

Fall 2025 Curriculum Committee Meeting I

Agenda By Department

Thursday, October 9, 2025

2:00 P.M. – 4:30 P.M

Tapestry Room A-212

MINUTES

Members Attending:

Scott Cally (COM & Chair)

Jeffrey Lax (BUS)

Sharon Warren Cook (Provost)

Ryan McKinney (LA Rep)

Mark D'Alessandro (TAH)

John Mikalopas (PHY)

Anne Del Principe (ENG)

Avery Mullen (Registrar)

Sara Dillion (ART)

Kristin Polizzotto (BIO)

Don Hume (HPER)

Michael Spear (HIS)

Tyronne Johnson (AHMHHS)

Joan Zaloom (NUR)

Amanda Kalin (Secretary)

Members Absent:

Jeffrey Delgado (LIB)

Denise Farrelly

Reem Hussein (Student Member)

Athony Marzuillo

Daniel Kane

Mary Dawson

Paula Risolo

Judith Cohen

Cynthia Olvina

Christopher Ingrassia

The meeting was called to order by Chairperson Cally at 2:01 pm. Attendance was taken by Secretary Kalin. Chairperson Cally went through the Agenda as listed, allowing the respective Curriculum Committee members to present their proposed curriculum for initial discussion and feedback. A resolution to align the voting practices of the Curriculum Committee with those of College Council was presented for discussion and vote. A motion was made and seconded to delete the last sentence referring to the Provost, allowing Provost vote to count as a faculty vote passed, with a vote of 12 (Yes), 1 (No), and 1 (Abstention). The modified resolution was put to vote and passed, with a vote of 10 (Yes), 3 (No), 1 (Abstention). The passed resolution is included in the Minutes for the meeting. Chairperson Cally noted that the next Curriculum Committee meeting is scheduled for Thursday, October 30 at 2PM in A-212.

Department of Business

II. CHANGE IN DEGRE REQUIREMENTS

1. A.S. Business Administration

V. CHANGES IN EXISTING COURSES

Reactivation of a Course:

2. BA 3300 - Business Communications

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| Department of Communications and Performing Arts |
| II. CHANGE IN DEGREE REQUIREMENTS |
| 1. A.S. Theatre Arts (New Concentrations [Acting & Musical Theatre] + Deleting Concentration + CLOs) |
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| III. NEW COURSES |
| 1. MUS 2800 - Introduction to Hip Hop: Music, History, and Culture |
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| IV. PATHWAYS |
| 1. MUS 2800 - Introduction to Hip Hop: Music, History, and Culture - Flexible Core: U.S. Experience in Its Diversity (Group B) |
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| V. CHANGES IN EXISTING COURSES |
| 1. THA 4300 - Playwriting (Change in Requisite) |
| 2. THA 5000 - Foundations in Theatre Arts (Change in Title) |
| 3. THA 5100 - Play Analysis (Change in Title) |
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| Department of English |
| III. NEW COURSES |
| 1. ENG 5100 - Writing for Technical and STEM Fields (For New Concentration: AA Liberal Arts: Professional Writing) |
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| IV. PATHWAYS |
| 1. ENG 5800 - Creative Non-Fiction - Flexible Core: Creative Expression (Group C) |
| 2. ENG 6100 - Digital Storytelling - Flexible Core: Creative Expression (Group C) |
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| Department of History, Philosophy and Political Science |
| V. CHANGES IN EXISTING COURSES |
| 1. POL 5800 - Environmental Politics (Change in Course Description) |
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| Department of Mathematics and Computer Science |
| II. CHANGE IN DEGREE REQUIREMENTS |
| 1. A.A.S. Computer Information Systems |
| V. CHANGES IN EXISTING COURSES |
| 1. MAT/BA 2200 - Business Statistics (Change in Credits/Hours) |
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| Department of Tourism and Hospitality |
| I. INFORMATIONAL ITEM |
| 1. Change in PLOs A.A.S. Culinary Arts (included with Degree Changes) |
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| II. CHANGE IN DEGREE REQUIREMENTS |
| 1. A.A.S. Culinary Arts |
| 2. Certificate Culinary Arts |
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III. NEW COURSES

1. CA 400 - Culinary Arts IV: Advanced Skills & Production (Culinary Concentration)
2. CA 1700 - Baking III: Advanced Skills (Baking Concentration)

V. CHANGES IN EXISTING COURSES

1. CA 990 - Culinary Concepts (Change in Requisite and Description)
2. CA 100 - Culinary Arts I: Skills (Change in Requisite, Title, and Description)
3. CA 1100 - Baking and Pastry (Change in Requisite, Title, and Description)
4. CA 5000 - Food and Beverage Cost Control (Change in Requisite, Title, and Description)
5. CA 6000 - Beverage Management (Change in Requisite and Description)
6. TAH 4300 - Event Catering Management (Change in Hours, Requisite, Title, Prefix, and Description)
7. CA 9200 - Internship in Culinary Arts (Change in Description)
8. TAH 7100 - Introduction to Professional Food Service (Change in Requisite, Prefix Title, and Description)
9. CA 200 - Culinary Arts II: Major Techniques (Change in Requisite, Title, and Description)
10. CA 300 - Garde Manger and Charcuterie (Change in Title and Description)
11. CA 7200 - Restaurant and Food Service Operations (Change in Requisite, Title, and Description)
12. CA 7400 - Menu and Dining Room Management (Change in Title and Description)
13. CA 9000 - Global Culinary Improvisation (Change in Title and Description)
14. CA 1200 - Patisserie (Change in Requisite, Title, and Description)
15. CA 1400 - Artisan Bread Baking (Change in Requisite)
16. CA 1500 - Professional Cake Decorating (Change in Requisite)
17. CA 1600 - Chocolate and Sugar Confections (Change in Requisite)

I. INFORMATIONAL ITEM

1. Creation of CLOs A.A.S. Tourism and Hospitality (included with Degree Changes)

II. CHANGE IN DEGREE REQUIREMENTS

1. A.A.S. Tourism and Hospitality

III. NEW COURSES

1. TAH 4700 - Tourism and Hospitality Sales (Required Course for Degree)
2. TAH 4800 - Introduction to Event Planning (New Concentration - Event Planning)
3. TAH 4900 - Event Technology and Virtual Meetings (New Concentration - Event Planning)

V. CHANGES IN EXISTING COURSES

1. TAH 2500 - Tourism and Hospitality Marketing (Change in Requisite)
2. TAH 3000 - Financial Decision Making (Change in Requisite)
3. TAH 9096 - The Virtual Enterprise (Change in Description)

Liberal Arts**I. INFORMATIONAL ITEM**

1. Change in CLOs: AA Liberal Arts: Literary Studies Concentration

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| II. CHANGE IN DEGRE REQUIREMENTS | | | |
| 1. A.A. Liberal Arts: Professional Writing Concentration (New) | | | |
| 2. A.A. Liberal Arts: Music Concentration (Adding a Course - MUS 2800 - Introduction to Hip Hop: Music, History, and Culture) | | | |
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| Meeting adjourned at 3:35 PM | | | |
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| Respectfully submitted, | | | |
| Amanda Kalin (Curriculum Committee Secretary) | | | |

Resolution to align the voting practices of the Curriculum Committee with those of the College Council

Whereas the Curriculum Committee is a subset of the College Council comprising only elected members of College Council; and

Whereas the Curriculum Committee membership plan allows for up to 6 members who do not hold faculty rank; and

Whereas the expertise, perspectives, and input of the non-faculty members on the Curriculum Committee are highly valued and positively impact the committee's discussion and deliberation; and

Whereas on April 29, 2025 the College Council ratified a new membership plan stipulating that "only the faculty (full-time and part-time College Council voting members) would vote on the Curriculum agenda items at the College Council"; and

Whereas non-faculty members of Curriculum Committee voting on curricular proposals is inconsistent with the voting policy of the larger College Council;

Therefore, be it resolved that the Curriculum Committee will modify and codify its voting practices to align with the new curricular voting policy of the full College Council, which states that only faculty members may vote on curricular matters.

Be it further resolved that all members of the Curriculum Committee may vote. In the event that a motion or curricular proposal does not pass at the committee level, the proposal will be advanced to full College Council for its consideration, with the committee's negative recommendation, upon written petition to the committee chair of 1 + 50% of the faculty rank committee members.