KINGSBOROUGH COMMUNITY COLLEGE The City University of New York

CURRICULUM DATA TRANSMITTAL SHEET			
Title of Course or Degree: English 7400 Themes in American Litera Change(s) Initiated: (Please check)			
•	Title of Course or Degree: E ^ \	5h 7400 Themer in American Lit	V
	Change(s) Initiated: (Please check)		-
•	-	Change in Degree or Certificate Requirements	
		Change in Degree Requirements (adding concentration)	
		Change in Pre/Co-Requisite	
÷		Change in Course Designation	
		Change in Course Description	•
		Change in Course Titles, Numbers, Credits &/or Hours	
		Change in Academic Policy	
	Other (please describe):		
PLEASE ATTACH PERTINENT MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES			
I.	DEPARTMENTAL ACTION Action by Department and/or Departm	nental Committee, if required:	_
	Date approved 185 est 2014 Signatur	re, Committee Chairperson: Jon Wenn (Jane W Eleen Servette	/ei
•	Signature, Department Chairperson:	Cleen Servette	
П.	one of the following options:	ad forward to College-wide Curriculum Committee exercising	
	Recommendations (if any):		
	Signature, Provost:	Date:	
III.	<u>CURRICULUM SUB-COMMITTEE RE</u>	COMMENDATIONS:	
	A. Approved D B.	Tabled (no action will be taken by Curriculum Committee)	
	Recommendations (if any):		
	Signature, Sub-Committee Chair:	Date:	
IV.	COLLEGE-WIDE CURRICULUM CO	OMMITTEE ACTION	
		OMMITTEE ACTION ot, exercising one of the following options: O Steering Committee)	
	A. Approved	Steering Committee)	
	B. Tabled	notified)	
•	C. Not Approved (Department)	•	
	Signature, Chairperson of Curriculum	CommitteeDate:	

Revised/Oct.2013

Kingsborough Community College

Curriculum Change Proposal

English 7400: Themes in American Literature II: 1865 to the Present

Change in Course Description

Current Course Description:

A survey of American literature and literary history from the end of the Civil War to the present. Consideration of many well-known writers (James, Hemingway, and Frost) as well as writings by women, Native Americans, Hispanics, and African-Americans. Students will acquire a greater comprehension of historical, philosophical, political, religious and literary forces that shaped American life during this period. Questions of what America represents and how it is represented in literary texts and history will be discussed.

Proposed Course Description:

A survey of American literature and literary history from the late 19th century to the present, examining works that depict urbanization, immigration, class conflict, and social change.

Explanation for the Proposed Change:

The current course description is outdated: many women writers (of any ethnic origin), Latino/Latina authors and African-American writers of both genders would now be considered "well-known" and typical anthologies for the course cover a far wider range of authors than the current description suggests.