

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: _____ Date: _____

Title Of Course Or Degree: _____

Change(s) Initiated: (Please check)

- | | |
|---|---|
| <input type="checkbox"/> Closing of Degree | <input type="checkbox"/> Change in Degree or Certificate Requirements |
| <input type="checkbox"/> Closing of Certificate | <input type="checkbox"/> Change in Degree Requirements (adding concentration) |
| <input type="checkbox"/> New Certificate Proposal | <input type="checkbox"/> Change in Pre/Co-Requisite |
| <input type="checkbox"/> New Degree Proposal | <input type="checkbox"/> Change in Course Designation |
| <input type="checkbox"/> New Course | <input type="checkbox"/> Change in Course Description |
| <input type="checkbox"/> New 82 Course | <input type="checkbox"/> Change in Course Title, Numbers Credit and/or Hour |
| <input type="checkbox"/> Deletion of Course | <input type="checkbox"/> Change in Academic Policy |
| | <input type="checkbox"/> Pathways Submission: |
| | <input type="checkbox"/> Life and Physical Science |
| | <input type="checkbox"/> Math and Quantitative Reasoning |
| | <input type="checkbox"/> A. World Cultures and Global Issues |
| | <input type="checkbox"/> B. U.S. Experience in its Diversity |
| | <input type="checkbox"/> C. Creative Expression |
| | <input type="checkbox"/> D. Individual and Society |
| | <input type="checkbox"/> E. Scientific World |

Other (please describe): _____

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: _____ Signature, Committee Chairperson: London Alley - Young

I have reviewed the attached material/proposal

Signature, Department Chairperson: London Alley - Young

TO: Fall 2020 Curriculum Committee

FROM: Prof. Alley-Young, Chair, Department of Communications & Performing Arts,

DATE: 09/18/2020

RE: Change in Course Description and Prerequisite for THA 4400 – Voice and Diction for the Actor

The Department of Communications & Performing Arts is proposing a change in Course Description and Prerequisite for THA 4400 – Voice and Diction for the Actor

Course Description

FROM:

Exploration of the full range, flexibility, variety and techniques behind vocal production for the purpose of maximizing acting choices. Vocal techniques are applied, developed and practiced through acting work based in the pre-20th century theatrical canon.

TO:

This course explores the full range of the actor's vocal instrument including pitch, resonance, the release of vocal tension, flexibility, and variety, as a means to support and maximize acting choices. Students will discover the connection between thought, breath and the body, in its relationship to performance. Students will apply these techniques through the study of dramatic text written before 1900.

Prerequisite:

FROM

Prerequisite(s): THA 5300

TO:

Prerequisite(s): THA 5200

Rationale for Change:

The change in course description more accurately reflects course content and more clearly differentiates the course from other theatre arts performance courses, thus aiding with articulation and transfer.

Based on the current degree plan, students must select two courses from THA 44, 46, 53 and 58 to complete the Performance Concentration. Currently, having THA 53 as a prerequisite eliminates this choice, as they must take THA 53 if they would like to take THA 44. This can impede their degree completion since many of these courses are only offered once a year. Therefore, since THA 52 - Acting I: Fundamentals of Acting, is a course requirement for all theatre majors, it is a more logical, appropriate and feasible prerequisite for THA 4400.