

KINGSBOROUGH COMMUNITY COLLEGE
DEPARTMENT OF BUSINESS

FD 21 Fashion Design Syllabus

3 hours, 3 credits

prerequisite: FM35

Required for AAS in Fashion Design. Open only to FD and FM majors.

Required Texts: Draping : The Complete Course by Karoly_Kiise|
 Lawrence K pub.
 ISBN 9781780670935

Required Materials: Drafting kits will be provided, along with scissors, draping forms and sewing machines. Students are required to provide their own muslin, as needed throughout the semester, as well as fabrics for finished garments.

Goals and Teaching Methods:

The two major techniques of fashion design, draping and flat pattern drafting, will be presented. The instructor will demonstrate techniques and terminology. Students will then duplicate the techniques on their own draping forms, and produce their own patterns. Techniques will include: darting, gathering, shirring, pleating and various other methods of contouring fabric to control fullness, and design garments. Seaming, seam finishes, and basic pattern design will be covered. Design of closures and allowances will be presented. Collars and sleeves will also be covered, as well as facings and interfacings. Bodices and skirts and dresses of various designs will be covered. Translating muslin drapes to paper, and truing patterns will be presented, as well as techniques of flat pattern manipulation. This course is continued in FD22.

Rationale:

The registration of this course is limited to 15 per section. This is determined by the number of draping forms available. This course is to be offered every other semester in the initial years of the program. This course is a requirement for all Fashion Design Majors and an elective for Fashion Merchandising majors.

Outcomes:

- 1- Use a professional draping dress form.
- 2- Use professional drafting equipment.
- 3- Drape muslin on the form to create the desired look.
- 4-Produce final muslin patterns that are complete, trued (matched) and sewn into sample form.
- 5-Mark patterns in a legible, professional manner.
- 6-Show all construction details on a pattern.
- 7-Determine grainlines, and control them in all designs.

8-Create ease in a garment where necessary.

9-Understand the basics of fit.

10-Manipulate patterns using flat pattern techniques.

11-Criticize designs as they are developed on the form.

12- Use professional drafting equipment to make and manipulate patterns.

Students will produce their own master patterns (slopers) for bodices, skirts, and dresses. The slopers will then be used to generate original designs by each student. These designs will be executed in fabrics chosen by the student, and sewn into finished garments. The student may construct the garment themselves, or have it done by someone else.

The most successful designs will be included in the annual fashion show.

Grading

Student's grades will be determined by the quality of their slopers and the resulting designs. A written final will cover terminology and design techniques.

Four complete patterns will be required as a minimum for all students.

Course Structure:

Each student will select a draping form for the semesters work, and will work on that form for the entire semester. The majority of classes will start with the presentation of a draping technique, which each student will then duplicate on their own form. The instructor will then check each students work, and offer assistance as required. Garment fit, ease, and accuracy will be verified, as well as draping technique. Students will be allowed to complete their assignments at home, or in the Fashion Lab if required by the individual student.

A term project of an original outfit must be completed by the assigned date. The project can be: a blouse and skirt, a dress or shift, or a suit and blouse. Actual execution of the finished garment(s) can be sewn by the student, or someone else. Proof of originality of the design will be the pattern generated by the student. Projects will be judged by the quality of the design, fit and general aesthetics of the result.

Additional Notes:

This course will deal with design for woven goods only. Knits will not be covered. While we have received pledges of donations of fabrics for student projects, students may have to purchase fabrics for their designs, if the available selection is not to their liking. Students, who require more time with their forms to complete assignments, or correct patterns, will have access to the lab during non-class hours. Hours the lab will be available will be posted.

- **Academic Dishonesty:** You are expected to do your own work. If you cheat or copy someone else's work (or allow yours to be copied) you will be graded with ZERO or course failure. (KCC's plagiarism policy is at www.kingsborough.edu.)
- **Civility** and respect for others is essential in an academic environment. Any acts of harassment and/or discrimination based on race, gender, age, sexual orientation, religion, or ability will not be tolerated.
- **Electronics:** Your cell phone MUST be silent during class (and turned OFF during exams)! No texting! Any laptop/netbooks **MUST BE USED** solely for note-taking.