

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: _____ Date: _____

Title Of Course/Degree/Concentration/Certificate: _____

Change(s) Initiated: (Please check)

- | | |
|---|---|
| <input type="checkbox"/> Closing of Degree | <input type="checkbox"/> Change in Degree or Certificate |
| <input type="checkbox"/> Closing of Certificate | <input type="checkbox"/> Change in Degree: Adding Concentration |
| <input type="checkbox"/> New Certificate Proposal | <input type="checkbox"/> Change in Degree: Deleting Concentration |
| <input type="checkbox"/> New Degree Proposal | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite |
| <input type="checkbox"/> New Course | <input type="checkbox"/> Change in Course Designation |
| <input type="checkbox"/> New 82 Course (Pilot Course) | <input type="checkbox"/> Change in Course Description |
| <input type="checkbox"/> Deletion of Course(s) | <input type="checkbox"/> Change in Course Title, Number, Credits and/or Hours |
| | <input type="checkbox"/> Change in Academic Policy |
| | <input type="checkbox"/> Pathways Submission: |
| | <input type="checkbox"/> Life and Physical Science |
| | <input type="checkbox"/> Math and Quantitative Reasoning |
| | <input type="checkbox"/> A. World Cultures and Global Issues |
| | <input type="checkbox"/> B. U.S. Experience in its Diversity |
| | <input type="checkbox"/> C. Creative Expression |
| | <input type="checkbox"/> D. Individual and Society |
| | <input type="checkbox"/> E. Scientific World |

Change in Program Learning Outcomes

Other (please describe): _____

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: _____ Signature, Committee Chairperson: Sara Rutkowski

If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: _____ Signature, Department Chairperson: _____

Date Approved: _____ Signature, Department Chairperson: _____

I have reviewed the attached material/proposal

Signature, Department Chairperson: Don Del Principe

TO: Fall 2024 Curriculum Committee

FROM: Prof. Ann Del Principe, Chair, Department of English

DATE: September 9, 2024

RE: Change in **Course Description** and **Course Title** for **ENG 7700**

The Department of English is proposing a change in **Course Description** and **Course Title** for **ENG 7700**

Course Description Change

FROM:

An introduction to African-American literature in the United States from 1940 to the present. Works studied span a variety of genres, from poetry and rap lyrics to realist fiction; themes may include identity, freedom and responsibility, individualism and community.

TO:

The course provides an overview of early African-American literature from the pre-emancipation era to the Harlem Renaissance. Genres such as oral and slave narratives, poetry, fiction and nonfiction will be covered.

Rationale for Change:

The new course description provides a more accurate, focused, and historically aligned overview of the course content. It moves away from the incongruous emphasis on post-1940s literature and modern themes, instead centering on the key historical and literary periods suggested by the course title. This change will give students a clearer understanding of what to expect from the course and ensures the course content matches the title.



Course Title Change

FROM: The Roots of African-American Literature

TO: African-American Literature: Beginnings to the Harlem Renaissance

Rationale for Change:

The updated course title provides clarity regarding the historical range, emphasizes key literary movements, and gives students a better understanding of what they will study. The new title is more precise, appealing, and aligned with academic expectations for studying African-American literary history.