

ARTICULATION AGREEMENT

KINGSBOROUGH COMMUNITY COLLEGE AND LEHMAN COLLEGE OF THE CITY UNIVERSITY OF NEW YORK

A. SENDING AND RECEIVING INSTITUTIONS

Sending College: **Kingsborough Community College (CUNY)**

Department: Communications and Performing Arts

Program: Theatre Arts

Degree: Theatre Arts, AS

Receiving College: **Lehman College of the City University of New York**

Department: Journalism, Communication, and Theatre

Program: Theatre

Degree: Multimedia Performing Arts, BFA

B. ADMISSION AND GRADUATION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM (e.g., minimum GPA, audition/portfolio):

Kingsborough Community College graduates with the Associate Degree in Theatre Arts will receive 60 credits toward the Bachelor of Fine Arts, Multimedia Performing Arts at Lehman College.

Associate of Science Degree Graduates of CUNY Colleges are exempt from all Required Core, Flexible Core, and Foreign Language Component of the General Education requirements. To earn a Bachelor's Degree at Lehman College, CUNY Associate Degree graduates need to:

- complete at minimum 50% of the courses required for the major and minor (if applicable) in residence
- two upper-level LEH interdisciplinary courses chosen under advisement
- two writing intensive courses (may be satisfied as part of LEH requirement)
- elective courses, if needed.
- 30 liberal arts credits are required for the BFA

Determination of the 30 Liberal Arts credits required for the baccalaureate degree in accordance with New York State Education Department requirements will be made by Lehman College.

Total transfer credits granted toward the baccalaureate degree: 60

Total additional credits required at the senior college to complete baccalaureate degree: 60

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C. COURSE TO COURSE EQUIVALENCIES AND TRANSFER CREDIT AWARDED

| <u>General Education</u> | | | | |
|---|---------|--|---------|-----------------|
| Courses | | | | Credits Awarded |
| REQUIRED CORE: I. A. English Composition I, II | | | | 6 |
| REQUIRED CORE: I. B. Mathematical and Quantitative Reasoning | | | | 3 |
| REQUIRED CORE: I. C. Life and Physical Sciences | | | | 3 |
| FLEXIBLE CORE: II. A. World Cultures and Global Issues | | | | 3 |
| FLEXIBLE CORE: II. B. U.S. Experience in Its Diversity | | | | 3 |
| FLEXIBLE CORE: II. C. Creative Expression | | | | 3 |
| FLEXIBLE CORE: II. D. Individual and Society | | | | 3 |
| FLEXIBLE CORE: II. E. Scientific World | | | | 3 |
| FLEXIBLE CORE: II. A, B, C, D or E. (Select one additional course) | | | | 3 |
| Subtotal | | | | 30 |
| <u>Requirements for the Major</u> | | | | |
| Kingsborough Community College | | Lehman College | | |
| Course Number & Title | Credits | Course Number & Title | Credits | Credits Awarded |
| THA 5000 Introduction to Theatre Arts | 3 | THE 241 Art of the Theatre | 3 | 3 |
| THA 5100 Play Analysis | 3 | THE 211 Play Analysis | 3 | 3 |
| THA 5200 Acting I: Beginning Acting | 3 | THE 208 Acting I | 3 | 3 |
| THA 5500 Stage Craft | 3 | THE 235 Stagecraft | 3 | 3 |
| THA 6800 History of Theatre | 3 | THE 326 History of Theatre I | 3 | 3 |
| Choose two courses from the following: | | | | |
| THA 4300 Playwriting | 3 | THE 308 Playwriting | 3 | 3 |
| THA 4400 Voice and Diction for the Actor | 3 | THE 205 Voice & Diction for Stage | 2 | 3 |
| THA 4600 Training the Performance Voice | 3 | THE 232 Voice & Speech for Actor | 3 | 3 |
| THA 5300 Acting II: Scene Study* | 3 | THE 331 Acting II | 3 | 3 |
| THA 5600 Basic Lighting | 3 | THE 338 Lighting Design | 3 | 3 |
| THA 5800 Musical Theatre Performance | 3 | THE 248 Acting for Musical Theatre | 3 | 3 |
| THA 6000 Introduction to Costume and Makeup | 3 | THE 337 Costume Design | 3 | 3 |
| THA 6300 Basic Sound Technology | 3 | THE 300 Advanced Theatre Wksp. | 3 | 3 |
| THA 6500 Scene Design | 3 | THE 336 Scene Design | 3 | 3 |
| THA 6700 History of American Music Theatre | 3 | THE 328 History of Musical Theatre | 3 | 3 |
| THA 81XX Independent Study | 1-3 | THE 488 Independent Study | 1-3 | 1-3 |
| Choose from of the following concentrations: | | | | |
| Performance Concentration: | | | | |
| THA 4000 Performance Practicum OR THA 4100 Production Practicum (1 credit courses must be repeated for 3 credits. Must earn at least 1 credit of THA 4100) | 3 | THE 200 Theater Workshop: Acting Directing OR THE 201 Theater Workshop: Scenery/Properties/THE 202 Theater Workshop: Costume | 3 | 3 |
| Select from two of the following courses: | | | | |
| THA 4400 Voice and Diction for the Actor | 3 | THE 205 Voice and Diction for the Stage | 2 | 3 |
| THA 4600 Training the Performing Voice | 3 | THE 232 Voice and Speech for the Actor | 3 | 3 |
| THA 5300 Acting II: Scene Study | 3 | THE 331 Acting II | 3 | 3 |

| | | | | |
|--|-----------|---|-------------|-----------|
| THA 5800 Musical Theatre Performance * | 3 | THE 248 Acting for Musical Theatre | 3 | 3 |
| Technical Production Concentration: | | | | |
| THA 4100 Production Practicum (1 credit courses must be repeated 3 times.) | 3 | THE 201 Theater Workshop: Scenery/Properties AND THE 202 Theater Workshop: Costume AND THE 203 Theater Workshop: Lighting/Sound | 1 1 1 | 3 |
| Select from two of the following courses: | | | | |
| THA 5600 Basic Lighting | 3 | THE 338 Lighting Design | 3 | 3 |
| THA 6000 Costume Design | 3 | THE 337 Costume Design | 3 | 3 |
| THA 6300 Basic Sound Technology | 3 | THE 300 Adv. Theatre Workshop | 3 | 3 |
| THA 6500 Scene Design | 3 | THE 336 Scene Design | 3 | 3 |
| FD 1400 Garment Construction | 3 | THE 427 Advanced Costume Design | 3 | 3 |
| Subtotal | 27 | | 27 | 28 |
| Total | 60 | Total | 60 | 60 |

*Students Transferring to Lehman should complete this course.

D. SENIOR COLLEGE UPPER DIVISION COURSES REMAINING FOR BACCALAUREATE DEGREE

| Course Number & Title | Credits |
|---|----------|
| General Education Requirements | |
| Choose two of the following: | |
| LEH 351 Studies in Science and Applied Perspectives ** | 3 |
| LEH 352 Studies in Literature ** | 3 |
| LEH 354 Historical Studies ** | 3 |
| LEH 355 Studies in Phil, Theory, and Abstract Thinking** | 3 |
| Subtotal | 6 |
| Program Requirements | |
| Required Courses | 19 |
| MMS 212 Introduction to Film and Television | 3 |
| MMS 215 Audiovisual Production | 3 |
| THE 220 Movement for Actors and Dancers | 3 |
| MMS 224 Fundamentals of Editing | 3 |
| THE 348 Performing Arts Management | 3 |
| Choose one from the following: MMS 213 History of Cinema THE 327 History of Theatre II THE 328 History of Musical Theatre DNC 420 History and Applied Principles of | 3 |

| | |
|--|------------|
| Contemporary Dance THE 443: Contemporary World Theatre | |
| DNC/THE/MMS 495 Multimedia Performing Arts Project | 1 |
| Major Elective Credits – Choose Under Advisement (11 credits must be taken above 300 level) | 21 |
| DNC 201 Ballet I | 2 |
| DNC 202 Ballet II | 2 |
| DNC 211 Modern Dance I | 3 |
| DNC 212 Modern Dance II | 3 |
| MMS 222 New Media | 3 |
| THE 248 Acting for Musical Theatre | 3 |
| DNC 303 Ballet III | 2 |
| THE 308 Playwriting | 3 |
| THE 309 Screenwriting | 3 |
| THE/MMS 343 Voice over for Radio, Film, TV | 3 |
| MMS 315 TV Studio Production | 3 |
| MMS 316 Film Production | 3 |
| THE 344 Acting for Camera | 3 |
| DNC 345 Choreography and Improvisation | 3 |
| DNC 352 World Dance | 3 |
| THE 370 Theatre Internship | 3 |
| DNC 411 Advanced Modern Dance | 3 |
| THE 433 Advanced Acting for the Camera | 3 |
| THE 435 Advanced Acting | 3 |
| Subtotal | 40 |
| | |
| Writing Intensive Course Requirements | |
| Kingsborough Community College students will be required to complete two writing intensive course. Individual sections of courses will be designated as writing intensive. | |
| Elective Credits Under Advisement <i>Students may utilize these course credits to take additional courses in their major, pursue a minor, or complete courses of interest to them. Students must complete 30 credits of Liberal Arts to earn the BFA degree</i> | 14 |
| Subtotal | 14 |
| | |
| Total Credits Earned at Lehman College | 60 |
| | |
| Total Credits Earned toward Baccalaureate | 120 |
| **May satisfy one of two required writing intensive courses required for graduation. | |

E. Articulation Agreement Follow-Up Procedures

1. Procedures for reviewing, up-dating, modifying or terminating agreement:

This agreement will be reviewed annually by department chairs at both Kingsborough Community College and Lehman College and all relevant changes will be made as an amendment to this agreement. This agreement may be terminated at any time by either party.

2. Procedures for evaluating agreement, e.g., tracking the number of students who transfer under the articulation agreement and their success:

Lehman will inform Kingsborough Community College about the academic progress of transfer students.

3. Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer advisors, Websites, etc.:

Notice of articulation will be placed in the respective catalogues, recruiting brochures, and websites.

Respective transfer and academic advisors will be informed and provided with copies of this agreement.

The Lehman College Enrollment Management division will attend recruiting events on-campus at Kingsborough Community College regularly.

F. Additional Information

Effective Date: _____

Dr. Reza Fakhari
Associate Provost & Vice-President for
Academic Affairs
Kingsborough Community College (CUNY)

Dr. Anny Morrobel-Sosa
Provost & Senior Vice President for Academic
Affairs
Lehman College (CUNY)

Dr. Gloria Nicosia
Chair
Department of Communications and
Performing Arts

Dr. Patricio Lorzundi
Chair
Department of Journalism, Communication
and Theatre