

To: Members of the College Council and College Community
 Date: November 11, 2024
 From: Amanda Kalin, Secretary
 Subject: Agenda for the College Council Meeting on 11/19/24 @ 3:00 PM

The College Council will meet on Tuesday, November 19, 2024 at 3:00 PM in Room U-219.

AGENDA

I. Approval of the Minutes of the meetings held on October 29, 2024 (posted [HERE](#)).

II. Reports

- A. Updates from the Chair of College Council, Daniel Kane
- B. President’s Report
- C. Parliamentarian Report, John Mikalopas
- D. Ad Hoc Committee – Membership, presented by Matthew Gartner, Chair of Shared Governance
- E. Curriculum Committee Report, Scott Cally, Chair:

The Curriculum Committee proposes the following items for approval from the [Fall 2024 Curriculum Committee Meeting](#).

1. New Course for Approval – A.A. Criminal Justice

| | | | |
|--|--|--|--|
| Department of Behavioral Sciences | | | |
| SOC 4200 - Introduction to Criminology | | | |
| Prerequisite: NONE | | | |
| Corequisite: NONE | | | |
| Pre-/Co-requisite: SOC 3100 | | | |
| Credits: 3 | | | |
| Equated Credits: N/A | | | |
| Hours: 3 hours lecture | | | |

Course Description: This course is designed as an engaging and informative intellectual discourse. Criminology is a multidisciplinary field that comprehensively understands crimes, their causes, and the criminal justice system. The course will allow students to develop critical thinking skills to unpack contemporary challenges relating to crime, victimization, and crime prevention within the framework of criminological theories. In addition, you will engage in evidence-based knowledge and insights that can directly inform criminal justice, decision-making, and policies.

2. Degree Changes – A.A. Criminal Justice

| Department of Behavioral Sciences | | | |
|--|-----------|--|-----------|
| 1. A.A. Criminal Justice | | | |
| HEGIS: 5505.00 | | | |
| Program Code: 32563 | | | |
| Change: Degree Requirements | | | |
| FROM: | | TO: | |
| <u>CUNY CORE</u> | | <u>CUNY CORE</u> | |
| <u>REQUIRED CORE:</u> (4 Courses, 12 Credits) | 12 | <u>REQUIRED CORE:</u> (4 Courses, 12 Credits) | 12 |
| When Required Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major | | When Required Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major | |
| ENG 1200 - Composition I | 03 | ENG 1200 - Composition I | 03 |
| ENG 2400 - Composition II | 03 | ENG 2400 - Composition II | 03 |
| ± Mathematical & Quantitative Reasoning | 03 | ± Mathematical & Quantitative Reasoning | 03 |
| ± Life and Physical Sciences | 03 | ± Life and Physical Sciences | 03 |
| <u>FLEXIBLE CORE:</u> (6 Courses, 18 Credits) | 18 | <u>FLEXIBLE CORE:</u> (6 Courses, 18 Credits) | 18 |
| When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any Group. No more than two courses can be selected from the same discipline. | | When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any Group. No more than two courses can be selected from the same discipline. | |
| A. World Cultures & Global Issues | | A. World Cultures & Global Issues | |
| B. U.S. Experience In Its Diversity | | B. U.S. Experience In Its Diversity | |
| POL 5100 - Introduction to U.S. Government | | POL 5100 - Introduction to U.S. Government | |
| C. Creative Expression | | C. Creative Expression | |
| D. Individual & Society | | D. Individual & Society | |
| SOC 3100 - Introduction to Sociology | | SOC 3100 - Introduction to Sociology | |
| E. Scientific World*^: | | E. Scientific World*^: | |

| | | | |
|--|---------------|---|-----------|
| <u>DEGREE REQUIREMENTS:</u> (9 5 Courses, 27 15 Credits) | 27-15 | <u>DEGREE REQUIREMENTS:</u> (5 Courses, 15 Credits) | 15 |
| CRJ 6300 - Introduction to Criminal Justice | 03 | CRJ 6300 - Introduction to Criminal Justice | 03 |
| POL 5100 - Introduction to U.S. Government | 03 | POL 5100 - Introduction to U.S. Government | 03 |
| CRJ 6400 - Crime and Punishment | 03 | | |
| CRJ 6600 - Constitutional Law | 03 | CRJ 6600 - Constitutional Law | 03 |
| CRJ 6700 - The United States Judiciary | 03 | | |
| CRJ 6900 - Policing | 03 | | |
| CRJ 7000 - Corrections and Sentencing | 03 | | |
| CRJ 7200 - Minorities and the Criminal Justice System | 03 | CRJ 7200 - Minorities and the Criminal Justice System | 03 |
| SOC 3100 - Introduction to Sociology | 03 | SOC 3100 - Introduction to Sociology | 03 |
| | | | |
| | | Select one (1) of the following concentrations | |
| | | | |
| <u>NEW CONCENTRATION</u> | | <u>LAW ENFORCEMENT STUDIES (4 Courses, 12 Credits)</u> | 12 |
| | | CRJ 6400 - Crime and Punishment | 03 |
| | | CRJ 6700 - The United States Judiciary | 03 |
| | | CRJ 6900 - Policing | 03 |
| | | CRJ 7000 - Corrections and Sentencing | 03 |
| | | | |
| | | OR | |
| | | | |
| <u>NEW CONCENTRATION</u> | | <u>LAW, JUSTICE AND SOCIETY (4 Courses, 12 Credits)</u> | 12 |
| | | SOC 6500 - Introduction to Law and Society | 03 |
| | | SOC 4200 - Introduction to Criminology | 03 |
| | | | |
| | | And Select Two (2) from the following courses: | |
| | | | |
| | | CRJ 6700 - The United States Judiciary | 03 |
| | | SOC 3300 - Social Problems | 03 |
| | | CRJ 7500 - Fieldwork for Public Service | 03 |
| | | CRJ 6400 - Crime and Punishment | 03 |
| | | PHI 6600 - Criminal Justice Ethics | 03 |
| | | | |

| | | | |
|---|-------|---|-------|
| ELECTIVES: 3 to 9 credits sufficient to meet required total of 60 credits. It is highly recommended that students choose from SOC 6500 - Law and Society and/or CRJ 7500 - Field work in Public Service. | 3 - 9 | ELECTIVES: 3 to 9 credits sufficient to meet required total of 60 credits. It is highly recommended that students choose from SOC 6500 - Law and Society and/or CRJ 7500 - Field work in Public Service. It is highly recommended that students in the Law, Justice and Society concentration choose electives from the remaining in the list of options above. | 3 - 9 |
| TOTAL CREDITS: 60 | 60 | TOTAL CREDITS: 60 | 60 |

3. New Course for Approval – A.A. Liberal Arts: Urban Sustainability Concentration

| Department of Behavioral Sciences | | | |
|--|--|--|--|
| 1. ANT 4000 - Environmental Anthropology | | | |
| Prerequisite: SOC 3100 | | | |
| Corequisite: NONE | | | |
| Pre-/Co-requisite: NONE | | | |
| Credits: 3 | | | |
| Equated Credits: N/A | | | |
| Hours: 3 hours lecture | | | |
| <p><u>Course Description:</u> The course introduces students to the biological, cultural, and environmental issues impacting the world we live in locally and globally. Using various methodological and theoretical approaches, the course investigates issues and links between cultures, environment, and environmental justice. Focus issues include water, fires, melting glaciers and sea ice, droughts, environmental toxins, and shrinking of habitats and resources for humans and non-human species. As some communities and countries are more affected by these changes than others, the class will provide students with critical and applied skills for looking at human cultures within a wider ecosystem and provide the opportunity to create solutions for meaningful as well as equitable sustainability.</p> | | | |

4. Degree Changes – A.A. Liberal Arts

| Liberal Arts | | | |
|---|--|------------------|--|
| 1. A.A. Liberal Arts: ALL Concentrations EXCLUDING General Concentration | | | |
| HEGIS: 5649.00 | | | |
| Program Code: 01044 | | | |
| Change: Degree Requirements: (1) Addition of "Writing" to the Literature Requirement, (2) New Concentration: American Studies Concentration, (3) New Concentration: Urban Sustainability Concentration. | | | |
| FROM: | | TO: | |
| CUNY CORE | | CUNY CORE | |

| | | | |
|---|-----------|---|-----------|
| REQUIRED CORE: (4 Courses, 12 Credits) | 12 | REQUIRED CORE: (4 Courses, 12 Credits) | 12 |
| When Required Core courses are specified for a category, they are strongly suggested and/or required for the major. | | When Required Core courses are specified for a category, they are strongly suggested and/or required for the major. | |
| ENG 1200 - Composition I | 3 | ENG 1200 - Composition I | 3 |
| ENG 2400 - Composition II | 3 | ENG 2400 - Composition II | 3 |
| ± Mathematical & Quantitative Reasoning | 3 | ± Mathematical & Quantitative Reasoning | 3 |
| ± Life and Physical Sciences | 3 | ± Life and Physical Sciences | 3 |
| | | | |
| FLEXIBLE CORE: (6 Courses, 18 Credits) | 18 | FLEXIBLE CORE: (6 Courses, 18 Credits) | 18 |
| When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i> | | When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i> | |
| | | | |
| A. World Cultures and Global Issues | | A. World Cultures and Global Issues | |
| B. U.S. Experience In Its Diversity | | B. U.S. Experience In Its Diversity | |
| C. Creative Expression | | C. Creative Expression | |
| D. Individual & Society | | D. Individual & Society | |
| ± E. Scientific World | | ± E. Scientific World | |
| ± Plus another course selected from any Group A – E | | ± Plus another course selected from any Group A – E | |
| | | | |
| DEGREE REQUIREMENTS: (6 Courses, 18 Credits) | 18 | DEGREE REQUIREMENTS: (6 Courses, 18 Credits) | 18 |
| Courses used to satisfy the Major requirements <u>cannot</u> be used to also satisfy the Concentration requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core. | | Courses used to satisfy the Major requirements <u>cannot</u> be used to also satisfy the Concentration requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core. | |
| | | | |
| Art or | 03 | Art or | 03 |
| Media and Film Studies or | | Media and Film Studies or | |
| Music or | | Music or | |
| Theatre | | Theatre | |
| | | | |
| AND | | AND | |
| | | | |
| Speech | 03 | Speech | 03 |

| | | | |
|---------------------------------|----|---|-----------|
| | | | |
| AND | | AND | |
| Literature or | 03 | Literature and Writing or | 03 |
| Philosophy | | Philosophy | |
| | | | |
| AND | | AND | - |
| | | | |
| U.S. Politics or | 03 | U.S. Politics or | 03 |
| U.S. History | | U.S. History | |
| | | | |
| AND | | AND | |
| | | | |
| Psychology or | 03 | Psychology or | 03 |
| Sociology | | Sociology | |
| | | | |
| AND | | AND | |
| | | | |
| World History or | 03 | World History or | 03 |
| Anthropology or | | Anthropology or | |
| World Languages and Cultures | | World Languages and Cultures | |
| | | | |
| <u>NEW CONCENTRATION</u> | | <u>AMERICAN STUDIES CONCENTRATION (3 Courses, 9 credits)</u> | 9 |
| | | Courses used to satisfy the Concentration requirements <u>cannot</u> be used to also satisfy the Major requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core. | |
| | | | |
| | | HIS 2000 - U.S. Immigration History or | 03 |
| | | HIS 5900 - Modern U.S. History from 1945 to the Present or | |
| | | HIS 6800 - U.S. Women's History | |
| | | | |
| | | AND | |
| | | | |
| | | ENG 7300 - Themes in American Literature I: Beginnings to 1865 or | 03 |

| | | | |
|--|--|---|-----------|
| | | ENG 7400 - Themes in American Literature II: 1865 to Present | |
| | | | |
| | | AND | |
| | | | |
| | | Select One (1) Course from One (1) of the following disciplines: | 03 |
| | | | |
| | | <u>English</u> | |
| | | ENG 7700 - The Roots of African-American Literature | |
| | | | |
| | | <u>Behavioral Sciences</u> | |
| | | SOC 3100 - Introduction to Sociology | |
| | | SOC 3200 - Urban Sociology | |
| | | SOC 3600 - Race and Ethnicity | |
| | | | |
| | | <u>Communications and Performing Arts</u> | |
| | | MUS 2100 - Introduction to Jazz | |
| | | MCM 3000 - Mass Media | |
| | | | |
| | | <u>URBAN SUSTAINABILITY CONCENTRATION (3 Courses, 9 credits)</u> | 9 |
| | | Courses used to satisfy the Concentration requirements <u>cannot</u> be used to also satisfy the Major requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core. | |
| | | | |
| | | SOC 3100 - Introduction to Sociology | 03 |
| | | ANT 4000 - Environmental Anthropology | 03 |
| | | | |
| | | AND | |
| | | | |
| | | SOC 3200 - Urban Sociology or | 03 |
| | | SOC 3600 - Race and Ethnicity | |
| | | | |

| | | | |
|---|-----------|---|-----------|
| ELECTIVES: 03 credits sufficient to meet required total of 60 credits. | 03 | ELECTIVES: 03 credits sufficient to meet required total of 60 credits. | 03 |
| | | | |
| TOTAL CREDITS: 60 | 60 | TOTAL CREDITS: 60 | 60 |
| | | | |
| <u>Note:</u> | | <u>Note:</u> | |
| | | | |
| World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. Other concentrations may be able to do as listed above. | | World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. Other concentrations may be able to do as listed above. (Excluding the Spanish Concentration). | |
| For concentrations other than General, it is recommended that you speak with your academic advisor. | | For concentrations other than General, it is recommended that you speak with your academic advisor. | |
| | | | |
| A.A. Liberal Arts: General Concentration | | | |
| HEGIS: 5649.00 | | | |
| Program Code: 01044 | | | |
| Change: Degree Requirements: (1) Addition of "Writing" to the Literature Requirement | | | |
| | | | |
| <u>CUNY CORE</u> | | <u>CUNY CORE</u> | |
| | | | |
| <u>REQUIRED CORE:</u> (4 Courses, 12 Credits) | 12 | <u>REQUIRED CORE:</u> (4 Courses, 12 Credits) | 12 |
| When Required Core courses are specified for a category, they are strongly suggested and/or required for the major. | | When Required Core courses are specified for a category, they are strongly suggested and/or required for the major. | |
| ENG 1200 - Composition I | 3 | ENG 1200 - Composition I | 3 |
| ENG 2400 - Composition II | 3 | ENG 2400 - Composition II | 3 |
| ± Mathematical & Quantitative Reasoning | 3 | ± Mathematical & Quantitative Reasoning | 3 |
| ± Life and Physical Sciences | 3 | ± Life and Physical Sciences | 3 |
| | | | |
| <u>FLEXIBLE CORE:</u> (6 Courses, 18 Credits) | 18 | <u>FLEXIBLE CORE:</u> (6 Courses, 18 Credits) | 18 |

| | | | |
|---|-----------|---|-----------|
| When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i> | | When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i> | |
| | | | |
| A. World Cultures and Global Issues | | A. World Cultures and Global Issues | |
| B. U.S. Experience In Its Diversity | | B. U.S. Experience In Its Diversity | |
| C. Creative Expression | | C. Creative Expression | |
| D. Individual & Society | | D. Individual & Society | |
| ± E. Scientific World | | ± E. Scientific World | |
| ± Plus another course selected from any Group A – E | | ± Plus another course selected from any Group A – E | |
| | | | |
| <u>DEGREE REQUIREMENTS:</u> (9 Courses, 27 Credits) | 27 | <u>DEGREE REQUIREMENTS:</u> (9 Courses, 27 Credits) | 27 |
| No more than four (4) of the following nine (9) courses may also satisfy a CUNY Flexible Core requirement: | | No more than four (4) of the following nine (9) courses may also satisfy a CUNY Flexible Core requirement: | |
| | | | - |
| Art or | 03 | Art or | 03 |
| Media and Film Studies or | | Media and Film Studies or | |
| Music or | | Music or | |
| Theatre | | Theatre | |
| | | | |
| AND | | AND | |
| | | | |
| Speech | 03 | Speech | 03 |
| Literature | 03 | Literature and Writing | 03 |
| Philosophy | 03 | Philosophy | 03 |
| U.S. Politics | 03 | U.S. Politics | 03 |
| U.S. History | 03 | U.S. History | 03 |
| Psychology | 03 | Psychology | 03 |
| Sociology | 03 | Sociology | 03 |
| | | | |
| AND | | AND | |
| | | | |
| World History or | 03 | World History or | 03 |
| Anthropology or | | Anthropology or | |
| World Languages and Cultures | | World Languages and Cultures | |

| | | | |
|---|-------------|---|-------------|
| ELECTIVES: 3 to 15 credits sufficient to meet required total of 60 credits. | 3-15 | ELECTIVES: 3 to 15 credits sufficient to meet required total of 60 credits | 3-15 |
| | | | |
| TOTAL CREDITS: 60 | 60 | TOTAL CREDITS: 60 | 60 |
| | | | |
| <u>Note:</u> | | <u>Note:</u> | |
| | | | |
| World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. | | World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. | |

5. New Course

| |
|---|
| Department of English |
| ENG 6200 - Writing for Digital Spaces |
| Prerequisite: ENG 1200 or ENG 12A0 |
| Corequisite: NONE |
| Pre-/Co-requisite: NONE |
| Credits: 3 |
| Equated Credits: N/A |
| Hours: 3 hours lecture |
| <u>Course Description:</u> Writing for Digital Spaces offers students intensive study of and practice in composing beyond print. The course focuses on widely applicable considerations in written communication while centering those specific to composition and publication in digital environments. Students will learn principles of public-facing online communication by studying and producing several forms of digital writing across a variety of genres and spaces. This course includes the opportunity for students to develop a professional website portfolio showcasing their digital writing artifacts and learning. |

6. New Course

| |
|--|
| Department of English |
| ENG 5200 - Writing for Public Advocacy |
| Prerequisite: ENG 1200 or ENG 12A0 |
| Corequisite: NONE |
| Pre-/Co-requisite: NONE |
| Credits: 3 |

| |
|--|
| Equated Credits: N/A |
| Hours: 3 hours lecture |
| <u>Course Description:</u> This course offers students study in examining and crafting writing for public advocacy. Students identify the rhetorical situations of community-based writing and learn how to produce texts and documents in the interest of effecting local social change. Equal attention is paid to the craft of analyzing and developing organizational and advocacy documents used by nonprofits and community groups such as: mission statements, grant proposals, and social media organizing and outreach materials. |

7. New Course

| |
|--|
| Department of English |
| ENG 6900 - Caribbean Literature |
| Prerequisite: ENG 1200 or ENG 12A0 |
| Corequisite: NONE |
| Pre-/Co-requisite: NONE |
| Credits: 3 |
| Equated Credits: N/A |
| Hours: 3 hours lecture |
| <u>Course Description:</u> This course examines the experience of Caribbean peoples in literary works from colonialism to the present day. By reading a range of Caribbean writers, including Aimé Césaire, Derek Walcott, Edwidge Danticat, Frantz Fanon, George Lamming, Jamaica Kincaid, Jean Rhys, Junot Diaz, Mahadai Das, and Merle Hodge, students will consider how Caribbean people have negotiated issues of identity and self, racial dynamics, what it means to be “Afro-Caribbean,” nationalism, gender, politics, creolization, carnival culture, class conflict, and globalization. |

8. - 12. Pathways Approvals

| |
|---|
| Department of English |
| ENG 5200 - Writing for Public Advocacy |
| Flexible Core: Individual and Society (Group D) [Included with New Course Proposal] |
| |
| ENG 6900 - Caribbean Literature |
| Flexible Core: World Cultures and Global Issues (Group A) [Included with New Course Proposal] |
| |
| ENG 6700: Women and Literature |
| Flexible Core: Individual and Society (Group D) |
| |
| ENG 7000 - Sexuality and Literature |
| Flexible Core: Individual and Society (Group D) |
| |
| ENG 7700 - The Roots of African American Literature |
| Flexible Core: U.S. Experience in its Diversity (Group B) |

13. Amendment

| |
|---|
| VII. AMENDMENT (listed as 6b1. Substitute Amendment on Curriculum Committee website) |
| Liberal Art Sub-Committee |
| 1. SD 1000 - Freshman Seminar |
| 2. SD 1100 - Career and Life Planning |
| 3. SD 1200 - Strategies for College Success |

Amendment

WHEREAS the New York State Education Department (NYSED) policy states, “The faculty are clearly responsible for developing, implementing, and evaluating curricular design;”

and

WHEREAS CUNY Bylaws Section 6.4.b states, “Except for the appointment of persons whose sole educational duties shall be administrative, all original appointments to the instructional staff shall be made to a department;”

and

WHEREAS the CUNY Manual of General Policy 5.01(1) states, “The Board of Trustees recognizes the historic tradition that vests both the privileges and responsibilities of academic governance in the faculty of a college. The faculty, as the body chiefly responsible for the educational mission as well as for academic standards, is that part on which the health of the whole institution depends;”

and

WHEREAS the CUNY Manual of General Policy 5.02 states, “Recommendations to the Board of Trustees for the appointment, without conferring tenure, of adjunct professors in the several ranks shall follow the college and University procedures for line appointments;”

and

WHEREAS the PSC-CUNY Collective Bargaining Agreement Article 18.2(b).1 states, “Regardless of the mode of instruction, at least once during each academic semester, non-tenured and non-certificated members of the teaching staff shall be observed for a full classroom period;”

and

WHEREAS The department of Student Development is currently defunct and has no chairperson, no P&B Committee, and no faculty;

and

WHEREAS the courses SD 10, SD 11 & SD 12 are not required for any degree program;

and

WHEREAS instructors are being appointed to adjunct faculty positions outside of academic departments in violation of several foundational governance principles;

and

WHEREAS instructors for SD 10, SD 11 & SD 12 are not being observed or evaluated according to college procedures;

and

WHEREAS the course content for SD 10 varies between on campus and college now sections;

BE IT RESOLVED THAT

The College Council expresses its deep concern to the administration regarding this structure and strongly encourages the administration to take immediate steps to bring these courses into compliance with governance;

and BE IT FURTHER RESOLVED THAT

SD 10, SD 11, & SD 12 sections be restricted to College Now students only and not offered to fully matriculated students.

And BE IT FURTHER RESOLVED THAT

The College Council encourages the administration to take steps to formally abolish the department of Student Development.

Below items are *Informational Items* for the College Council and do not require a vote.

| *** INFORMATIONAL ITEMS FOR COLLEGE COUNCIL *** | | | |
|---|--|-------------------------------|--|
| V. CHANGES IN EXISTING COURSES | | | |
| Department of Art | | | |
| 1. ART 5100 - Photography I | | | |
| Change: Course Title | | | |
| FROM: | | TO: | |
| Photography I | | Darkroom Photography I | |
| | | | |

| | | | |
|---|--|---|--|
| 2. ART 5200 - Photography II | | | |
| Change: Course Title | | | |
| | | | |
| FROM: | | TO: | |
| Photography II | | Darkroom Photography II | |
| 3. ART 9400 - The Art of Digital Photography | | | |
| Change: Course Title | | | |
| | | | |
| FROM: | | TO: | |
| The Art of Digital Photography | | Digital Photography I | |
| Department of English | | | |
| 1. ENG 2400 - Composition II | | | |
| Change: Course Description | | | |
| | | | |
| FROM: | | TO: | |
| Multidisciplinary reading, writing and research focusing on the various ways knowledge is produced and articulated within the academy. Through a multidisciplinary process of inquiry, several required projects will emphasize different modes of research and information literacy. | | The course extends the work of Composition I, requiring students to apply rhetorical concepts as they read and compose texts in both academic and public genres. Students engage in primary and secondary research in order to develop writing projects that integrate their own ideas, observations, and material from relevant textual sources. Through these projects, students continue to develop their understanding of effective written communication and the various processes involved in research-based writing. | |
| | | | |
| 2. ENG 6300 - Shakespeare Survey | | | |
| Change: Course Title | | | |
| | | | |
| FROM: | | TO: | |
| Shakespeare Survey | | Shakespeare | |
| | | | |
| 3. ENG 6300 - Shakespeare Survey | | | |
| Change: Course Description | | | |
| | | | |
| FROM: | | TO: | |

| | | | |
|---|--|--|--|
| An introduction to Shakespeare's poetry and plays, with attention to Shakespeare's language, dramatic art, and historical context. | | This course provides students with an introduction to Shakespeare, including plays and sonnets. Students pay close attention to language and meaning in Shakespeare's texts, analyze the readings in historical context, and consider what makes these works extraordinary. | |
| 4. ENG 6700 - Women and Literature | | | |
| Change: Course Title | | | |
| FROM: | | TO: | |
| Women and Literature | | Women Writers | |
| 5. ENG 6700 - Women and Literature | | | |
| Change: Course Description | | | |
| FROM: | | TO: | |
| An exploration of selected themes in writings by women drawn from worldwide literature, and including a range of genres, as well as different forms such as fiction, drama, poetry and creative non-fiction. | | This course explores selected themes by women authors drawn from worldwide literature in a range of genres, such as fiction, drama, poetry, and memoir, and includes consideration of how gender intersects with race, ethnicity, sexuality, and/or class to shape women's writing. | |
| 6. ENG 7000 - Sexuality and Literature | | | |
| Change: Course Title | | | |
| FROM: | | TO: | |
| Sexuality and Literature | | Queer Literature | |
| 7. ENG 7000 - Sexuality and Literature | | | |
| Change: Course Description | | | |
| FROM: | | TO: | |
| An introduction to the study of literature in which themes of heterosexual, lesbian, gay, bisexual, transgender, and queer identity are central. These include the relationships between these works and the larger historical, philosophical, political, and cultural contexts, and its local and global intersections with the social identities of race, class, gender, ethnicity, nationality, and ability. | | An introduction to the study of literature with a focus on sexuality and gender. Students will explore the relationships between these works and the larger historical, philosophical, political, and cultural contexts. The analysis of Queer literature will include discussion of local and global intersections among identity categories like race, class, ethnicity, nationality, and ability. | |

| | | | |
|--|--|--|--|
| 8. ENG 7700 - The Roots of African American Literature | | | |
| Change: Course Title | | | |
| | | | |
| FROM: | | TO: | |
| The Roots of African-American Literature | | African-American Literature: Beginnings to the Harlem Renaissance | |
| 9. ENG 7700 - The Roots of African American Literature | | | |
| Change: Course Description | | | |
| | | | |
| FROM: | | TO: | |
| An overview of early African-American literature, from African oral tradition and folklore through the major works of the twentieth century to the Harlem Renaissance. | | An overview of early African-American literature from the slavery era to the Harlem Renaissance. Genres such as oral and slave narratives, poetry, fiction and nonfiction will be covered. | |
| Department of History, Philosophy and Political Science | | | |
| 1. POL 7500 - Women in Politics | | | |
| Change: Course Title | | | |
| | | | |
| FROM: | | TO: | |
| Women in Politics | | Gender and Politics | |
| Department of Mathematics and Computer Science | | | |
| 1. CP 500 - Introduction to Computer Programming | | | |
| Change: Prerequisite and Pre-/Co-requisite | | | |
| | | | |
| FROM: | | TO: | |
| Prerequisite(s): MAT 9010 | | Prerequisite(s): (1) Accuplacer placement of MAT 900 or above; or (2) MAT 9010 OR | |
| Prerequisite(s)/Corequisite(s): MAT R300 or MAT 9B0 or MAT 900 | | Prerequisite(s)/Corequisite(s): MAT 9B0 or MAT 900 | |
| 2. MAT 1600 - Calculus II | | | |
| Change: Course Description | | | |
| | | | |
| FROM: | | TO: | |

| | | | |
|---|--|---|--|
| Continuation of MAT 1500, with emphasis on transcendental functions and special methods of integration. | | Continuation of MAT 1500, the course focuses on integration of functions of one variable with applications. Topics include: techniques of integration, finding areas, volumes and arc length, improper integrals, sequences, series, Maclaurin and Taylor series. | |
| 3. CIS 1200 - Introduction to Operating Systems | | | |
| Change: Prerequisite | | | |
| FROM: | | TO: | |
| Prerequisite(s): CP 500 with a grade of "C" or higher | | Prerequisite(s): CP 500 | |
| 4. CIS 2100 - Introduction to Web Page Development | | | |
| Change: Prerequisite | | | |
| FROM: | | TO: | |
| Prerequisite(s): CP 500 with a grade of "C" or higher | | Prerequisite(s): CP 500 | |
| 5. CIS 3100 - Introduction to Database | | | |
| Change: Prerequisite | | | |
| FROM: | | TO: | |
| Prerequisite(s): CP 500 with a grade of "C" or higher | | Prerequisite(s): CP 500 | |
| 6. CP 2100 - C++ Programming 1 | | | |
| Change: Prerequisite | | | |
| FROM: | | TO: | |
| Prerequisite(s): CP 500 with a grade of "C" or higher | | Prerequisite(s): CP 500 | |
| 7. CP 6200 - Java Programming 2 | | | |
| Change: Prerequisite | | | |
| FROM: | | TO: | |
| Prerequisite(s): CP 6100 or CP 500 with a grade of "C" or higher | | Prerequisite(s): CP 6100 or CP 500 | |

| | | | |
|--|--|--|--|
| VI. COURSE WITHDRAWALS | | | |
| | | | |
| Department of History, Philosophy and Political Science | | | |
| 1. HIS 6700 - Jewish History: Post-Biblical Times to the Enlightenment | | | |

III. New Business

IV. Events/Announcements

College Council Calendar 2024-2025

Winter/Spring 2025 Dates TBD