

KINGSBOROUGH COMMUNITY COLLEGE  
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: ART Date: March 9, 2018

Title Of Course Or Degree: Art 4200-Three Dimensional Illustrations, Art 6600/ Art 6700-Printmaking I/II

Change(s) Initiated: (Please check)

- |                                                        |                                                                               |
|--------------------------------------------------------|-------------------------------------------------------------------------------|
| <input type="checkbox"/> Closing of Degree             | <input type="checkbox"/> Change in Degree or Certificate Requirements         |
| <input type="checkbox"/> Closing of Certificate        | <input type="checkbox"/> Change in Degree Requirements (adding concentration) |
| <input type="checkbox"/> New Certificate Proposal      | <input type="checkbox"/> Change in Pre/Co-Requisite                           |
| <input type="checkbox"/> New Degree Proposal           | <input type="checkbox"/> Change in Course Designation                         |
| <input type="checkbox"/> New Course                    | <input type="checkbox"/> Change in Course Description                         |
| <input type="checkbox"/> New 82 Course                 | <input type="checkbox"/> Change in Course Title, Numbers Credit and/or Hour   |
| <input checked="" type="checkbox"/> Deletion of Course | <input type="checkbox"/> Change in Academic Policy                            |
|                                                        | <input type="checkbox"/> Pathways Submission:                                 |
|                                                        | <input type="checkbox"/> Life and Physical Science                            |
|                                                        | <input type="checkbox"/> Math and Quantitative Reasoning                      |
|                                                        | <input type="checkbox"/> A. World Cultures and Global Issues                  |
|                                                        | <input type="checkbox"/> B. U.S. Experience in its Diversity                  |
|                                                        | <input type="checkbox"/> C. Creative Expression                               |
|                                                        | <input type="checkbox"/> D. Individual and Society                            |
|                                                        | <input type="checkbox"/> E. Scientific World                                  |

Other (please describe): \_\_\_\_\_

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: \_\_\_\_\_ Signature, Committee Chairperson: \_\_\_\_\_

I have reviewed the attached material/proposal

Signature, Department Chairperson: 



TO: Fall 2017 Curriculum Committee  
FROM: Department of Art  
DATE: March 9, 2018  
RE: Removal of Art courses from the Catalog

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The Department of Art is proposing the removal of **Printmaking 1, course # Art 6600; Printmaking 2, Art # 6700; and Three Dimensional Illustration Art # 42** from the college catalog.

**FROM:**

**Original Course Descriptions:**

**ART 6600 – PRINTMAKING I (3 crs. 4 hrs.)**

Introduction to techniques of intaglio and relief printmaking. Students learn to expand upon drawing experiences by refining visual expression into terms of the original print.

**Prerequisite:** ART 5500 or ART 5700 or Department permission

**ART 6700 – PRINTMAKING II (3 crs. 4 hrs.)**

Continuation of intaglio and relief printmaking which allows students to explore the use of multi-color printing, and the time needed for edition printing.

**Prerequisite:** ART 6600

**ART 4200 – THREE DIMENSIONAL ILLUSTRATIONS (3 crs. 4 hrs.)**

Studio course explores three-dimensional illustration techniques of model-making and design and their commercial and fine art applications.

**Prerequisites:** ART 5500 and ART 5700

**TO:**

**New Course Description: None**

**Rationale for Change:**

The classroom used for printmaking was reassigned to the science department and no other classroom space was available to establish a printmaking studio. These two courses have not been offered and should be removed from the college catalog.

Three Dimensional Illustration has not been offered for many years and would need to be updated should we decide to offer the class in the future.