

KINGSBOROUGH COMMUNITY COLLEGE
DEPARTMENT OF BUSINESS

Email: [REDACTED]

Work Phone: [REDACTED]

Office Location: Office hours will be held in room [REDACTED] or via Zoom.
Email to request an appointment, I will reply within 24 hours.

FD 2200 Fashion Design II

3 hours 3 credits

Prerequisite: FM 2100 and FM 3500

Required for AAS in Fashion Design. Open only to FD and FM majors.

Course Structure

Advanced draping techniques are explored, along with flat pattern work. Draping in actual fabrics, sample room techniques and garment finishing are covered. Pants slopers are developed. Students must complete (3) complete outfits for the final term project.

Required Text: Draping: The Complete Course [With DVD]

By: Kiisel, Carolyn Publisher: Chronicle Books LLC (2013)

ISBN: 9781780670935

Required Text: Draping For Fashion Design, 5th Edition

By: Hilde Jaffe & Nurie Relis Publisher: Prentice Hall

ISBN10: 0132447274

Required Materials

Students are required to have their personal dress forms, sewing machines, muslin, pattern paper, scissors, transparent ruler, tracing wheel, pencils, style tape, as needed throughout the semester, as well as fabrics for finished garments.

Goals and Teaching Methods

The two major techniques of fashion design, draping and flat pattern drafting, will be presented.

The instructor will demonstrate techniques and terminology. Students will then duplicate the techniques on their own dress forms and produce their own patterns.

Techniques will include: darting, gathering, shirring, pleating and various other methods of contouring fabric to control fullness and design garments. Seaming, seam finishes, and advance pattern design will be covered. Design of closures and allowances will be presented. Collars and sleeves will also be covered, as well as facings and interfacings.

Outcomes:

1. Use a professional draping dress form.
2. Use professional drafting equipment.
3. Drape muslin on the form to create the desired look.
4. Produce final muslin patterns that are complete, trued (matched) and sewn into sample form.
5. Mark patterns in a legible, professional manner.
6. Show all construction details on a pattern.
7. Determine grainlines and control them in all designs.
8. Create ease in a garment where necessary.
9. Understand the basics of fit.
10. Manipulate patterns using flat pattern techniques.
11. Criticize designs as they are developed on the form.
12. Use professional drafting equipment to make and manipulate patterns.

Students will produce their own master patterns (slopers) for bodices, skirts, and dresses. The slopers will then be used to generate original designs by each student. These designs will be executed in fabrics chosen by the student and sewn into finished garments. The student may construct the garment themselves or have it done by someone else.

Grading

Student's grades will be determined by the quality of their muslin draping and their designs outcome. Five **(5)** complete patterns and **(3)** garments will be required as a minimum for all students.

Each student will design a mini collection and must present a minimum of ten **(15)** design sketches for approval by the instructor.

The instructor will then check each student's work, and offer assistance as required. Garment fit, ease, and accuracy will be verified, as well as draping technique. Students will be allowed to complete their assignments at home.

A term project of an original outfit must be completed by the assigned date. The project can be: a blouse and skirt, a dress or shift, or a suit and blouse. Actual execution of the finished **3 garments** can be sewn by the student, or someone else. Proof of originality of the design will be the patterns generated by the student. Projects will be judged by the quality of the design, fit and general aesthetics of the result.

While we have received pledges of donations of fabrics for student projects, students may have to purchase fabrics for their designs, if the available selection is not to their liking. Students who require more time to complete assignments will have request appointment for online lab hours.

Student Attendance Policy

Class attendance is mandated in order to gain knowledge, perform the skills and tasks for all assignments.

Class participation is mandated.

Academic Dishonesty

Academic dishonesty is prohibited in The City University of New York and any such incidents are subject to disciplinary action. All students are expected to be honest in their academic work. When a student places his or her name on any academic exercise (report, portfolio, paper, examination) that is regarded as assurance that the work is the result of the student's own thought and study.

Examples of Academic Dishonesty include cheating, plagiarism, internet plagiarism, obtaining unfair advantage, and falsification of records.

KCC's plagiarism policy is at www.kingsborough.edu.

Access-Ability Services

Access-Ability Services (AAS) serves the KCC community as a resource regarding disability issues, promotes equal access to all KCC programs and activities, and makes every reasonable effort to provide appropriate accommodations and assistance to students with disabilities.

I am available to discuss appropriate accessibility and accommodations that may be required for student with disabilities.

Class Rules

NO FOOD OR DRINK ALLOWED IN THE CLASSROOM.

Electronics

Your cell phone **MUST** be silent during class (and turned OFF during exams).

No texting! Any laptop/netbooks **MUST BE USED** solely for note-taking.

There is no talking to each other to disturb others. **No talking on cell phones, surfing the web, emailing or texting messaging in class.** Absolutely, no **profanity** or any inappropriate language is to be spoken in class. No visitors are allowed in class.

Grading Criteria

Assignments are graded weekly and reflects the creativity of the design. Quizzes on the computer will also be administered. Final term project will schedule at the end of the semester.

A - grade is exceptional and outstanding.

B - grade is good and above average.

C - grade is average and acceptable.

D - grade is below average.

F - grade does not fulfill the requirements, is incomplete, and/or shows little understanding of the concepts.

Class Projects

All class assignments and projects must be submitted on the due date.

75% 1. Quality of assignments: creative and original design concept.

2. Final: term project / exam

Class Evaluation

15% 1. Ability to follow instructions

2. Cooperation: listening to critical critiques for improvement.

3. Class performance based on understanding material and technical skills.

Professionalism

10% 1. Courtesy and respect shown towards instructor and peers.

2. Preparation: Readiness and motivation to perform with appropriate materials.

Student Syllabus and Assignment Contract

My signature below indicates that I have read and understood these regulations, and that there will be assignments and projects based on the above Syllabus which will be given weekly.

I understand it is my responsibility to clear up any question or issues before any specific due date.

Please sign your name and today's date below. Return form to instructor.

Print Name: _____

Signature: _____ Date: _____

Email Contact: _____

Cell Phone: _____