

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: _____ Date: _____

Title Of Course Or Degree: _____

Change(s) Initiated: (Please check)

- | | |
|---|---|
| <input type="checkbox"/> Closing of Degree | <input type="checkbox"/> Change in Degree or Certificate Requirements |
| <input type="checkbox"/> Closing of Certificate | <input type="checkbox"/> Change in Degree Requirements (adding concentration) |
| <input type="checkbox"/> New Certificate Proposal | <input type="checkbox"/> Change in Pre/Co-Requisite |
| <input type="checkbox"/> New Degree Proposal | <input type="checkbox"/> Change in Course Designation |
| <input type="checkbox"/> New Course | <input type="checkbox"/> Change in Course Description |
| <input type="checkbox"/> New 82 Course | <input type="checkbox"/> Change in Course Title, Numbers Credit and/or Hour |
| <input type="checkbox"/> Deletion of Course | <input type="checkbox"/> Change in Academic Policy |
| | <input type="checkbox"/> Pathways Submission: |
| | <input type="checkbox"/> Life and Physical Science |
| | <input type="checkbox"/> Math and Quantitative Reasoning |
| | <input type="checkbox"/> A. World Cultures and Global Issues |
| | <input type="checkbox"/> B. U.S. Experience in its Diversity |
| | <input type="checkbox"/> C. Creative Expression |
| | <input type="checkbox"/> D. Individual and Society |
| | <input type="checkbox"/> E. Scientific World |

Other (please describe): _____

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: _____ Signature, Committee Chairperson: Gordon Alley - Young

I have reviewed the attached material/proposal

Signature, Department Chairperson: Gordon Alley - Young

TO: Fall 2020 Curriculum Committee

FROM: Prof. Alley-Young, Chair, Department of Communications & Performing Arts,

DATE: 09/18/2020

RE: Change in Course Title and Description for THA 4600 – Training the Musical Theatre Voice

The Department of Communications & Performing Arts is proposing a change in Course Title and Description for THA 4600 – Training the Musical Theatre Voice

Course Title:

FROM:

Training the Musical Theatre Voice

TO:

Musical Theatre Vocal Skills

Course Description

FROM:

Introduction to basics of vocal and singing technique for the musical theatre. The fundamentals of breathing, posture, resonance, vocal placement and navigating through vocal registers. The application of vocal techniques to works from the musical theatre canon culminating in the performance of selected repertoire.

TO:

Introduction to vocal technique and the basic music skills required for the study and performance of musical theatre. Included topics are breath, posture, vocal placement, music reading, song form, and basic vocal anatomy. The application of these techniques will be applied through the singing of musical theatre repertoire.

Rationale for Change:

The change in course title and description will more accurately represent course content, as well as align the course with similar courses at four-year institutions, thus aiding with articulation and transfer.