

**KINGSBOROUGH COMMUNITY COLLEGE**  
**The City University of New York**

**CURRICULUM TRANSMITTAL COVER PAGE**

Department: \_\_\_\_\_ Date: \_\_\_\_\_

Title Of Course/Degree/Concentration/Certificate: \_\_\_\_\_

**Change(s) Initiated: (Please check)**

- |                                                       |                                                                                       |
|-------------------------------------------------------|---------------------------------------------------------------------------------------|
| <input type="checkbox"/> Closing of Degree            | <input type="checkbox"/> Change in Degree or Certificate                              |
| <input type="checkbox"/> Closing of Certificate       | <input type="checkbox"/> Change in Degree: Adding Concentration                       |
| <input type="checkbox"/> New Certificate Proposal     | <input type="checkbox"/> Change in Degree: Deleting Concentration                     |
| <input type="checkbox"/> New Degree Proposal          | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite |
| <input type="checkbox"/> New Course                   | <input type="checkbox"/> Change in Course Designation                                 |
| <input type="checkbox"/> New 82 Course (Pilot Course) | <input type="checkbox"/> Change in Course Description                                 |
| <input type="checkbox"/> Deletion of Course(s)        | <input type="checkbox"/> Change in Course Title, Number, Credits and/or Hours         |
|                                                       | <input type="checkbox"/> Change in Academic Policy                                    |
|                                                       | <input type="checkbox"/> Pathways Submission:                                         |
|                                                       | <input type="checkbox"/> Life and Physical Science                                    |
|                                                       | <input type="checkbox"/> Math and Quantitative Reasoning                              |
|                                                       | <input type="checkbox"/> A. World Cultures and Global Issues                          |
|                                                       | <input type="checkbox"/> B. U.S. Experience in its Diversity                          |
|                                                       | <input type="checkbox"/> C. Creative Expression                                       |
|                                                       | <input type="checkbox"/> D. Individual and Society                                    |
|                                                       | <input type="checkbox"/> E. Scientific World                                          |
- Change in Program Learning Outcomes
- Other (please describe): \_\_\_\_\_

**PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES**

**DEPARTMENTAL ACTION**

Action by Department and/or Departmental Committee, if required:

Date Approved: \_\_\_\_\_ Signature, Committee Chairperson: \_\_\_\_\_

If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: \_\_\_\_\_ Signature, Department Chairperson: \_\_\_\_\_

Date Approved: \_\_\_\_\_ Signature, Department Chairperson: \_\_\_\_\_

I have reviewed the attached material/proposal

Signature, Department Chairperson: \_\_\_\_\_ 



TO: FALL 2021 Curriculum Committee

FROM: Scott Cally, Chair, Department of Communications and Performing Arts

DATE: September 23, 2021

RE: Change in Course Title and Description – THA 4000 – Performance Practicum

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The Department of Communications and Performing Arts is proposing a change course title and description for THA 4000 – Performance Practicum

**Change Course Title:**

**FROM:**  
Performance Practicum

**TO**  
Performance Practicum **Series**

**Change Course Description:**

**FROM:**  
Practical experience performing in theatre productions. Students cast in roles rehearse throughout the semester culminating in a live performance. This course may be repeated ~~twice~~ for a total of ~~two (2)~~ credits.

**TO:**  
This practice-based course provides students with hands-on experience working onstage as a performer for live theatrical productions. Working within an ensemble of student and faculty theatre artists, students will practice and execute the theatre skills associated with acting, singing, dance and other modes of theatre performance. This course may be repeated **five times** for a total of **five (5)** credits.

**Rationale for Change:**

**Title:**

The change in course title is consistent with changes recently made to THA 41, and more accurately reflects that students can, and are required to, take the course multiple times in order to graduate.

**Description:**

Based on numbers pulled from the Registrar’s Office and Academic Scheduling, recent history shows that students have repeated the course up to five times through waivers and independent studies. Changing the number of times permitted for students to take the course will eliminate the need for waivers, independent studies and course substitutions. Under the AS Theatre Arts this course is required for both concentrations and is an option for students to take to fulfill the six credits of program electives required for the degree.