

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: Communications and Performing Arts Date: March 13, 2020

Title Of Course/Degree/Concentration/Certificate: SPE 11 - Basic Communication Skills and Practice

Change(s) Initiated: (Please check)

- | | |
|---|--|
| <input type="checkbox"/> Closing of Degree | <input type="checkbox"/> Change in Degree or Certificate |
| <input type="checkbox"/> Closing of Certificate | <input type="checkbox"/> Change in Degree: Adding Concentration |
| <input type="checkbox"/> New Certificate Proposal | <input type="checkbox"/> Change in Degree: Deleting Concentration |
| <input type="checkbox"/> New Degree Proposal | <input checked="" type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite |
| <input type="checkbox"/> New Course | <input type="checkbox"/> Change in Course Designation |
| <input type="checkbox"/> New 82 Course (Pilot Course) | <input checked="" type="checkbox"/> Change in Course Description |
| <input type="checkbox"/> Deletion of Course(s) | <input type="checkbox"/> Change in Course Title, Number, Credits and/or Hours |
| | <input type="checkbox"/> Change in Academic Policy |
| | <input type="checkbox"/> Pathways Submission: |
| | <input type="checkbox"/> Life and Physical Science |
| | <input type="checkbox"/> Math and Quantitative Reasoning |
| | <input type="checkbox"/> A. World Cultures and Global Issues |
| | <input type="checkbox"/> B. U.S. Experience in its Diversity |
| | <input type="checkbox"/> C. Creative Expression |
| | <input type="checkbox"/> D. Individual and Society |
| | <input type="checkbox"/> E. Scientific World |
- Change in Program Learning Outcomes
- Other (please describe): _____

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: May 30, 2019 Signature, Committee Chairperson: London Alley-Jones

If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

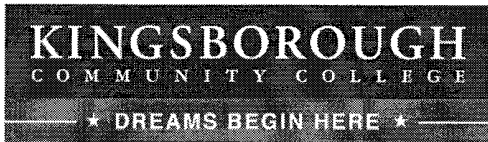
Date Approved: _____ Signature, Department Chairperson: _____

Date Approved: _____ Signature, Department Chairperson: _____

I have reviewed the attached material/proposal

Signature, Department Chairperson: London Alley-Jones

MAR 13 2020



TO: Spring 2020 Curriculum Committee

FROM: Prof. Gordon Alley-Young, Chair, Communications & Performing Arts,

DATE: March 13, 2020

RE: Change in **Course Description** for **SPE 11**

The Department of Communications & Performing Arts is proposing a change in **Course Description** for **SPE 11**

FROM:

SPE 1100 - Basic Communication Skills and Practice

3 Credit(s) Hours: 3 hrs.

An introductory course in listening and speaking including the basics of human communication, verbal and nonverbal communication, and elements of listening with an emphasis on critical listening. Students will develop and deliver several presentations as well as evaluate the presentations of their peers. Not open to students at ENG 1200 level or higher

Prerequisite(s): Not open to students at ENG 1200 level or higher.

Flexible Core: Creative Expression (Group C)

TO:

SPE 1100 - Basic Communication Skills and Practice

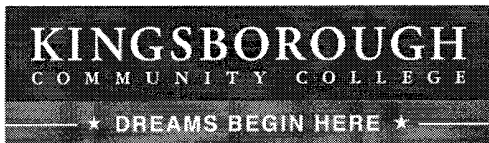
3 Credit(s) Hours: 3 hrs.

An introductory course in listening and speaking including the basics of human communication, verbal and nonverbal communication, and elements of listening with an emphasis on critical listening. Students will develop and deliver several presentations as well as evaluate the presentations of their peers. Not open to students at ENG 1200 level or higher

~~Prerequisite(s): Not open to students at ENG 1200 level or higher.~~

Prerequisite(s): Not open to students at ENG 2400.

Flexible Core: Creative Expression (Group C)



Rationale for Change:

There two reasons for this curricular change. Reason one is that in recent years significant attention has been paid to increasing the rigor of the course materials and assignments in the course to make it more challenging. This has included adding more sophisticated material on language history, language development, and metacommunication (i.e., reflection on the communication processes). Previously the course was only open to students in developmental English courses but currently the level of writing and cognition in the course would suit students up to the level of ENG 12. Our hope is that this change will channel more ENG 12 students into SPE 11 while they are still developing their writing skills and conversely free up more SPE 21 seats for students who have completed their ENG 24 as they will need higher level writing skills, idea organization, and source citation skills to be successful in SPE 21.