KINGSBOROUGH COMMUNITY COLLEGE The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

	ng Arts Date: 03/15/17
f Course Or Degree: THA 53: Acting II	(Scene Study)
Change(s) Initiated: (Please check)	
☐ Closing of Degree	☐ Change in Degree or Certificate Requirements
Closing of Certificate	☐ Change in Degree Requirements (adding concentration
☐ New Certificate Proposal	☐ Change in Pre/Co-Requisite
☐ New Degree Proposal	☐ Change in Course Designation
☐ New Course	☐ Change in Course Description
New 82 Course	☐ Change in Course Title, Numbers Credit and/or Hour
☐ Deletion of Course	☐ Change in Academic Policy
	Pathways Submission:
	Life and Physical Science
	☐ Math and Quantitative Reasoning ☐ A. World Cultures and Global Issues
	B. U.S. Experience in its Diversity
	C. Creative Expression
	☐ D. Individual and Society
	E. Scientific World
☐ Other (please describe):	
Other (please describe):	
	STRATE AND EXPLAIN ALL CHANGES
Other (please describe): PLEASE ATTACH MATERIAL TO ILLU	STRATE AND EXPLAIN ALL CHANGES
	STRATE AND EXPLAIN ALL CHANGES
	STRATE AND EXPLAIN ALL CHANGES
PLEASE ATTACH MATERIAL TO ILLU DEPARTMENTAL ACTION	
PLEASE ATTACH MATERIAL TO ILLU	
PLEASE ATTACH MATERIAL TO ILLU DEPARTMENTAL ACTION Action by Department and/or Department	rtmental Committee, if required:
PLEASE ATTACH MATERIAL TO ILLU DEPARTMENTAL ACTION Action by Department and/or Department	
PLEASE ATTACH MATERIAL TO ILLU DEPARTMENTAL ACTION Action by Department and/or Department	rtmental Committee, if required:
PLEASE ATTACH MATERIAL TO ILLU DEPARTMENTAL ACTION Action by Department and/or Department	rtmental Committee, if required:
PLEASE ATTACH MATERIAL TO ILLU DEPARTMENTAL ACTION Action by Department and/or Department	rtmental Committee, if required: nature, Committee Chairperson:



TO:

Spring 2017 Curriculum Committee

FROM:

Department of Communications & Performing Arts

DATE:

03/15/17

RE:

Change in Contact/Course Hours

The Department of Communications & Performing Arts is proposing a change in Contact/Course Hour for THA 53: *Acting II – Scene Study*.

FROM:

3 hours

TO:

4 hours (2 hours lecture/2 hours lab)

Rationale for Change:

Students are in need of supervised lab hours for rehearsal of assigned material. Scene Study involves the in-depth rehearsal and presentation of scenes from great works of dramatic literature. Time and Space for *some* rehearsal needs to be built into the course so students can apply the theories learned in the lecture component of the course in a supervised setting. Course instructor would also coach, supervise and offer guidance during the lab hours.