4100*	1
Select ONE from: THA 4700, THA 5600, THA 6000, THA 6300, THA 6500	3

Session B

COURSE	CRS
LIFE & PHYSICAL SCIENCES	3

3

Session A

COURSE	CRS
THA 5200	3
THA 6800	3
THA 4000* or THA 4100*	1
Select ONE from: THA 4700, THA 5600, THA 6000, THA 6300, THA 6500	3

Session B

COURSE	CRS
Flexible Core Scientific World	3

4

Session A

COURSE	CRS
Select ONE from: THA 4700, THA 5600, THA 6000, THA 6300, THA 6500	3
Program Elective	3
Flexible Core Individual & Society	3
Choose 1: Flexible Core GROUP A - E	3
Elective	3

Session B

COURSE	CRS
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NOTE: The term-by-term course sequence takes into account necessary Prerequisites, Corequisites, and Pre-/Co-requisites

NOTE: Select ONE (1) WRITING INTENSIVE course & ONE (1) CIVIC ENGAGEMENT course. Some courses meet BOTH requirements, see CUNYfirst to determine course status

SEMESTER CRS: 16

SEMESTER CRS: 16

SEMESTER CRS: 13

SEMESTER CRS: 15

Degree Map: A.S. Theatre Arts

Degree Information

Catalog Year: **20XX - 20XX**
 Plan: **Theatre Arts AS**
 Sub Plan: **Acting**
 Required Credits: **60**

General Requirements

Req GPA: **2.0**
 Req Residential Credits: **30**
 Req Liberal Arts Credits: **30**
 Req Civic Engagement: **1**
 Req Writing Intensive: **1**

1

Session A

COURSE	CRS
ENG 1200	3
MATH & QUANTITATIVE REASONING	3
THA 5000	3
THA 5200	3
THA 4000* or THA 4100*	1

Session B

COURSE	CRS
Flexible Core U.S. Experience and its Diversity	3

2

Session A

COURSE	CRS
ENG 2400	3
LIFE & PHYSICAL SCIENCES	3
THA 5100	3
THA 4000* or THA 4100*	1
THA 5300	3

Session B

COURSE	CRS
LIFE & PHYSICAL SCIENCES	3

3

Session A

COURSE	CRS
Program Elective	3
THA 4400	3
THA 4000* or THA 4100*	1
Program Elective	3

Session B

COURSE	CRS
Flexible Core Scientific World	3

4

Session A

COURSE	CRS
THA 5500	3
Program Elective	3
Program Elective	3
Flexible Core Individual & Society	3
Choose 1: Flexible Core	3
GROUP A - E	3

Session B

COURSE	CRS
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NOTE: The term-by-term course sequence takes into account necessary Prerequisites, Corequisites, and Pre-/Co-requisites

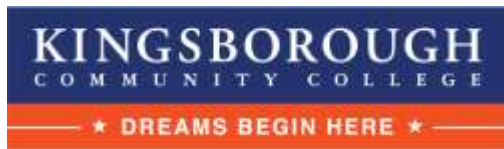
NOTE: Select ONE (1) WRITING INTENSIVE course & ONE (1) CIVIC ENGAGEMENT course. Some courses meet BOTH requirements, see CUNYfirst to determine course status

SEMESTER CRS: 16

SEMESTER CRS: 16

SEMESTER CRS: 13

SEMESTER CRS: 15



TO: Fall 2025 Curriculum Committee

FROM: Scott Cally, Chair
Professor Ryan McKinney, Director of Theatre Arts Program
Department of Communications & Performing Arts

DATE: 5 September 2025

RE: Concentration Learning Outcomes

The Theatre Arts Program is proposing the following Concentration Learning Outcomes.

Upon successful completion of Concentration requirements, graduates will:

Acting Concentration

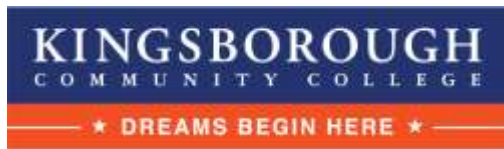
identify and apply the central principles of acting methodologies through the creation of believable characters, employing vocal and physical techniques, and integrating textual analysis to convey truthful, compelling performances across a range of dramatic genres and styles (**Acting Theory & Technique**).

Technical Production Concentration

identify and apply principles of design, technology, and stagecraft to create safe, effective, and aesthetically cohesive technical elements—including scenery, lighting, costumes, sound, and props—that support and enhance live theatrical storytelling (**Principles of Design & Execution**).

Musical Theatre Concentration

critically analyze the history and performance styles of the musical theatre form in order to apply informed acting, vocal, and movement techniques to create integrated performances of musical theatre repertoire (**Musical Theatre History & Performance**).



Rationale:

The Acting concentration outcome is grounded in the necessity for students to master core performance skills: character creation, vocal and physical technique, and textual analysis. These elements form the foundation of professional acting training and are central to the transferability of the degree. Assessability is ensured through juried performances, scene work, and reflective written assignments. Faculty rubrics measure vocal clarity, physical embodiment, integration of technique, and interpretive depth, providing both observable and documented evidence of learning.

The Technical Production **concentration outcome** reflects the discipline's demand for safe, creative, and effective design and stagecraft practices. Students must demonstrate competence in scenery, lighting, costumes, sound, and props, all of which are critical to live performance. This outcome is assessable through design projects, production crew assignments, and portfolios that showcase drawings, build processes, and realized work. Faculty evaluation emphasizes creativity, accuracy, safety compliance, and technical execution, ensuring clear evidence of applied knowledge.

The Musical Theatre **concentration outcome** emphasizes the integration of historical knowledge with performance skills. Understanding the evolution of the form provides context for informed acting, singing, and movement. Assessment is built into research projects, presentations, and juried performances of repertoire. Rubrics evaluate stylistic accuracy, vocal and physical integration, and the ability to apply historical insight to performance, ensuring that both scholarship and artistry are measurable.