

revised 2011-2012

**Spring**  
**2012**  
**Addendum**

## UPDATES TO 2011-2012 COLLEGE CATALOG

The following changes pertain to incoming students for the spring 2012 semester. Continuing students who declared their majors prior to the spring 2012 semester may opt to follow these new requirements but must first inform the registrar's office of their decision.

### Degree Requirement Changes / Additions (p3-4)

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### New Courses (page 5)

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TEC 05600

### New Course Titles (page 5)

ART 03100  
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ENG 07800  
NUR 04700

### Additional Condition (page 5)

ADDITION TO PAGE 19, under DISMISSAL

### Changes in Pre-/Co-Requisites (page 6)

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BIO 07500  
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CA 05000  
EDC 02100  
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### Changes in Course Titles and Descriptions (page 6)

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### Changes in Course Descriptions (page 7-8)

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ENG 00R00  
ENG 00W00  
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ENG 03200  
ENG 03500  
ENG 04000  
ENG 04200  
ENG 04300  
ENG 05400  
ENG 05700  
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ENG 06400  
ENG 06500  
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MAT 00900

### Changes in Course Categories (page 8)

HIS 04300  
HIS 06300  
HIS 06600  
All American History courses --> United States History

## A.A.S. CULINARY ARTS

**DEPARTMENT: Tourism and Hospitality**

**TOTAL CREDITS 60**

### Requirements for Matriculants

#### COLLEGE REQUIREMENTS

Passing scores on the CUNY-wide in reading, writing, and math skills tests or developmental courses may be required.

One (1) Writing Intensive course in any discipline from any category below is required. Such courses are designated "W". Participation in a Learning Community that includes ENG 12 also satisfies this requirement.

ENG 01200 .....	3 credits
ENG 02400 .....	3
HE 01400 .....	1

#### DEPARTMENT REQUIREMENTS §

Introduction to Professional Food Service (TAH 07100).....	3 credits
Culinary Arts I: Skills (CA 00100).....	3
Culinary Arts II: Major Techniques (CA 00200) .....	3
Baking and Pastry (CA 01100) .....	3
Food Safety and Sanitation Certification (CA 02100) .....	1
Garde Manger and Charcuterie (CA 00300) <b>or</b>	
Patisserie (CA 01200).....	3
Beverage Management (CA 06000) <b>or</b>	
Event Catering Management (TAH 04300).....	3
Restaurant Operations (TAH 07200) .....	3
Menu and Dining Room Management (TAH 07400) .....	3
Global Culinary Improvisation Capstone (CA 09000) .....	3
Internship in Culinary Arts (CA 09200).....	3
Introduction to Business (BA 01100) <b>or</b> Small Business and	
the Entrepreneurial Perspective (ES 05100).....	3
Food and Beverage Cost Control (CA 05000) <b>or</b> Fundamentals	
of Accounting I (ACC 01100) <b>or</b> Principles of Marketing	
(BA 01400) <b>or</b> Business Law I (BA 01200) .....	3

#### GENERAL EDUCATION REQUIREMENTS —16 credits

Nine (9) credits from Groups A and B (a minimum of three (3) credits from each group plus three (3) more credits in another discipline from either Group A or B) plus seven (7) credits from Group C.

**Group A: ARTS AND HUMANITIES** .....3 - 6 credits

*Art-Foreign Languages-Literature-Film and Media Studies-Music-Philosophy-Speech-Theatre Arts*

Excluded are Art studio, Music studio, Theatre production and technique courses

**Group B: BEHAVIORAL AND SOCIAL SCIENCES** .....3 - 6 credits

*Anthropology – Economics – History – Political Science – Psychology - Sociology*

**Group C: MATHEMATICS AND SCIENCES**.....7 credits

One Mathematics course

The Biology of Nutrition (BIO 07500) **or**

The Science of Nutrition (SCI 07000)

§ Consultation with the Department Advisor is required.

**REPLACES PAGE 60 IN 2011-2012 COLLEGE CATALOG.**

## A.A.S. TOURISM AND HOSPITALITY

**DEPARTMENT: Tourism and Hospitality**

**TOTAL CREDITS 60**

### Requirements for Matriculants

#### COLLEGE REQUIREMENTS

Passing scores on the CUNY-wide in reading, writing, and math skills tests or developmental courses may be required.

One (1) Writing Intensive course in any discipline from any category below is required. Such courses are designated "W". Participation in a Learning Community that includes ENG 12 also satisfies this requirement.

ENG 01200 .....	3 credits
ENG 02400 .....	3
HE 01400 .....	1

#### DEPARTMENT REQUIREMENTS §

##### ALL Majors must take:

Introduction to Travel and Tourism (TAH 00100) .....	3 credits
Introduction to Computer Concepts (BA 06000) .....	3
Principles of Marketing (BA 01400) <b>or</b>	
Tourism & Hospitality Marketing (TAH 02500).....	3
Professional Portfolio (TAH 09100) .....	1
Field Experience in Travel and Hospitality (TAH 09200).....	3
Case Studies in Tourism and Hospitality (TAH 01800).....	3
Tourism and Hospitality Entrepreneurship (TAH 01200).....	3
The Virtual Enterprise (TAH 09000).....	3
Labor Relations & Customer Service (TAH 00500) .....	3
The Business of Tourism and Hospitality (TAH 01900) .....	3

#### PLUS, FOR MAJORS WITH CONCENTRATION IN:

##### TOURISM

##### Required:

Tourism Technology (TAH 01700) .....	3
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**In addition**, students must take **two** of the following courses for a total of 6 credits:

Destination Geography (TAH 00200) .....	3
Cruises and Specialty Travel Markets (TAH 01500).....	3
Airport and Aviation Management (TAH 06500) .....	3
Aviation and Airport Security (TAH 06900) .....	3

##### HOSPITALITY

##### Required:

Hospitality Technology (TAH 05200) .....	3
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**In addition**, students must take **two** of the following courses for a total of 6 credits:

Front Office Operations (TAH 02200).....	3
Introduction to Meeting Planning (TAH 04100).....	3
Event Catering Management (TAH 04300) .....	3
Introduction to Professional Food Service (TAH 07100) .....	3

##### SPORTS MANAGEMENT

Introduction to Sports Management (TAH 00700).....	3
Facilities Planning in Sports (TAH 04400).....	3

**GENERAL EDUCATION REQUIREMENTS** — 16 credits  
Nine (9) credits from Groups A and B (a minimum of three (3) credits from each group plus three (3) more credits in another discipline from either Group A or B) plus seven (7) credits from Group C.

**Group A: ARTS AND HUMANITIES**.....3 - 6 credits  
*Art - Foreign Language - Literature - Film and Media Studies - Music - Philosophy - Speech - Theatre Arts*  
Excluded are Art studio, Music studio, Theatre production & skills courses

**Group B: BEHAVIORAL AND SOCIAL SCIENCES** .....3 - 6 credits  
*Anthropology - History - Political Science – Economics - Psychology - Sociology*

**Group C: MATHEMATICS AND SCIENCES**.....7 credits  
One Mathematics course  
One Laboratory Science course selected from:  
*Biology – Chemistry – Earth & Planetary Science – Physics*

**ELECTIVES** — (0-3 credits) sufficient to meet total requirement of 60 credits

§ Consultation with the Department Advisor is required.

**REPLACES PAGE 69 IN 2011-2012 COLLEGE CATALOG.**

## A.A.S. WEBSITE DEVELOPMENT AND ADMINISTRATION

**DEPARTMENT: Business**

**TOTAL CREDITS 60**

### Requirements for Matriculants

#### COLLEGE REQUIREMENTS

Passing scores on the CUNY-wide in reading, writing, and math skills tests or developmental courses may be required.

One (1) Writing Intensive course in any discipline from any category below is required. Such courses are designated "W". Participation in a Learning Community that includes ENG 12 also satisfies this requirement.

ENG 01200 .....	3 credits
ENG 02400 .....	3
HE 01400.....	1

#### DEPARTMENT REQUIREMENTS§

##### ALL Majors must take:

Office Communication Skills (ADM 03700) <b>or</b>	
Business Communication (BA 03300) .....	3
The Computer as a Design Tool (TEC 05700) .....	3
Office Computer Applications I (TEC 02500) .....	3
Photodigital Illustration (TEC 05900) .....	3
Business Law (BA 01200) .....	3
Adobe Flash for Web Development (TEC 05600) .....	3
HTML Authoring and JavaScript (CIS 02200) .....	4
Basic Desktop Publishing (TEC 05800).....	3
Website Technology I (TEC 05300) .....	3
Website Technology II (TEC 05400) .....	3
Website Technology III (TEC 05500) .....	3
Business Technologies (ADM 02500) .....	3

**GENERAL EDUCATION REQUIREMENTS** — 16 credits  
Nine (9) credits from Groups A and B (a minimum of three (3) credits from each group plus three (3) more credits in another discipline from either Group A or B) plus seven (7) credits from Group C.

**Group A: ARTS AND HUMANITIES** .....3–6 credits  
*Art - Foreign Language - Literature - Film and Media Studies - Music - Philosophy - Speech - Theatre Arts*  
Excluded are Art studio, Music studio, Theatre production & skills courses  
Effective Public Speaking (SPE 02100) *recommended*

**Group B: BEHAVIORAL AND SOCIAL SCIENCES**.....3–6 credits  
*Anthropology – Economics – History – Political Science - Psychology - Sociology*

**Group C: MATHEMATICS AND SCIENCES**.....7 credits  
One Mathematics course  
One Laboratory Science course selected from:  
*Biology – Chemistry – Earth & Planetary Science – Physics*

§ Consultation with the Department Advisor is required.

**REPLACES PAGE 70 IN 2011-2012 COLLEGE CATALOG.**

**NEW COURSES:****TEC 05600 – ADOBE FLASH FOR WEBSITE DEVELOPMENT (3 crs. 4 hrs.)**

Dynamic multimedia websites are developed using Adobe Flash, vector, and raster graphics. Emphasis on user-friendly, visually appealing, as well as technically correct websites that integrate animation and sound. *[Formerly TEC 08230]*

Prerequisite: TEC 05300.

Pre or co-requisite: TEC 05700.

**TAH 00500 – LABOR RELATIONS AND CUSTOMER SERVICE PRACTICES (3 crs. 3 hrs.)**

Labor and training topics within tourism and hospitality organizations. Terminology and best practices of the industry are explored. Relationship between employee and customer, and employee and management are examined. A survey of customer service techniques common to the industry is conducted.

Pre or co-requisite: TAH 00100.

**TAH 02500 – TOURISM AND HOSPITALITY MARKETING (3 crs. 3 hrs.)**

Application of practical marketing techniques including the marketing mix, communications mix, customer relationship marketing and online marketing. Emphasis is on the creation of a marketing plan typically used in small to mid-sized tourism and hospitality businesses.

Prerequisite: TAH 00100

**TAH 06900 – AVIATION AND AIRPORT SECURITY (3 crs. 3 hrs.)**

An overview and analysis of threats, security, and protections within the aviation industry, including the impact of international aviation terrorism, and governmental measures to combat the loss of life and property. Sample airport and terminal programs are presented for analysis. *[Formerly TAH 08260]*

Prerequisite: TAH 00100

**NEW COURSE TITLES:****ART 03100**

**From: THE VISUAL EXPERIENCE**

**To: SURVEY OF ART HISTORY: PREHISTORY TO THE PRESENT**

**ENG 07700**

**From: THE ROOTS OF BLACK LITERATURE**

**To: THE ROOTS OF AFRICAN-AMERICAN LITERATURE**

**ENG 07800**

**From: CONTEMPORARY BLACK LITERATURE**

**To: CONTEMPORARY AFRICAN-AMERICAN LITERATURE**

**NUR 04700**

**From: HOME HEALTH CARE: PATTERNS AND NEEDS**

**To: NURSING IN THE COMMUNITY**

**ADDITIONAL CONDITION:****ADDITION TO PAGE 19, under DISMISSAL:**

The College reserves the right to revise the academic dismissal policy as deemed necessary.

## CHANGES IN PREREQUISITES OR REQUIREMENTS:

### ART

#### **ART 08072 — CERAMIC SCULPTURE**

Prerequisite: None

#### **ART 09600 — THE ART OF ANIMATION**

Prerequisite: None

### BEHAVIORAL SCIENCES AND HUMAN SERVICES

#### **EDC 02100 — SOCIAL SCIENCE IN EDUCATION**

Pre or co-requisite: History or Political Science course and HUM 08181 or HUM 00200.

#### **EDC 03100 — SOCIAL SCIENCE IN CHILDHOOD EDUCATION**

Pre or co-requisite: History or Political Science course and HUM 08181

#### **EDC 090A4 — SEMINAR AND PRACTICUM IN TEACHER DEVELOPMENT**

Prerequisite: EDC 02100 or EDC 03100 with a passing grade of "C" or better; overall GPA of 2.75 or better; and passing scores on the CUNY assessment tests in reading and writing

#### **EDC 09105 — SUPERVISED INSTRUCTIONAL EXPERIENCE IN EDUCATION**

Prerequisite: EDC 02100 and EDC 03000 with a passing grade of "C" or better and passing scores on the CUNY assessment tests in reading and writing

### BIOLOGICAL SCIENCES

#### **BIO 07500 — THE BIOLOGY OF NUTRITION FOR CULINARY ARTS**

*Open only to Culinary Arts majors or by Department permission*

### TOURISM AND HOSPITALITY

#### **TAH 04300 — EVENT CATERING MANAGEMENT**

Pre- or corequisite: TAH 07100

#### **CA 00100 — CULINARY ARTS I: SKILLS**

Prerequisite: Passing score on Part I of the Compass Exam (Arithmetic)

#### **CA 05000 — FOOD AND BEVERAGE COST CONTROL**

Prerequisite: Passing score on Part I of the Compass Exam (Arithmetic)

## CHANGES IN COURSE TITLES AND DESCRIPTIONS:

### ART

#### **ART 03700 — SURVEY OF NON-WESTERN ART**

*[Formerly AFRICAN, OCEANIC AND NATIVE AMERICAN ART]*

Survey of World Art from Islamic culture, India, Asia, art of the Americas and Native American cultures, Africa and the Pacific. The art of these countries and cultures will be studied from prehistory to the present.

### TOURISM AND HOSPITALITY

#### **TAH 01200 — TOURISM AND HOSPITALITY ENTREPRENEURSHIP**

*[Formerly TOURISM ENTREPRENEURSHIP]*

Introduction to the theories and concepts within the tourism and hospitality industries from an entrepreneurial perspective, including key determinants, and their innovative impact on performance. The importance and impact of globalization is analyzed, and financial, marketing and legal strategies are explored. The tools needed to start one's own tourism and hospitality business are emphasized.

#### **TAH 01700 — TOURISM TECHNOLOGY**

*[Formerly TOURISM AND HOSPITALITY TECHNOLOGY]*

A survey of critical technology components in tourism and aviation, including Global Distribution Systems (GDS) and their application to each industry through workplace simulations and online activities.

#### **TAH 05200 — HOSPITALITY TECHNOLOGY**

*[Formerly INTERNET APPLICATIONS IN TOURISM AND HOSPITALITY]*

A survey of critical technology components in hospitality and food services, offering a basic understanding of these systems and their application to each industry through workplace simulations and online activities. Hotel property management software is taught and food service purchasing simulations are practiced.

## CHANGES IN COURSE DESCRIPTIONS:

### ENGLISH

#### ENG 01200 — FRESHMAN ENGLISH I

College-level reading and writing, and the development of ideas in essays, including how language communicates facts, ideas and attitudes. Writing is practiced as a process involving revision based on feedback from readers.

College-level essays emphasize close reading and intertextual analysis, and reading across and between texts drawn from various disciplines.

#### ENG 02400 — FRESHMAN ENGLISH II

Interdisciplinary reading, writing and research focusing on the various ways knowledge is produced and articulated within the academy. Through an interdisciplinary process of inquiry, several required projects will emphasize different modes of research and information literacy.

#### ENG 092A6 — DEVELOPING COMPETENCE IN READING AND WRITING

A pre-freshman course focused on the development of critical reading, writing, and thinking abilities necessary for success in college-level courses. Also emphasized is the use of writing to develop ideas in relation to rich and complex texts.

#### ENG 093A9 — Developing Competence in Writing

A pre-freshman writing course focused on the development of critical reading, writing, and thinking abilities necessary for success in college-level courses and the professions. College-level reading selections in a number of academic areas provide rigorous practice with the drafting process. Writing is used in order to develop ideas in relation to readings.

#### ENG 00400 — ANALYTICAL READING

A pre-freshman course focused on the development of critical reading, writing, and thinking abilities through instruction and intensive practice in vocabulary and comprehension. Students will read and analyze interdisciplinary materials in preparation for required readings in typical college courses.

#### ENG 00R00 — PREPARATION FOR CUNY READING TEST

A pre-freshman intervention focused on helping students sustain close attention to brief texts, draw distinctions among different question types, and become familiar with the computer-adaptive testing modality to meet these stated learning goals and pass the CUNY ACT Reading.

#### ENG 00W00 — PREPARATION FOR CUNY WRITING TEST

A pre-freshman intervention focused on helping students improve their writing and thinking proficiencies to meet these goals and pass the CUNY Assessment Test in Writing (CATW.) Activities and assignments include writing summaries, identifying and responding to key ideas in a clear and organized manner; demonstrating competence in sentence construction, variety, and word choice.

#### ENG 03000 — INTRODUCTION TO LITERATURE

Close reading of texts in a range of forms, including poetry, fiction, and drama, providing an introduction to the methods and tools of literary studies.

#### ENG 03100 — CLASSICAL/BIBLICAL LITERATURE

Introduction to ancient works that have inspired and influenced world literature, including works of Greek and Roman authors, and selections from the Hebrew Bible and the New Testament. Texts are read in English translation.

#### ENG 03200 — WORLD LITERATURE

The diverse body of literature written by authors around the globe, including works written in the twentieth and twenty-first centuries from the Far East and Africa as well as from Europe and the Americas.

#### ENG 03500 — MODERN EUROPEAN LITERATURE

An introduction to and survey of the great works of European literature in English translation, including poems, plays, and fiction.

#### ENG 04000 — SHORT FICTION

Great short works of fiction, by authors representing different cultures and eras, with an emphasis on what makes the short story a distinctive literary form.

#### ENG 04200 — POETRY

An introduction to the study of poetry, in a range of styles and from various historical periods and cultures, including the spoken word performances and electronic poetry of the present day.

#### ENG 04300 — DRAMA

Plays by a range of contemporary and classic dramatists, with attention to such literary elements as dramatic form, character, and action.

#### ENG 05400 — CULTURAL/LINGUISTIC ASPECTS OF TEACHING LANGUAGE

Prepares students for work as tutors in the Writing Center, emphasizing various aspects of the English language and the cultural awareness needed for effective tutoring.

**ENG 05700 — CREATIVE WRITING: POETRY**

Practice in the art and craft of writing poetry. Includes extensive reading in poetry, from traditional to experimental. Classes will be both workshop and discussion-based.

**ENG 06300 — SHAKESPEARE**

An introduction to Shakespeare's poetry and plays, with attention to Shakespeare's language, dramatic art, and historical context.

**ENG 06400 — ADVENTURE LITERATURE**

Writings about American identity through the lens of adventure and exploration. Readings will include short stories, travel essays, humor pieces, and poetry.

**ENG 06500 — LITERATURE AND FILM**

How literature is interrelated with film, explored through analysis of fictional works and their film treatments.

**ENG 06600 — LITERATURE AND HUMAN BEHAVIOR**

Imaginative literature as a source of insight into human psychology. Works include classics of world literature in a range of genres.

**ENG 06700 — WOMEN AND LITERATURE**

An exploration of selected themes of women writers, including a range of forms—fiction, drama, poetry, and memoir—in both literary and popular styles.

**ENG 06800 — GOTHIC AND HORROR LITERATURE**

Survey of British and American Gothic and horror literature, including short stories, novels, and narrative poetry. Analysis of Gothic trappings and creatures such as vampires and werewolves as they appear in literature.

**ENG 07300 — THEMES IN AMERICAN LITERATURE I: BEGINNINGS TO 1865**

A survey of American literature and literary history from early America through the Civil War, focusing on the historical, philosophical, religious and literary forces that shaped American life.

**HEALTH, PHYSICAL EDUCATION AND RECREATION**

**EXS 01200 — HEALTH RISK APPRAISAL**

Review of the pathophysiology, medications, and signs and symptoms of selected diseases, disorders and disabilities. Design of safe and effective exercise programs that consider the effects of these conditions and their treatment on the body's response and adaptation to exercise. Assessment of posture, range of motion, muscular fitness and gait.

**EXS 01300 — FITNESS ASSESSMENT AND PROGRAM DESIGN**

Methods to assess individual health status and risk factors prior to initiating an exercise program. Techniques for assessing the components of physical fitness, including cardiorespiratory endurance, muscular fitness, flexibility and body composition. Using objective and subjective information, design safe and effective exercise programs for apparently healthy adults.

**HISTORY, PHILOSOPHY AND POLITICAL SCIENCE**

**HIS 06600 — WOMEN IN THE SOCIAL SCIENCES**

An interdisciplinary study of women from an historical and multicultural perspective focusing on the socio-historical and political position of women. Social science and feminist theories are used to analyze gender inequality in society. Gender differences are analyzed to understand women's historical and present social positions. Cross-cultural views of gender are also explored. Race, class, age and sexual orientation as well as gender are central analytical themes revealing the diversity of women's lives.

**MATHEMATICS AND COMPUTER SCIENCE**

**MAT 0R300 — ALGEBRA**

Topics in elementary algebra for students who pass the Arithmetic portion and score between passing and 45 on the Algebra portion of the COMPASS Math Skills Test.

**MAT 00900 — COLLEGE ALGEBRA**

A comprehensive treatment of the following: real numbers, absolute value, integer and rational exponents, polynomial operations, factoring techniques, roots and radicals, linear and quadratic equations, graphing techniques, systems of linear equations, Gaussian elimination. Introduces the study of functions in preparation for the study of pre-calculus. Demonstration of proficiency in subject matter via departmental final exam is required for successful completion.

**CHANGES IN COURSE CATEGORIES:**

**HISTORY, PHILOSOPHY AND POLITICAL SCIENCE**

- History courses currently listed in the catalog under AMERICAN HISTORY should be categorized as UNITED STATES HISTORY
- **HIS 04300, HISTORY OF PUERTO RICO** should be listed under U.S. HISTORY
- **HIS 06300, HISTORY OF RELIGION** should be listed as WORLD HISTORY
- **HIS 06600, WOMEN IN THE SOCIAL SCIENCES** should be listed as WORLD HISTORY