

U113 Weekly Schedule:

This is a collaborative effort to bring visibility and access to KCC's excellent student facing resources. Walk-ins and no appointment needed.

NYC Men Teach: Mondays from 11:30am-4:00pm

Wellness Walk-Ins: Tuesdays from 11am-1pm

KCC Votes: We are the Change Wednesdays 10am-12pm during **March and April**

Resume Walk-Ins: Wednesdays **IN MAY** from 10am-12pm

TRiO: Wednesdays from 2pm-3pm

Access Resource Center: Thursdays from 9am-5pm

The **You Belong Here** series is designed to provide KCC students with a sense of belonging and provide opportunities to build community and learn about campus support and resources. This semester, all sessions will be held **in-person** in the SU&IC Cove (U101A). Please share with your students. *You, as an ally or supporter, are welcome to attend to help share resources and experiences.*

Single Parents: Tuesday, March 26th at 12pm

First in Family to Attend College: Tuesday, March 26th at 2pm

DACA/Undocumented: Wednesday, March 27th at 12pm

Students of Faith: Wednesday, March 27th at 2pm

Men of Color: Thursday, March 28th at 12pm

LGBTQIA+ students: Thursday, March 28th at 2pm

Guggenheim Museum

Friday, March 22, 2024

Meet at Museum 12:00pm | Self-Guided Tour Begins 12:15pm

Priority will be given to currently enrolled KCC students (25). *Students must sign up in M230.*

*Exhibit: [Going Dark: The Contemporary Figure at the Edge of Visibility](#) presents works of art that feature partially obscured or hidden figures, thus positioning them at the "edge of visibility." Artists in the show articulate going dark by way of formal strategies that may include literal darkening methods like shadowing; rotating the body; novel materials and printing methods; and postproduction tools that blur or brighten. Some of the most recent works that will be on view draw upon digital technology, such as the chroma-key green (or blue) screen. These works move fluidly between figuration and abstraction, and many of the artists inventively manipulate color and light to also obscure optical perception, challenging the very biology of vision. *Going Dark* presents more than 100 works by a group of 28 artists, the majority of whom are Black and more than half of whom are women.*

Faith Zone Training

Friday, March 15th from 1:00pm-2:30pm (virtually)

Faith Zone training is a resource for those who desire innovative and participatory training, contextualized resources, and honest dialogue about religion and spirituality.

KCC students, faculty, and staff members can participate and become Faith Zone certified.

Register in advance for this

training: https://us02web.zoom.us/meeting/register/tZcvdeiqrjopHtemZyyrCp7k_3e7yfiUWjuR

**Part of KCC's Anti-Hate Initiative via CUNY's Campus Climate Funding*

Tree of Life Panel and Film Screening

Thursday, March 21st 9:45am-11:15am

MAC Rotunda or virtually: <https://bit.ly/treeoflifescreeing>

A Tree of Life: The Pittsburgh Synagogue Shooting is a deeply personal portrait of the aftermath of the deadliest antisemitic attack in American history, highlighting a community's unity and determination to rebuild. It's a story of tragedy, resilience, and the unbreakable bonds of community. Join us for a moving experience that celebrates life and unity.

To view the film asynchronously:

<https://gooddocs.net/apps/downloads/customers/2940654190725/orders/94254660>

The link will be valid from March 14th to March 28th, 2024.

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UndocuAlly Training

UndocuAlly strives to cultivate a more supportive environment for undocumented students in higher education and CUNY Kingsborough. Allies are individuals within the CUNY Kingsborough community who are supportive of and knowledgeable about the Undocumented student experience and issues and who want to be a visible support for people of all statuses.

Session 1: Monday, April 1st at 12pm

Registration Link:

https://us02web.zoom.us/meeting/register/tZ0pfuqqqDouHt0gt9_aAUD--UEYpVUOW6bB

Session 2: Thursday, April 4th at 3pm

Registration Link:

https://us02web.zoom.us/meeting/register/tZMvcuqhqz4rE9cKW4gdti09_gk8QFtRcpiD

Ger Duany

Thursday, April 11 (time TBD)

MAC Rotunda

Please join us in welcoming **Ger Duany** to our campus. Ger Duany is a South Sudanese and US-American movie actor and former refugee born in southern Sudan, who was resettled to the United States at the age of 15. A survivor of the tragic exodus of an estimated 20,000 Sudanese children, Ger Duany, one of the "Lost Boys of Sudan" is an epitome of resilience. Ger has dedicated his time to ongoing high-profile humanitarian efforts. Please join us for this interdisciplinary discussion. More details and materials to support curricular inclusion forthcoming.

Museum of the City of New York

Friday April 12, 2024

Meet at Museum 12:00pm | Self-Guided Tour Begins 12:15pm

Priority will be given to currently enrolled KCC students (30). *Students must sign up in M230.*

Exhibit: People, Place, and Influence - The Collection at 100

The Collection at 100 delves into the founding mission for the Museum by highlighting key aspects of this unique collection. Through four key sections, the exhibition centers around the collection's strengths in capturing New York as a place, a population, a platform for creativity, and a center for influence. With unexpected juxtapositions of medium and time periods, the objects on view spotlight singular moments in New York history, notable creative voices and urban icons, and the extraordinary stories embedded within the Museum's collection.

Interfaith Meet and Greet

Monday, April 15th from 10:20-11:20 in U101A

An opportunity for students of all faiths and spiritualities to meet one another, engage in dialogue and find common ground.

Leslie Lohman

Friday April 19, 2024

Meet at Museum 12:00pm | Self-Guided Tour Begins 12:15pm

Priority will be given to currently enrolled KCC students (23). *Students must sign up in M230.*

Exhibit: The Plural of He

Through newly commissioned works by five artists, The Plural of He explores the life and work of Colin Robinson (1961–2021), the Trinidadian American poet, critic, and unsung hero of social and sexual liberation movements in New York, the Caribbean, and throughout the world. Displayed alongside archival objects, the commissioned works respond to records of Robinson's personal history, from carnival costumes and calypso music to love letters and agitprop.

Museum of the Chinese in America

Friday May 3, 2024

Meet at Museum 11:15am | Guided Tour Begins 11:30am

Priority will be given to currently enrolled KCC students (15). *Students must sign up in M230.*

Walking tour of Chinatown for 15 students

**Part of KCC's Anti-Hate Initiative via CUNY's Campus Climate Funding*

Evening Student Event

Tuesday, May 7th 5pm-7pm

MAC Rotunda

Our evening students don't want to miss out on SU&IC programming! Please encourage your evening classes to attend for a film screening and dinner!

Museum of Jewish Heritage

Friday May 10, 2024

Meet at Museum 12:00pm | Guided Tour Begins 12:15pm

Priority will be given to currently enrolled KCC students (30). *Students must sign up in M230.*

Exhibit: The Holocaust: What Hate Can Do

An expansive and timely presentation of Holocaust history told through personal stories, objects, photos, and film – many on view for the first time. The 12,000-square-foot exhibition features over 1,250 original objects and survivor testimonies from the Museum’s collection. The Holocaust: What Hate Can Do is a representation of this global story through a local lens, rooted in the objects donated by survivors and their families, many of whom settled in New York and nearby places.

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Yoga Day: Connecting Hearts and Minds Through YOGA/Paths to Peace and Understanding

Wednesday, May 15th

Various programming from 9:30am-4:00pm

Please save the date for an exciting day of yoga and mindfulness in collaboration with the HPER program. Full schedule and details forthcoming.

Resistance to Racial Capitalism & Gentrification: a Collection of Teaching and Learning Resources

Thursday, May 16th (time TBD)

U219

Gentrification, a process powered by racial capitalism, displaces marginalized residents to raise property values and increase profits. Faculty organized course assignments, activities, and assessments around a short documentary film: "Through the Fire of Displacement: Reclaiming Our Apartments", that describes the experience of Black and brown tenants in Flatbush, Brooklyn, who successfully organized against eviction. Faculty will share their teaching approaches and student reactions and highlight how solidarity, resistance, and activism can be used as vital strategies to organize against housing injustice. This work was supported by a KCC Fostering Excellence in Teaching Award and facilitated by Dr. Michelle Billies, Director of Mental Health and Human Services. The goal of this project is to help students better see the connections between lived experience and academic environments in a way that brings urgent student challenges to the forefront.

Museum of Modern Art (MoMA)

Friday May 17, 2024

Meet at Museum 12:00pm | Self-Guided Tour Begins 12:15pm

Priority will be given to currently enrolled KCC students (30). *Students must sign up in M230.*

Exhibit: LaToya Ruby Frazier - Monuments of Solidarity

For this exhibition, Frazier has reimagined her diverse bodies of work as a sequence of original installations that she calls “monuments for workers’ thoughts,” which address the harmful effects of industrialization and deindustrialization, the healthcare inequities facing Black working-class communities in the Rust Belt, the ongoing water crisis in Flint, Michigan, and the impact of the closure of a General Motors plant in Lordstown, Ohio. *Monuments of Solidarity* celebrates the expressions of creativity, mutual support,

and intergenerational collaboration that persist in light of these denials of fundamental labor, human, and civil rights.

Jasmine Cho

Wednesday, May 22nd

Part 1: 1:15-2:45 Presentation and Q&A in U219

Part 2: 3:10-4:10 in U101A Cookie Decorating and Community Building

*(Space is Limited, sign-up forthcoming)

Jasmine M. Cho is a Pittsburgh-based artist, author, and cookie activist most known for using portrait cookies to elevate representation for Asian Americans & Pacific Islanders. Her cookie activism has been featured internationally on various media outlets that include NPR, HuffPost, CBS This Morning, and The Korea Daily. In 2019, Jasmine gave a TEDx talk on her work that immediately went viral and has since reached over 47K views. Expanding to traditional fine art while pursuing art therapy studies, Jasmine wrote, illustrated, and published her first children's book, *Role Models Who Look Like Me: Asian Americans and Pacific Islanders Who Made History*.

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