

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: Communications and Performing Arts Date: March 22, 2017

Title Of Course Or Degree: MUS 22: Music of the 20th Century

Change(s) Initiated: (Please check)

- | | |
|---|---|
| <input type="checkbox"/> Closing of Degree | <input type="checkbox"/> Change in Degree or Certificate Requirements |
| <input type="checkbox"/> Closing of Certificate | <input type="checkbox"/> Change in Degree Requirements (adding concentration) |
| <input type="checkbox"/> New Certificate Proposal | <input checked="" type="checkbox"/> Change in Pre/Co-Requisite |
| <input type="checkbox"/> New Degree Proposal | <input type="checkbox"/> Change in Course Designation |
| <input type="checkbox"/> New Course | <input type="checkbox"/> Change in Course Description |
| <input type="checkbox"/> New 82 Course | <input type="checkbox"/> Change in Course Title, Numbers Credit and/or Hour |
| <input type="checkbox"/> Deletion of Course | <input type="checkbox"/> Change in Academic Policy |
| | <input type="checkbox"/> Pathways Submission: |
| | <input type="checkbox"/> Life and Physical Science |
| | <input type="checkbox"/> Math and Quantitative Reasoning |
| | <input type="checkbox"/> A. World Cultures and Global Issues |
| | <input type="checkbox"/> B. U.S. Experience in its Diversity |
| | <input type="checkbox"/> C. Creative Expression |
| | <input type="checkbox"/> D. Individual and Society |
| | <input type="checkbox"/> E. Scientific World |

Other (please describe): Reinstatement of a course

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: _____ Signature, Committee Chairperson: _____

I have reviewed the attached material/proposal

Signature, Department Chairperson: Gordon Young

40150482717M 2-13



TO: Spring 2017 Curriculum Committee
FROM: Department of Communications & Performing Arts
DATE: 03/15/17
RE: Reinstatement of MUS 22 Without a Prerequisite

The Department of Communications & Performing Arts is proposing to reinstate the following course:

FROM: MUS 2200 – MUSIC OF THE TWENTIETH CENTURY (3 crs. 3 hrs.)
Introduction to the varied sounds of 20th century music.
Emphasis on major musical achievements of the century by European and American composers, including Stravinsky, Bartok, Schonberg, Gershwin, Bernstein, Copland and Cage.
Prerequisite: MUS 3000 or MUS 3100
Flexible Core: Creative Expression (Group C) (deleted Spring 2016)

TO: MUS 2200 – MUSIC OF THE TWENTIETH CENTURY (3 crs. 3 hrs.)
Introduction to the varied sounds of 20th century music.
Emphasis on major musical achievements of the century by European and American composers, including Stravinsky, Bartok, Schonberg, Gershwin, Bernstein, Copland and Cage.
~~Prerequisite: MUS 3000 or MUS 3100~~
Flexible Core: Creative Expression (Group C)

Rationale for Change:

MUS 22 was one of six music classes offered in the department. Deletion of the course in spring 2016 has severely limited the range of music classes that the department is able to offer to the college population. Additionally, the course has received Pathways Approval for Group C: Creative Expression* and can serve the college population in fulfilling this Flexible Core requirement. In the past the course has been popular and multiple sections have run simultaneously in previous semesters.

We want to remove the prerequisite that was previously required students to take MUS 30 or MUS 31 before taking MUS 22. The prerequisite was first initiated when we had a music major that we have not had in over a decade and the full time music faculty at that time (who have all since retired) put prerequisites in place so that the students would take the classes in the order that the classes were being offered. Going forward these music classes will be taught as standalone classes. This will allow students to pick the course that will best meet their requirements for transferring to the four-year college and speed their progress towards graduation.